The Young Company at Greater Boston Stage offers summer theatre programs for students entering grades 1–12 and 2020 high school graduates.
HELLO FRIENDS,

Here at The Young Company, our motto is **Good Theatre Makes Good People** and we are proud to report that we are crushing it!

The Young Company at Greater Boston Stage has created some extremely good theatre through our professional and process-oriented program AND we have had the honor of fostering the development of truly good people through our supportive, caring and individualized environment.

Summer Festival 2020 marks the 20th Anniversary of The Young Company. To honor that, we have lined up a season that captures the magic and wonder The Young Company has been spreading for the past two decades.

Whether you’re new to theatre or looking to deepen your experience, the Summer Festival at Greater Boston Stage Company has something engaging and exciting for you!

Professional training. Individual goal-based learning. Friendships that will last a lifetime. What more could you ask for?

We hope you’ll join us!

__Tyler & Ceit - GBSC Education Department__

“I guarantee Summer Festival will change your life.”

—Ava Laroche, Young Company Student

Contact the Education Department at:

781-279-7885 x104 or education@GreaterBostonStage.org

This brochure is designed to give you a basic overview of each level of our summer program. We encourage you to visit the Education page of our website: greaterbostonstage.org. Here you will find more detailed information on almost everything outlined in this brochure.
Once registered, each student is emailed a link with information on how to prepare for auditions, which will be held the first two days of the program. In-depth instructions will be provided, so please be sure to read this message carefully to help your student prepare. **ALL students will be cast in ONE full-length musical or play.**

**ENROLLMENT:**
Space is limited and participants are accepted on a first-come, first-served basis.

**FINANCIAL AID & PAYMENT PLANS:**
We encourage you not to let cost be a barrier to participation! Financial aid and payment plans are available through an easy application process.
- There are two deadlines for applications: April 2 & June 4
- Forms can be found at greaterbostonstage.org/financial-aid

**INCLUSIVITY:**
Wondering if our inclusive theatre program can meet a special need or concern? To learn more about individualized adaptations, contact us at inclusion@greaterbostonstage.org to set up a phone call or in-person meeting.

**CASTING:**
Once registered, each student is emailed a link with information on how to prepare for auditions, which will be held the first two days of the program. In-depth instructions will be provided, so please be sure to read this message carefully to help your student prepare. **ALL students will be cast in ONE full-length musical or play.**

**PERFORMANCES:**
All performances will be open to the public and take place at Greater Boston Stage Company.

**DAILY ACTIVITIES:**
Our day-to-day includes fun, process-oriented rehearsals led by professional theatre educators. Diverse theatre workshops are added to the rehearsal experience to supplement your student’s holistic education.

**CONFLICTS:**
Theatre is a team sport, every absence not only affects the individual, but the entire cast. We ask you to consider this while making summer travel plans as program attendance will affect casting, and frequent conflicts may impede your Summer Festival experience.

Please note, GBSC has a strict **NO REFUND POLICY.** Starting from the moment of registration, our staff invests time planning for your student’s positive experience. While cancellations are sometimes unavoidable, your held slot results in other students being turned away which jeopardizes the success of the program.
The Overture program uses different weekly themes to introduce our youngest performers to acting, dancing, singing and design in a fun and supportive environment! Each day, students are exposed to various theatrical techniques, exercises and games to expand their confidence and imagination.

Using these developed skills, students work with our staff to create their own individualized characters and original theatre piece. This piece, combined with a dance and song, is rehearsed and then shared for friends and family on Greater Boston Stage Company’s stage.

**ENROLLMENT:**

Limited to 20 students each week, Overture is a six-week à la carte program, meaning that you can enroll in one week, six weeks, or anything in between! With our sliding discount, the more weeks you choose, the more you save per week.

