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WELCOME FROM THE PRODUCING ARTISTIC DIRECTOR

Season 17 is here! We’ve spent the last several months working to put together just the right mix of great theater for you. And as we did, we found ourselves looking both backwards and forwards. We’re always looking ahead to find the most exciting new shows that you may not have heard of, but we also like to look back to remind ourselves of what you’ve loved in past seasons.

Last season’s A Funny Thing Happened on the Way to the Forum was one of my favorite shows we’ve ever done here at Stoneham Theatre. We had a ball creating it, and audiences couldn’t stop telling us how much fun they had watching it. So we decided to kick off Season 17 with Lucky Stiff—another remarkably silly musical (but this time with a bit of a murder mystery thrown in for good measure). The record-breaking attendance for 2014’s Meet Me in St. Louis made it seem only logical to bring the classic Broadway musical Mame to you for the holiday season, starring the incomparable Kathy St. George. And we couldn’t help noticing that our audiences tend to love anything with an Italian theme, so we will close Season 17 with the funny and sweet one-woman show I Loved, I Lost, I Made Spaghetti.

We also know that the WWII era is particularly compelling for our patrons, so we’re proud to present the New England premiere of Moira Buffini’s mysterious and captivating WWII drama Gabriel. And after seeing how much our audiences enjoyed shows like The Marvelous Wonderettes, Pageant and Late Nite Catechism, we can’t wait for you to see the musical Altar Boyz.

Add to that Uncanny Valley, a fascinating contemporary exploration of the ramifications—both moral and scientific—of artificial intelligence and a beautiful musical fable based on the old testament story of Jonah and the Whale, and it feels to us like we’ve created a “greatest hits” season of shows we’ve never done before. If that doesn’t make sense to you, then just think of it as another amazing season of great and varied theater from your friends here at Stoneham Theatre.

We hope you’ll come see them all.

Weylin Symes
Producing Artistic Director
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by MICHAEL BUTTERWORTH

First produced by Playwrights Horizons, Inc.
Off-Broadway in 1988

With
ANDREW BARBATO*, THOMAS DERRAH*, MARK LINEHAN*, LIZZIE MILANOVICH, BRYAN MINER*, JOHN O’NEIL, SAMANTHA RICHERT*, STEWART EVAN SMITH, JR., JADE WHEELER*, CEIT M. ZWEIL*

Scenic Design
JON SAVAGE*

Costume Design
TYLER KINNEY*

Lighting Design
JESSICA KROMETIS

Sound Designer
JOHN STONE

Sound Effects Designer
ANDREW DUNCAN WILL

Production Stage Manager
RACHEL POLICARE*

Assistant Stage Manager
MAEGAN PASSAFUME*

Music Direction
BETHANY AIKEN

Choreography
ILYSE ROBBINS

Director
CAITLIN LOWANS

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Lucky Stiff is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. MTIShows.com.
CAST

Harry Witherspoon..............................................................ANDREW BARBATO*
Luigi Gaudi.................................................................THOMAS DERRAH*
Vinnie DiRuzzio..........................................................MARK LINEHAN*
Annabel Glick.................................................................LIZZIE MILANOVICH
Emcee/Ensemble.........................................................BRYAN MINER*
The Body........................................................................JOHN O’NEIL
Landlady/Ensemble....................................................SAMANTHA RICHERT*
Solicitor/Ensemble....................................................STEWART EVAN SMITH, JR
Dominique du Monaco/Ensemble..........................JADE WHEELER*
Rita LaPorta...................................................................CEIT M. ZWEIL*

Band

Conductor/Keyboards......................................................BETHANY AIKEN
Bass............................................................................NICK FRANCESE
Percussion....................................................................MICK LEWANDER

The use of any recording device, either audio or video, and the taking of photographs either with or without flash is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theater is prohibited.

