

# CAITLIN LOWANS SCHOLARSHIP APPLICATION FORM



## SCHOLARSHIP DESCRIPTION:

The Caitlin Lowans Young Company Scholarship is a \$500 scholarship named for Greater Boston Stage Company's former Associate Artistic Director. Taking over from original Director of Education, Christopher Chew, Caitlin grew The Young Company into the program it is today. This scholarship has been established to honor a Young Company student who embodies the ideal that **good theatre makes good people**, as encapsulated in our mission.

## WHO IS ELIGIBLE TO APPLY:

Two awards of \$500 will be offered, one to each class of students from 2020 and 2021. Applicants must have participated in at least three (3) programs with The Young Company and be planning to attend college in the Fall. "Programs" include a Fall or Spring class, Voice Lessons, Summer Festival, Winter Festival, Spring Shakespeare, or AYCE. **Please note:** applicants do not need to plan to study theatre in college in order to be eligible.

## APPLICATION DEADLINE:

Monday, August 10, 2021 at 5:00pm

## SUBMIT TO:

Caitlin Lowans Scholarship Greater Boston Stage Company 395 Main Street Stoneham, MA 02180 Or by e-mail to [financialaid@greaterbostonstage.org](mailto:financialaid@greaterbostonstage.org)

## APPLICATION REQUIREMENTS (ALL COMPONENTS MUST BE INCLUDED ON TIME IN ORDER TO BE CONSIDERED):

1. Cover Sheet—Complete the attached cover sheet in its entirety.
2. Transcript—Provide a copy of your current High School transcript (an unofficial version is acceptable).
3. Letter of Recommendation—submit one letter of recommendation, preferably from a teacher, guidance counselor, coach, or work supervisor. **Please note:** the letter of recommendation cannot come from a Greater Boston Stage Company staff member, including Young Company instructors.
4. Essay—Submit an essay (1-2 pages, typed, double-spaced, Times New Roman 12-point font) addressing the following:
  - a. How has your experience as part of Greater Boston Stage Company's Young Company impacted you? What have you learned from it? How have you grown or changed as an artist, an audience member, and as a person?
  - b. What are some takeaways from your experience in The Young Company that you can utilize in college?