**Subject matter and materials won’t be repeated; a student who attends only one week won’t feel out of place, and a student who attends all six weeks will feel consistently challenged!**

<table>
<thead>
<tr>
<th>Enrollment Cost</th>
<th>1 WEEK</th>
<th>2 WEEKS</th>
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<tr>
<td>You save</td>
<td>$350</td>
<td>$675</td>
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*For an additional fee, Overture students may enroll in our **AFTERCARE PROGRAM** and be picked up as late as 5:00pm. Learn more at [greaterbostonstage.org/summer-festival](http://greaterbostonstage.org/summer-festival).
Presenting:

JULY 6-10
Carnival Calamity
Movement: Hip-Hop
Craft: Puppets

JULY 13-17
Vikings, Ho!
Movement: Partner Dance
Craft: Percussion

JULY 20-24
Bright Lights and the Big City
Movement: Musical Theatre Dance
Craft: Props

JULY 27-31
Dancing Dinos
Movement: Tumbling
Craft: Mask-Making

AUG 3-7
Wander Through Wonderland
Movement: Jazz
Craft: Set

AUG 10-14
Under the Sea
Movement: Tap
Craft: Costumes
The Act 1 and Act 2 programs begin at the same time and include shared warm-ups, lunches and cooldowns, as well as some overlaps in workshops and casting.

ACT 1 (entering grades 4–6)
Limited to 33 students, our Act 1 program focuses on key skills needed as an actor:
- Building a strong, supportive ensemble
- Creating specific and supported vocal and physical choices
- Developing confidence by committing to our performances and each other
- Strengthening musical ability, especially rhythm and pitch
- Strengthening dance ability, especially technique and performance

ACT 2 (entering grades 7–9)
Limited to 50 students, our Act 2 program builds on the skills developed in Act 1 while widening focus to include:
- Taking on multiple perspective by tackling more dynamic characters
- Analyzing songs and scenes to uncover performance clues from playwrights and composers
- Incorporating more challenging dance styles and storytelling through dance
- Promoting agency and ownership in individual and group work

*For an additional fee, Act 1 & 2 students may enroll in our AFTERCARE PROGRAM and be picked up as late as 5:00pm. Learn more at greaterbostonstage.org/summer-festival.
### STUDENT INFORMATION

<table>
<thead>
<tr>
<th>NAME</th>
<th>GRADE IN FALL 2020</th>
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Is this your first time enrolling with The Young Company at Greater Boston Stage?

- [ ] Yes
- [ ] No

### GUARDIAN INFORMATION

<table>
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<th>NAME(S)</th>
<th>STREET ADDRESS</th>
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<td>EMAIL ADDRESS</td>
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<td>ADDITIONAL EMAIL ADDRESS</td>
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### DATES OF ATTENDANCE

- [ ] Week 1
  - 7/6 – 7/10
- [ ] Week 2
  - 7/13 – 7/17
- [ ] Week 3
  - 7/20 – 7/24
- [ ] Week 4
  - 7/27 – 7/31
- [ ] Week 5
  - 8/3 – 8/7
- [ ] Week 6
  - 8/10 – 8/14

### NUMBER OF WEEKS TOTAL

- [ ] One week $350
- [ ] Three weeks select payment option:
  - PAY IN FULL $1,000
  - PAY IN 3 INSTALLMENTS
    - I have included my $350 deposit with this form and acknowledge that I owe $325 by May 1 and the final $325 by June 1.
- [ ] Five weeks select payment option:
  - PAY IN FULL $1,550
  - PAY IN 3 INSTALLMENTS
    - I have included my $350 deposit with this form and acknowledge that I owe $600 by May 1 and the final $600 by June 1.
- [ ] Two weeks $675
  - PAY IN FULL $1,300
  - PAY IN 3 INSTALLMENTS
    - I have included my $350 deposit with this form and acknowledge that I owe $475 by May 1 and the final $475 by June 1.
- [ ] Four weeks select payment option:
  - PAY IN FULL $1,800
  - PAY IN 3 INSTALLMENTS
    - I have included my $350 deposit with this form and acknowledge that I owe $725 by May 1 and the final $725 by June 1.
- [ ] Six weeks select payment option:
  - PAY IN FULL $1,800
  - PAY IN 3 INSTALLMENTS
    - I have included my $350 deposit with this form and acknowledge that I owe $725 by May 1 and the final $725 by June 1.