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SCENES and MUSICAL NUMBERS

ACT I

Prologue: “Something Funny’s Going On”................................. The Company

Scene 1: Dreary Shoe Shop in East Grinstead and the Kitchen of Harry’s Boardinghouse
“Mr. Witherspoon’s Friday Night”................................. Harry and Company

Scene 2: Solicitor’s Office, London

Scene 3: An Optometrist’s Office, Atlantic City, New Jersey

Scene 4: Le Train Blue, en route to Monte Carlo

Scene 5: Harry’s Room, Hotel de Paris
“Lucky”......................................................................................... Harry

Scene 6: Exterior, Monte Carlo

Scene 7: Nice Airport

Scene 8: Locations all around Monte Carlo

Scene 9: The Club Continentale
“Monte Carlo!”...................................................................................... Emcee
“Speaking French”................................................................. Dominique, Harry and Company
“Times Like This”............................................................................... Annabel

Scene 10: Harry’s Room, Hotel de Paris

Scene 11: The Monte Carlo Casino
Act I Finale: “Good to Be Alive”............................................................. The Company

ACT II

Scene 1: The Monte Carlo Casino
“Something Funny’s Going On (Reprise)”................................. The Company

Scene 2: The hall outside Harry’s Room, Hotel de Paris

Scene 3: Locations all around Monte Carlo

Scene 4: Harry’s Room

Scene 5: Harry’s Room, later

Scene 6: Harry’s Room, early the next morning

“Welcome Back, Mr. Witherspoon”.................................................. The Company

Scene 6: Harry’s Room, early the next morning

“A Woman in My Bathroom”................................................................. Harry
“Nice (Reprise)”............................................................................... Rita, Annabel and Harry
“Confession #2”................................................................................. Tony, Rita, Harry and Annabel
“Fancy Meeting You Here (Reprise)”............................................ Tony, Rita and Company

Act II Finale: “Good to Be Alive”............................................................. Harry, Annabel and Company
WHO’S WHO in the CAST

ANDREW BARBATO* (Harry Witherspoon) is excited to be back at Stoneham Theatre! He was an original member of the Stoneham Theatre young company and most recently appeared on the main stage as Dickon in The Secret Garden. Andrew is a New York-based actor, writer and improviser. When he isn’t stretching his creative muscles in New York, you can find him organizing the non-violent fight for a more representative democracy at democracyspring.org! Follow him on Instagram @ andrewprimate.

THOMAS DERRAH* (Luigi Gaudi), a founding member of the A.R.T., has acted in 120 productions there. He has appeared on Broadway in Jackie, several productions Off-Broadway and at the Alley Theatre, ACT, ASP, Berkeley Rep., the Geffen Playhouse, The Goodman, the Huntington Theatre, La Jolla Playhouse and SpeakEasy Stage, among others. Thomas has performed extensively throughout Europe and Asia, recently touring France in the title role in Julius Caesar. Film credits include Mystic River, The Pink Panther 2, Julie Taymor’s Fool’s Fire and many network voice-overs. He is the recipient of several IRNE and Elliot Norton awards for acting and directing, and the Norton Prize for Sustained Excellence.

MARK LINEHAN* (Vinnie DiRuzzio) is returning to Stoneham Theatre for his ninth production, most recently being seen in Christmas on the Air and A Funny Thing...Forum. Other recent credits include Thoroughly Modern Millie and South Pacific (Reagle Music Theatre); Hairspray and Shrek The Musical (IRNE nomination, Wheelock Family Theatre); and Assassins (IRNE nomination, New Repertory Theatre). Mark received his B.F.A. in musical theater from Emerson College. Mark is a proud member of Actors’ Equity Association and lives in Malden, Mass. with his wife, Amanda, and their daughter, Georgia. marklinehan.com.

