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By Sheila Barth

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Thirteen years ago, in early May, the world saw the倒闭 (2-12, 1-2) Boston’s music that monumental, poignant moment - the assassination of Dr. Martin Luther King Jr. The day is etched into the collective memory of those who lived through it, a testament to the power of music in times of profound turmoil.

This week, the National Guard and receive money for college. 

The musical features the story of a 12-18 year of the early 1960s, a time when music was a powerful tool for expression and change. It follows the lives of several teenagers living in the fictional town of Pauline, Arkansas, during the height of the civil rights movement.

The show stars a.jpg (172x172)

Singer-songwriter Bob Dylan, who was at the forefront of the folk music scene of the 1960s, is one of the key figures in the show. He is portrayed as a young man with a raw talent and an unbridled energy, who is determined to make his mark on the music world.

The show also includes a number of other key figures of the era, such as John Lennon, George Harrison, Paul McCartney, and Ringo Starr of the Beatles, who are portrayed as they were during the late 1960s and early 1970s.

The plot follows the teenagers as they navigate the challenges of growing up in a time of social and political upheaval. It explores themes such as love, friendship, and the search for identity.

The musical is set to open in New York City in the fall, with a national tour to follow in the spring of 2020. It is directed by Academy Award-winning filmmaker Spike Jonze, who is also the show's co-writer and producer.

The cast of the show includes several well-known actors and musicians, who are expected to bring a wealth of talent and experience to the production. It is sure to be a major event in the world of music and theater, and is not to be missed by anyone who loves the music of the 1960s or the history of the civil rights movement.