### HOW DID YOU HEAR ABOUT THE PROGRAM?

- [ ] Returning student
- [ ] Online ad
- [ ] Facebook
- [ ] Attended a performance
- [ ] Other guardians **Who?:**
- [ ] Other students **Who?:**
- [ ] School flyers **School:**
- [ ] Newspaper ad **Paper:**
- [ ] Other:

CONTINUED ON BACK
**REGISTRATION FORM**

- **ADD ON A TAX-DEDUCTIBLE DONATION** *(Optional, but appreciated!)*
  - I would like to show my support for Greater Boston Stage Company.

  - **DONATION:** $+

- **EARLY REGISTRATION DISCOUNT**
  - I am registering before March 1, 2020, and applying the discount to my first payment.

  - **DISCOUNT:** -$25

  **TOTAL PAYMENT DUE WITH REGISTRATION:** $

- **PAYMENT**
  - **CASH**
  - **CHECK** *(payable to Greater Boston Stage Company; please write student's full name in the memo)*
  - **VISA**
  - **M/C**
  - **AMEX**
  - **DISCOVER**

- **PHOTO RELEASE & REFUND POLICY** *(required)*

  By signing below, I confirm that I have read, understand, and accept these three important policies:

  1. I hereby grant Greater Boston Stage Company permission to use the likeness of the above registrant in a photograph in any and all publications without payment or other considerations. I understand and agree that these materials will become property of Greater Boston Stage Company. I waive the right to inspect or approve the finished products wherein the likeness appears.

  2. I understand that all payments are **non-refundable**.

  3. I will abide by the Behavioral Clause, as detailed at greaterbostonstage.org/young-company-policies.html

- **SIGNATURE OF GUARDIAN**

  - Please check this box if you would like to be in touch with our Inclusion Specialist to discuss our program and any individualized adaptations needed to help your student succeed.

  - **PLEASE WATCH FOR A CONFIRMATION EMAIL WITH A LINK TO ADDITIONAL IMPORTANT FORMS TO BE COMPLETED.**

Please return this form with your non-refundable deposit or full payment to Greater Boston Stage Company Box Office, Summer Festival 2020, 395 Main Street, Stoneham, MA, 02180, by mail or in person Monday-Friday 11:00am-6:00pm or Saturday 1:00pm-6:00pm. This program is filled on a first-come-first-serve basis. Expect a confirmation email after registration is received. Aftercare is available from 2:30pm-5pm for an additional fee. The aftercare registration form will be available on our website (greaterbostonstage.org) and included in the online participation packet sent out after enrollment. For more information, contact us at 781-279-7885 x104 or education@greaterbostonstage.org.

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<th>FOR OFFICE USE ONLY</th>
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<tr>
<td>Date Registered:</td>
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<td>Payment Amount:</td>
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<td>Date Payment Rec’d:</td>
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<td>Financial Aid Application Rec’d:</td>
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</table>
Act 1, 2 & 3 REGISTRATION FORM

STUDENT INFORMATION

NAME: ____________________ GRADE IN FALL 2020: ______________

Is this your first time enrolling with The Young Company at Greater Boston Stage?

☐ Yes  ☐ No

GUARDIAN INFORMATION

NAME(S): ____________________

STREET ADDRESS: ____________________

CITY/STATE/ZIP: ____________________

HOME PHONE #: ____________________ CELL PHONE #: ____________________

EMAIL ADDRESS: ____________________ ADDITIONAL EMAIL ADDRESS: ____________________

☐ ACT 1

for students entering grades 4 – 6 (select one):

□ PAY IN FULL $1,200
□ PAY IN 3 INSTALLMENTS
I have included my $400 deposit with this form and acknowledge that I owe $400 by May 1 and the final $400 by June 1.

☐ ACT 2

for students entering grades 7 – 9 (select one):

□ PAY IN FULL $1,200
□ PAY IN 3 INSTALLMENTS
I have included my $400 deposit with this form and acknowledge that I owe $400 by May 1 and the final $400 by June 1.