LIZZIE MILANOVICH (Annabel Glick) is pleased to make her Stoneham Theatre debut. Boston credits include It Felt Empty… (Theatre on Fire), From the Sea (Flotsam Productions at the BCA), That Time the House Burned Down (Fresh Ink Theatre Company), The Taming of the Shrew and Boxer Shorts (Brown Box Theatre Project), and a variety of readings throughout the city. Her play It’s Not About My Mother was produced with Fresh Ink Theatre Company in 2015. Milanovich holds a degree in acting and playwriting from Emerson College. @ lizovich. lizziemilanovich.com.

BRYAN MINER* (Emcee, Ensemble) is thrilled to return to Stoneham Theatre! Most recently, he was seen in Fiddlehead Theatre Company’s lavish production of Show Boat (Steve Baker) at Boston’s historic Shubert Theatre. National tours include The Wizard of Oz (Uncle Henry/Emerald City Guard) and Skippyjon Jones (Alfredo Buzzito/Mama Junebug). He’s had the pleasure of performing alongside Tony nominee Marc Kudisch and Kerry O’Malley in Commonwealth Shakespeare Company’s production of Kiss Me, Kate (Gremio) at The Hatch Shell. Other favorite credits include Twelfth Night (Malvolio), West Side Story (Officer Krupke) and Into the Woods (Steward) starring Rachel York. He holds a B.F.A. in musical theater from The Boston Conservatory. Proud member of Actors’ Equity Association. Check him out at bryan-miner.squarespace.com. Bryan would like to dedicate this performance to Joseph.

JOHN O’NEIL (The Body) is thrilled to be making his debut with Stoneham Theatre. Credits include A Year with Frog and Toad and It’s A Wonderful Life (Wheelock....
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WHO’S WHO in the CAST

Family Theatre); Titanic: The Musical (Revolution Theatre Company); Miss Gulch Returns (First Night Boston); and And the World Goes ’Round (Riverside Theatreworks). John regularly performs in cabarets and nightclubs throughout New England and recently released his third CD John O’Neil and Jim Rice Live at the Napoleon Room. Many thanks to Weylin and Caitlin for the opportunity to work with this fabulous cast.

SAMANTHA RICHERT* (Landlady, Ensemble) is thrilled to be making her Stoneham Theatre debut after having been part of the young company for years as an instructor, fight choreographer and director. Her previous credits include City of Angels and Becky’s New Car at Lyric Stage; Ryan Landry’s “M” at Huntington Theatre Co.; and The How and the Why at Nora Theatre Co., among numerous staged readings and new play workshops. She is a part-time faculty member at Northeastern University’s Theatre Department and can also be seen this winter as Ariel in The Tempest with Actors’ Shakespeare Project.

STEWART EVAN SMITH (Solicitor, Ensemble) is a Boston-based actor, who has worked with several local theater companies, including Priscilla Beach Theatre, Theatre on Fire, Central Square Theater, Wheelock Family Theatre and Weston Playhouse. Originally from Northern California, he is a graduate of Solano College’s Actor Training Program. He can regularly be seen performing with Mystery Cafe, Shit-Faced Shakespeare and Bye-Bye Liver.

JADE WHEELER* (Dominique, Ensemble) is thrilled to make her Stoneham Theatre debut. Wheeler made her Boston area debut this past spring in

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Arcadia (Nora Theatre) under the direction of Lee Mikeska Gardner. Other regional credits include An Octoroon (Woolly Mammoth Theatre); Lost in the Stars (Washington National Opera); Debbie Allen's Alex in Wonderland (Kennedy Center TYA); The Two Gentlemen of Verona (Shakespeare Theatre Company); Ruined (Everyman Theatre); Metamorphoses (Constellation Theatre); All That I’ll Ever Be (Studio Theatre’s 2nd Stage); Ruined, Race, Vanya and Sonia and Masha and Spike (GableStage); and will soon return for The Originalist (Asolo Rep) directed by acclaimed director Molly Smith. Wheeler’s one-woman show Who is Eartha Mae? will play Off-Broadway as part of the United Solo Festival in New York City on October 9. unitedsolo.org/us/whoisearthamae-2016. Thank you to Weylin and the entire team of Stoneham for the warm welcome! jadewheeleractor.wixsite.com/home.

CEIT M. ZWEIL* (Rita LaPorta) returns to Stoneham after appearing in last season’s Lobster Girl (Nancy). She was recently nominated for a Best Supporting Actress IRNE for the role of Smitty in Stoneham’s How to Succeed.... Favorite Stoneham credits include The Addams Family (Alice Beineke), Something’s Afoot (Lettie/choreography), A Year with Frog and Toad (Turtle/Bird) and Pal Joey (Gladys Bumps). Other area credits: OTP Slam’s Out from Under with Mary; Chroma’s Virtues Strayed; Commonwealth Shakespeare’s Kiss Me, Kate; Boston’s One Minute Play Festival; Lyric Stage’s On the Town; Wheelock’s Anne of Green Gables; New Repertory’s Little Shop of Horrors; New England Light Opera’s Heart & Soul: The Songs of Frank Loesser. She continues to be the front woman for the Boston-based band Better Her Than Me. Also a choreographer and arts educator, she holds a B.A. in history (Smith) and a M.A. in the-

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WHO’S WHO in the CAST

LYNN AHRENS (Book and Lyrics) provided lyrics for the Broadway musical Ragtime, winning the Tony Award, Drama Desk and Outer Critics awards for Best Score and receiving two Grammy nominations. In the same year, she was nominated for two Academy Awards and two Golden Globes for the score of Twentieth Century Fox’s animated feature film, Anastasia. She wrote both book and lyrics for Broadway’s Once on This Island (Tony nominations for Best Book and Best Score); Seussical, now one of the most performed shows in America (Grammy nomination); A Christmas Carol (composer, Alan Menken), presented for 10 years at Madison Square Garden; Playwrights Horizons’ Lucky Stiff; Lincoln Center Theater’s Dessa Rose and The Glorious Ones; and the Kennedy Center world premiere of Little Dancer. In addition to Ragtime, she provided lyrics for My Favorite Year, Chita Rivera: The Dancer’s Life, In Your Arms, A Man of No Importance (Outer Critics Circle Award—Best Musical) and Rocky, now a long-running hit in Europe. Her many film and television credits include Camp (IFC Films), After the Storm, Lucky Stiff (screenplay), Hallmark Entertainment’s “A Christmas Carol” (teleplay, NBC), “Schoolhouse Rock” (ABC). Additional honors include the Emmy Award, London’s Olivier Award and the Betty Comden Lilly Award. She serves on the Council of the Dramatists Guild of America and co-founded the Dramatists Guild Fellows Program for Emerging Writers. With her longtime collaborator, composer Stephen Flaherty, she received the 2014 Oscar Hammerstein Award for Lifetime Achievement and in 2015 was inducted into the Theater Hall of Fame. ahrensandflaherty.com.

stonemtsahmtheatre.org
WHO’S WHO in the CAST

STEPHEN FLAHERTY (Composer) is the composer of the Broadway musicals Ragtime (Tony, Drama Desk, OCC awards, two Grammy nominations), Seussical (Grammy, Drama Desk nominations), Once on This Island (Tony nomination, Olivier Award, Best Musical) and Rocky. Additional Broadway includes Chita Rivera: The Dancer’s Life (original songs) and Neil Simon’s Proposals (incidental music). Stephen has also written four musicals at Lincoln Center Theater: The Glorious Ones (OCC, Drama Desk nominations), Dessa Rose (OCC, Drama Desk nominations), A Man of No Importance (OCC, Best Musical, Drama Desk nomination) and My Favorite Year. Other theater includes In Your Arms (Old Globe), Little Dancer (Kennedy Center), Lucky Stiff (Playwrights Horizons) and Loving Repeating: A Musical of Gertrude Stein (Chicago’s Jefferson Award, Best New Musical). Film includes Anastasia (two Academy Award and two Golden Globe nominations), the documentary After the Storm and Lucky Stiff. Mr. Flaherty’s concert music has premiered at the Hollywood Bowl, Boston’s Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. This year celebrates Stephen’s 32-year collaboration with lyricist-librettist Lynn Ahrens. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015 they were inducted into the Theater Hall of Fame. Upcoming: the stage adaptation of Anastasia. AhrensAndFlaherty.com.