☐ ACT 3

for students entering grades 10 – 12 & 2020 high school graduates (select one):

□ PAY IN FULL $1,200
□ PAY IN 3 INSTALLMENTS
I have included my $400 deposit with this form and acknowledge that I owe $400 by May 1 and the final $400 by June 1.

☐ ASSISTANT STAGE MANAGER (ASM)

for students entering grades 10 – 12 & 2020 high school graduates (select one):

□ PAY IN FULL $800
□ PAY IN 3 INSTALLMENTS
I have included my $300 deposit with this form and acknowledge that I owe $250 by May 1, and the final $250 by June 1.

T-SHIRT SIZE

select one:

☐ YOUTH Small
☐ YOUTH Medium
☐ YOUTH Large
☐ ADULT Small
☐ ADULT Medium
☐ ADULT Large
☐ ADULT XL
☐ ADULT 2XL

HOW DID YOU HEAR ABOUT THE PROGRAM?

☐ Returning student  ☐ Online ad  ☐ Facebook  ☐ Attended a performance

☐ Other guardians Who?: ______________  ☐ Other students Who?: ______________

☐ School flyers School: ______________  ☐ Newspaper ad Paper: ______________

☐ Other: ______________

CONTINUED ON BACK ➔
ADD ON A TAX-DEDUCTIBLE DONATION (Optional, but appreciated!)
☐ I would like to show my support for Greater Boston Stage Company.

DONATION: +$ ____________________________

EARLY REGISTRATION DISCOUNT
☐ I am registering before March 1, 2020 and taking the discount from my first payment.

DISCOUNT: -$25 ____________________________

TOTAL PAYMENT UPON REGISTRATION: $

PAYMENT
☐ CASH ☐ CHECK (payable to Greater Boston Stage Company; please write student’s full name in the memo)
☐ VISA ☐ M/C ☐ AMEX ☐ DISCOVER

CARD #: ____________________________
EXP. DATE: ____________________________
CVV: ____________________________

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2. I understand that all payments are non-refundable.

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SIGNATURE OF GUARDIAN DATE
☐ Please check this box if you would like to be in touch with our Inclusion Specialist to discuss our program and any individualized adaptations needed to help your student succeed.

PLEASE WATCH FOR A CONFIRMATION EMAIL WITH A LINK TO ADDITIONAL IMPORTANT FORMS TO BE COMPLETED.

FOR OFFICE USE ONLY
Date Registered: ________________ Date Payment Rec’d: ________________
Payment Amount: $________________ Financial Aid Application Rec’d: ________________

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Act 1 and Act 2 students will be cast in one of the following:

**Little Mermaid JR**
Under the sea, Ariel searches for her voice and her identity in this classic musical about learning how to love and be loved for who you truly are.

*Music by Alan Menken*
*Lyrics by Howard Ashman and Glenn Slater*
*Book by Doug Wright*
*Based on the Hans Christian Andersen story and the Disney film*
*Music Adapted and Arranged by David Weinstein*

**Honk**
In this heartwarming celebration of individuality, the Ugly Duckling goes on an epic journey to find that maybe being a fowl isn’t so foul.

*Music by George Stiles*
*Book and Lyrics by Anthony Drewe*

**Freaky Friday**
Walk a mile in my shoes! Based on the original novel and Disney movie, this rocking body-swapping musical explores compassion, empathy and the ties that bind.

*Book by Bridget Carpenter*
*Music by Tom Kitt*
*Lyrics by Brian Yorkey*
*Based on the novel Freaky Friday by Mary Rodgers and the Disney films*
ACT 3

- Grade level: 
  Students entering grades 10–12 and 2020 high school graduates

- Dates: 
  July 13–August 16

- Time: 
  8:30am–2:30pm

- Tuition: 
  Performance Program $1200
  Assistant Stage Manager Program $800

- Location: 
  Week 1 - 4
  Stoneham Central Middle School
  101 Central Street, Stoneham, MA

  Week 5 (performance week)
  Greater Boston Stage Company
  395 Main Street, Stoneham, MA

  Please note: Week 5 daily schedule will change depending on casting

PERFORMANCE PROGRAM
Limited to 55 students, our Act 3 program vigorously explores rehearsals through an array of professional training methods designed to create and support versatile artists. Supplemented with unique and advanced workshops, students leave the Act 3 program with a diverse skillset, ready to succeed in any field they so choose.