CAITLIN LOWANS (Director) is delighted to return to Stoneham Theatre from her current home in Chicago, where she is pursuing her M.F.A. in directing at Northwestern University, under Jessica Thebus and Anna Shapiro, with a particular emphasis on feminist theater and historical female playwrights. Formerly, she served as Associate Artistic Director here at Stoneham where she directed 26 productions; favorites include Doubt, Walking the Tightrope, Romeo and Juliet, A Year

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WHO’S WHO in the CAST

with Frog and Toad, My Fair Lady and Picnic. In addition to musicals, Caitlin has a passion for developing new work, having directed the world premieres of Sunfish at Stoneham, Ryan Landry’s “M” and Psyched! for the Huntington, A. Nora Long’s Clytemnestriad and MJ Kaufman’s Outlaw Jean for Fresh Ink. Other recent projects include Avenue Q at Jean’s Playhouse, Silence by Moira Buffini at Northwestern and In the Summer House by Jane Bowles with Fort Point Theatre Channel.

BETHANY AIKEN (Music Director) has served as music director for over 70 productions, including the world premiere of Lobster Girl (which she also orchestrated), Sweet Charity, Christmas on the Air, Meet Me in St. Louis and Something’s Afoot (Stoneham Theatre); Wonderful Town, Love’s Labour’s Lost, Picnic at Hanging Rock and Bernarda Alba (Stoneham young company); Songs for a New World (Gloucester Stage); Marry Me a Little (NextDoor Theater); Night of the Living Dead the Musical (NYC premiere); Ring of Fire (Rocky Mountain Repertory); and four seasons at New Hampshire’s Weathervane Theatre, where favorite shows included Rent, Violet, Hairspray, Sweeney Todd, Hair, Ragtime and Legally Blonde. She also composed music for original productions of Little Red and the Wolf, Rumpelstiltskin and The Wizard of Magic Island. Bethany is a staff accompanist at The Boston Conservatory and holds degrees from Oberlin College (B.A., English and music history/theory) and Emerson College (M.F.A., creative writing).

ILYSE ROBBINS (Choreographer) is thrilled to work next to Caitlin again. Stoneham Theatre credits: Directing: Sweet Charity, A Funny Thing…Forum (co-directed with Weylin Symes), How to Succeed…, Miracle on 34th Street, Thoroughly Modern Millie (Elliot Norton Award—Best Director), 42nd Street (IRNE Award—Best Choreography). Choreography: Lobster Girl, The Addams Family, The Full Monty, My Fair Lady, The Dinosaur Musical, A Christmas Carol, Dear Miss Garland, A Year with Frog and Toad,
Guys on Ice. Performance: Pam—The Full Monty, Mrs. Eynsford-Hill—My Fair Lady, Joyce/Evie—The Sparrow. Credits include United Solo Festival NYC, Hanover Theatre, Lyric Stage, New Rep, Underground Railway, Modern Theatre, Hope Rep, Fiddlehead Theatre, Overture Productions, Jewish Theatre of New England, American Stage Festival, Boston Theatre Works, Wheelock Family Theatre, Museum of Science, Publick Theatre, UpStage Lung Cancer, Boston Women on Top, Liberty Mutual, Fidelity. Ilyse holds a B.S. in theater from Northwestern University, certification from the British American Drama Academy and an Ed.M. from Harvard University. She teaches at Brandeis University and coaches presentation skills for Mohr Collaborative. Coming up, Ilyse will choreograph The Scottsboro Boys for SpeakEasy Stage and will direct/choreograph Mame and direct I Loved, I Lost... here at Stoneham. Ilyse is an Associate Member of the Stage Directors and Choreographers Society. Ilyse sends much love and thanks to Glen, Abby and Bennett for being her best supporters and inspiration.

JON SAVAGE* (Scenic Designer). Recent credits include The Disappearing Number (Underground Railway), Imagining Madoff (New Rep Theatre), The Farm (Boston Playwrights’ Theatre), All's Well That Ends Well (Comm. Shakespeare, Elliot Norton Award, Best Production, Large Company), The Comedy of Errors (Comm. Shakespeare, Elliot Norton Award, Best Design, Large Company) and Ryan Landry’s “M” (Huntington Theatre). Regional credits include A Grand Night for Singing (Bucks County Playhouse), State Fair (Walnut Street Theatre), Is He Dead? (Olney Theatre) and Ain’t Misbehavin’ (Bay Street Theater). Jon was the Associate Set Designer for the Broadway production of Hot Feet and has worked in television and film for productions on the History Channel and the HBO mini-series “John Adams” and served as a curator for the U.S. National Student Exhibit at the Prague Quadrennial, 2007. Jon is currently on faculty at Boston University and is a member of United Scenic Artists.
WHO’S WHO in the CAST

TYLER KINNEY* (Costume Designer) returns to Stoneham Theatre after designing costumes for Sweet Charity, Meet Me in St Louis and The Marvelous Wonderettes. Costume design credits include The Merchant of Venice (Shakespeare & Co.); Henry VIII (IRNE Award-winner) and Henry VI Pt. 2, Othello, Richard II, School for Scandal (Actors’ Shakespeare Project); Astro Boy and the God of Comics (Elliot Norton Award-winner), The T Party (Company One); Girlfriend, Unexpected Joy (WHAT); Appropriate, Bad Jews, Next to Normal, Striking 12 (SpeakEasy Stage); Muckrakers, Collected Stories, The Testament of Mary (New Rep); Fast Company, One Man Two Guvnors, The Temperamentals, Meet Vera Stark (Lyric Stage); and Bent, Boys in the Band, Neighborhood Watch (Zeitgeist). Mr. Kinney received his B.F.A. from Emerson College and was a Kennedy Center American College Theater Festival national finalist for his scenic design for Bud, Not Buddy. He also works in the New England film industry. Tyler was a designer/curator for the U.S.’s student design exhibition at the Prague Quadrennial 2015. TylerKinney.com.

JESSICA KROMETIS (Lighting Designer) (Harpenau) is thrilled to be making her Stoneham debut with Lucky Stiff. She is a recent Boston resident after getting her M.F.A. in lighting design from Northwestern University. Jessica designed several shows in the Chicago area and New York with companies including American Theater Company, Theater Wit, Profiles Theatre, Stage Left Theatre, Artistic Home and Jackalope Theatre. She was also the assistant designer for exhibits at the Museum of Science and Industry and the Museum of Contemporary Art Chicago as well as theater productions at Goodman Theatre, Lookingglass Theatre Company, Court Theatre, Chicago Children’s Theatre and Drury Lane Theatre. Jessica now works as a designer for Available Light, Inc., a lighting design firm located in Salem, Mass. See more of her work at jharpenau.com. Many thanks and love to DK.
WHO’S WHO in the CAST