All our work has big questions in mind: What does it mean to be an actor, an artist and a person? How can theatre make us better at all three? Why do we do it and what do we have to share with each other and with our audience?

ASSISTANT STAGE MANAGER PROGRAM
Interested in stage management, costumes, lights, sets, props and how all the magic of theatre comes together? Join us this summer as an Assistant Stage Manager! Each ASM is assigned to one show and will work alongside the creative and production teams. ASM students join the Performance Program students in workshops, as well as in rehearsals, tech and performance.
Act 3 students will be cast in one of the following:

**Chicago**
The Rich, Famous, and Beautiful can get away with anything...even murder. With show-stopping dance numbers and a dazzling score, this hit Broadway satire explores individual privilege and the overwhelming power of the media.

*Book by Fred Ebb and Bob Fosse*
*Music by John Kander*
*Lyrics by Fred Ebb*
*Based on the play by Maurine Dallas Watkins*
*Script adaptation by David Thompson*

**Jonah and the Whale: A New Musical**
How far would you go to find meaning in a world that has taken away everything you love? This thrilling ensemble musical, bursting with a fresh rock/folk score, takes us into the belly of the beast to explore faith, self-discovery, and what it takes to feel whole again.

*Book by Tyler Mills*
*Music and Lyrics by David Darrow and Blake Thomas*

**Puffs**
*Or: Seven Increasingly Eventful Years at a Certain School of Magic.*
This hilarious and inventive new play explores what it means to be a hero when you’re someone who was never destined to save the world.

*By Matt Cox*
At a Glance

Our Summer is jam-packed with creativity, learning and excitement!
View key dates below:

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<td>Overture Week 2</td>
<td>Act 3 First Day &amp; Auditions</td>
<td>Act 3 Callbacks</td>
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<td>Acts 1 &amp; 2 Sharing 1:45pm</td>
<td>Acts 1 &amp; 2 Tech at GBSC</td>
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<td>Overture Week 3</td>
<td>Acts 1 &amp; 2 New Workshops</td>
<td>Acts 1 &amp; 2 Tech at GBSC</td>
<td>Acts 1 &amp; 2 Tech at GBSC</td>
<td>Overture Sharing 2:15pm</td>
<td>Acts 1 &amp; 2 Sharing 2:00pm</td>
<td>Acts 1 &amp; 2 Tech at GBSC</td>
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<td>Acts 1 &amp; 2 Tech at GBSC</td>
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You've heard from us...
Now hear what some of our students have to say!

“I remember walking into my first day knowing no one and walking out laughing and smiling with my new friends. I’ve never met a friendlier group of students than at The Young Company.”
- Elizabeth Daly, Young Company Student

“Summerfest is a great way to explore your love for theatre, make new friends, and have an amazing time. I have done many other shows, but GBSC Summerfest stands out because it isn’t just about the performance, it teaches you so much about the process and the experience of theatre.”
- Linus Latta Giuliana, Young Company Student

“As a parent of a Summerfest student I have been thrilled for my son to take part these past years. I remember him coming home after his very first day and telling me he had found his “people”. The inclusivity and the expansiveness of the program has helped my son grow into a better actor but more importantly a better person. For that I am truly grateful to GBSC and the Young Company program.”
- Tracy Long, Young Company Guardian
Best. Summer. Ever.

FUN FOR ALL AGES!
Learn more about our Summer program inside.

SAVE WITH OUR EARLY BIRD DISCOUNT!
Details inside.

IF YOU ARE THINKING OF JOINING THE SUMMER FESTIVAL, DO NOT HESITATE!
—Elizabeth Daly, Young Company Student