ANDREW DUNCAN WILL (Sound Designer) is very excited to be a part of this production, his first at Stoneham. Recent local credits include Company, Sondheim on Sondheim, Dear Elizabeth, Sweeney Todd, Into the Woods (2015 IRNE nominee, Best Sound Design) and One Man Two Guvnors (Lyric Stage); A Man Of No Importance, Speech and Debate, Six Degrees of Separation, Translations, Rooms: A Rock Romance, Someone Who’ll Watch Over Me (2014 IRNE winner, Best Sound Design) and The Goat, or Who Is Sylvia? (Bad Habit); From the Sea to Somewhere Else (Flotsam); The Last Schwartz (Gloucester Stage); That Time the House Burned Down, It’s Not About My Mother and The Clytemnestriad (Fresh Ink); Hard and Fast and Three (Boston Public Works); The Amish Project, Stronger Than the Wind and God Box (New Repertory Theatre); Detroit (Apollinaire); Sixty Miles to Silver Lake and Fufu & Oreos (Bridge Rep); 27 Tips for Banishing the Blues (Sleeping Weazel); A Bright New Boise, Twelfth Night, Boston Abolitionists Project and 4th Graders Present An Unnamed Love Suicide (A.R.T. Institute); Cabaret (Brandeis University); Good, How I Learned to Drive and A Question of Mercy (Boston Center for American Performance). Andrew received an M.F.A. in sound design from Boston University.

RACHEL POLICARE* (Production Stage Manager) is delighted to be at Stoneham Theatre for its 17th season. Previous credits include Lobster Girl, Sweet Charity, Sorry, Christmas on the Air, Luna Gale, A Funny Thing Happened on the Way to the Forum, How to Succeed in Business Without Really Trying, The Addams Family: A New Musical, Doubt and Dr. Jekyll and Mr. Hyde. Area credits include Shrek: The Musical, Saturday Night Fever: The Musical (North Shore Music Theatre); Così Fan Tutte, Dialogues of the Carmelites, Die Fledermaus, La Incoronazione di Poppea, La Gazzetta and The Turn of the Screw (New England Conservatory); and Twelfth Night (Commonwealth Shakespeare Company).
MAEGAN ALYSE PASSAFUME* (Assistant Stage Manager) is thrilled to be back at Stoneham for Lucky Stiff! Selected previous credits include Ugly Lies the Bone at Shakespeare & Company (production stage manager); Sweet Charity, A Funny...Forum, How to Succeed...Trying at Stoneham Theatre (assistant stage manager); Disney’s The Little Mermaid at Theatre by the Sea (assistant stage manager); A Measure of Normalcy at Gloucester Stage Company (production stage manager). Maegan received her B.F.A. in stage management from Millikin University in Decatur, Illinois.

WEYLIN SYMES (Producing Artistic Director) was extensively involved in the renovation of Stoneham Theatre’s building in 1999, and over the past 16 years he has overseen the growth of the theater into one of Boston’s five largest performing arts organizations (Boston Business Journal). After serving as the theater’s first Artistic Associate, Weylin assumed the role of Artistic Director in 2003 and was named as Producing Artistic Director in 2007. In his time at Stoneham, he has directed over 25 productions for the Mainstage and the young company and adapted several pieces for performance on Stoneham’s stage, including The Old Man and the Sea, Dracula, It’s a Wonderful Life and Lobster Girl. In 2013, he completed an adaptation of the Grimm fairy tale The Handless Maiden for performance by the young company at Stoneham Theatre. Some favorite directing projects at Stoneham include Seminar, Distant Music, I Capture the Castle, Buddy Cop 2, Gaslight, Strangers on a Train, Marathon, A Prayer for Owen Meany, The Violet Hour, The Dazzle and The Girl in the Frame. He is excited to be directing the fourth and final Apple Family Play, Regular Singing, at New Repertory Theatre in Watertown in the fall of 2016. Prior to coming to Stoneham Theatre, he directed several productions in the Boston area, including Henrik Ibsen’s John Gabriel Borkman and We Bombed in New Haven by Joseph Heller, and spent a year training law enforcement personnel through role-playing exercises in Albuquerque, N.M. Weylin graduated from New York University and studied at the Experimental Theatre Wing of the Tisch School of the Arts.
WHO’S WHO in the CAST

JOSEPH GUGLIELMO (Managing Director) is thrilled to be joining the team at Stoneham Theatre. Previously, Joe was the Programming Manager for Broadway In Boston, responsible for the programming of the Colonial Theatre, Wilbur Theatre and Opera House. He was also the General Manager of the Cape Playhouse and the Director of Audience Services for ArtsEmerson, the World on Stage. Joe has served as the General Manager of the national tour of *High*, starring Kathleen Turner; the first national tour of *I Love a Piano; And Now Ladies and Gentleman, Miss Judy Garland* (world premiere starring Kathy St. George); *Beehive the ’60s Musical* (tour); and *Jacques Brel is Alive and Well and Living in Paris* (Boston production). In addition Joe was the Associate Producer of *Elaine Stritch at Liberty* (Boston) and the Executive Producer *Joan Rivers Broke and Alone in Boston*. Joe holds a B.F.A. from Emerson College and is a graduate of the Commercial Theatre Institute.

ACTORS’ EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit actorsequity.org.

* Member of Actors’ Equity Association, The union for professional actors and stage managers in the United States.

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Opening night September 8, 2016

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CREDITS
Scenery Constructed by BENT.

Stoneham Theatre operates under the NEAT contract with Actors’ Equity Association and is a member of NEAT (The Producers Association of New England Area Theatres and StageSource).

STONEHAM THEATRE is a professional theater employing members of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

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*Members of the Marquee Society enjoy special privileges, including invitations to cast parties, special events and behind-the-scenes opportunities. To find out more about joining, contact Joe Guglielmo, Managing Director, at 781-587-7918 or joe@stonehamtheatre.org.

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AGE APPROPRIATENESS
We rarely suggest appropriate ages for our productions. We assume all children are different and that parents and guardians are the best judges for what’s appropriate. We are happy to provide as much information as possible to help make these decisions. If you have questions, please call.

STONEHAM THEATRE GUILD
A special thank you to the members of the Guild. The Guild at Stoneham Theatre is a volunteer force over 300 members strong that supports the Theatre’s daily operations. It provides personnel to usher at over 225 performances each year, plus its members assist with hospitality for guest artists, fundraising events and housing for visiting actors and directors. Members of the Guild provide countless hours of service without which we would not be able to offer the quality theater-going experience you’ve come to expect from Stoneham Theatre. Guild members are a part of our Stoneham Theatre family and are invited to attend performances, special events and cast parties throughout the year. If you’re interested in joining, contact Kelly Gaudet, Director of Marketing and PR, at 781-587-7901 or kelly@stonehamtheatre.org.

ACCESSIBILITY
Stoneham Theatre is committed to making theatre accessible to everyone.

Accessible Seating: Patrons with a wheelchair and/or oxygen tank, or requiring other assistance, should inform the Box Office in advance so that accessible seating can be reserved.

Assisted listening devices are available at the Box Office at no charge (photo ID deposit required). These devices have been made possible by the generous support of Barile Family Funeral Homes.

While babes in arms are not permitted and a seat must be reserved for every guest, a limited number of booster seats are available at the concessions stand (photo ID deposit required).

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Smoking is permitted outdoors only. • Babes in arms are not permitted in the theatre. • Outside food and drink are not permitted in the theatre. • Please turn off all pagers, cellular phones, watch alarms, and other noise-making equipment when in the theatre. • The photographing or sound recording of any performance or the possession of any device for such photographing, video, or sound recording in this theatre is prohibited by law. Violations may render the offender liable to financial charges. Violators may be punished by confiscation of equipment and ejection. • Stoneham Theatre reserves the right to ask any patron causing a disturbance to leave the premises without refund. • Stoneham Theatre rarely cancels performances due to bad weather. If you absolutely cannot make it to the theatre, please call the Box Office before your scheduled performance. The Box Office will make all attempts to reschedule you for a different performance of the same show. No refunds will be issued.

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