



FOR IMMEDIATE RELEASE:

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PRESS OPENING:

Saturday, September 7, 2018 at 8:00pm

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**GREATER BOSTON STAGE COMPANY PRESENTS THE WORLD PREMIERE OF  
*LAST NIGHT AT BOWL-MOR LANES***

Greater Boston Stage Company's 20<sup>th</sup> Anniversary Season rolls in on September 5<sup>th</sup> with the World Premiere of Producing Artistic Director Weylin Symes' hilarious and heart-warming ***Last Night at Bowl-Mor Lanes*** - a look at friendship, love, competition, and... bowling. Directed by Elliot Norton Award-winner Bryn Boice, ***Last Night at Bowl-Mor Lanes*** will feature Boston favorites Nancy E. Carroll, Arthur Gomez, Paula Plum, Ceit Zweil, and introducing Young Company member, Isabella Tedesco. Performances run **September 5 – 29, 2019**. The Press Opening is **Saturday, September 7, 2019 at 8:00pm**.

"The team we've assembled is very special. Paula and Nancy are fantastic together and they very rarely get to share the stage. In fact, I believe this is the first time they've ever done a show together where they have actual dialogue. I think audiences will be astounded by their chemistry," shares Boice.

***Last Night at Bowl-Mor Lanes*** is an unforgettable evening of drunkenness, debauchery... and very bad bowling. And Cheetos.

"This play came about because of one simple idea," reveals Symes. "I was sitting around one day and thought 'how cool would it be to watch someone bowl on stage?' And voila! A play was born. I'm also more than a bit obsessed with telling stories that feature suburban settings and people who look and feel like the people who live around our theatre. I am particularly interested in creating acting opportunities for actors 'of a certain age.'" Continues Symes, "In a way, this play is a bit of an homage to the building we occupy and to a generation of women who don't always get to see themselves on stage. Back in the mid-20<sup>th</sup>-century, the basement of Greater Boston Stage Company (where our offices and rehearsal spaces are now) used to house a bowling alley. You can still see where the lanes used to be in the concrete under our rehearsal room floors. And, believe it or not, since my family is originally from Stoneham, my father actually used to set pins in the alley when he was a teenager."

The design team is comprised of Scenic Designer James Fenton, Lighting Designer Jeff Adelberg, Costume Designer Becca Jewett, Sound Designer David Wilson, and Props Master Emme Shaw. Young Company Alum, Stephen Zubricki IV joins as Assistant Director.

**Single Tickets for *Last Night at Bowl-Mor Lanes*:** \$47-57 Adults; \$42-55 Seniors; \$20 Students (with valid ID). *Thrifty Thursday* tickets cost \$15 at the door and are available for the Thursday, September 5, 2019 performance at 7:30pm. Group Discounts are available, contact Bryan Miner, Audience Development Manager, at 781-587-7907 or [bryan@greaterbostonstage.org](mailto:bryan@greaterbostonstage.org). For more information or to purchase tickets, call the Box Office at Greater Boston Stage Company at (781) 279-2200, or visit [www.greaterbostonstage.org](http://www.greaterbostonstage.org).

## PRINCIPAL ARTISTS:

**BRYN BOICE** (Director) is an award-winning director, actor and producer working in Boston and New York. She is thrilled to be making her GBSC debut with Weylin's new comedy, and with such a stellar cast and creative team. Recent Boston-area directing credits include the lauded *Universe Rushing Apart: Blue Kettle & Here We Go*, two Caryl Churchill one-acts for Commonwealth Shakespeare Company (Elliot Norton Award–Outstanding Director, Large Theatre); an all-female production of *Julius Caesar* for Actors' Shakespeare Project; and *Red Velvet* by Lolita Chakrabarti for OWI Theatre. She is the Artistic Director of fringe ensemble Anthem Theatre Company, a member of the 2016-2019 cohort of Resident Performing Arts Companies at Boston Center for the Arts. Upcoming: *My Fascination with Creepy Ladies* (devised with Anthem) and *The Children* by Lucy Kirkwood (SpeakEasy Stage). New York and Regional credits as an actor and/or director include work with Asolo Repertory Company, Boston Playwrights' Theater, InProximity Theatre Company, Theatre Row, Martha's Vineyard PAC, Monomoy Theatre, Caroline's on Broadway, and Manhattan Theatre Club. Bryn currently teaches Voice, Public Speaking, & Dialects, among others, at Salem State University. She holds an MFA in Directing from Boston University and an MFA in Acting from the Asolo Conservatory for Actor Training (FSU). [www.brynboice.com](http://www.brynboice.com)

**NANCY E. CARROLL\*** (Ruth) returns to Stoneham where she most recently directed *Calendar Girls* and appeared in *Uncanny Valley* and *The Secret Garden*. Other credits: Broadway: *Present Laughter* (Roundabout Theatre); International: *The Cripple of Inishmaan*, *Big Maggie* (Druid Theatre, Ireland); *Return of the Winemaker* (Cork Arts Theatre, Ireland) Regional: *Romeo and Juliet*, *A Doll's House Part 2*, *Ripcord*, *I Was Most Alive With You*, *The Seagull*, *Good People*, *The Luck of the Irish*, *Prelude to a Kiss*, *Brendan*, *The Rose Tattoo*, *Dead End* (Huntington Theatre); *Rapture Blister Burn* (Geffen Playhouse); *A Doll's House Part 2* (Berkeley Repertory Theatre); *Our Town*, *She Loves Me* (Williamstown Theatre Festival); *Anna Christie*, *The Year of Magical Thinking*, *The Glass Menagerie* (Lyric Stage); *Trad* (Tir Na); *The New Electric Ballroom*, *North Shore Fish*, *Breath of Life*, *Doubt*, *Happy Days*, *My Old Lady*, *Collected Stories* (Gloucester Stage); *The Clean House*, *Frozen*, *Sweeney Todd*, *Kindertransport* (New Repertory); *Shakespeare in Love*, *Mothers and Sons*, *Other Desert Cities*, *The Savannah Disputation*, *The Women*, *Company*, *A Man Of No Importance* (SpeakEasy Stage); *Bailengangaire* (Súgán Theatre); *Humble Boy*, *Hamlet*, *The Winter's Tale* (Publick Theatre); *Auntie and Me* (Merrimack Repertory); *Buried Child*, *The Unexpected Man* (Nora Theatre). TV and Film: *Spotlight*, *Olive Kitteridge*, *Irrational Man*. Elliot Norton Awards *Present Laughter*, *Brendan*, *Bailegangaire* and she is a 2019 Lunt-Fontanne fellow of the Ten Chimneys Foundation.

**ARTHUR GOMEZ\*** (Ed) - Arthur was last seen at Greater Boston Stage Company in *The Three Musketeers*. He is a Boston based Actor and Director. Previous credits include: *The Three Musketeers* (Monsieur Bonacieux), *Twelfth Night* (Feste), *Shipwrecked* (Captain Jensen), *The Nether* (Woodnut), *Kiss of the Spiderwoman* (Ensemble). He was the Assistant Director for productions of both *Caroline, or Change* and *The 39 Steps*.

**PAULA PLUM\*** (Maude) At Greater Boston Stage Company, Paula has played Mrs. Boyle in *The Mousetrap* and Caroline in *Luna Gale*. At SpeakEasy Stage her credits include *The History Boys*, *Reckless*, *The New Century*, *Savannah Disputation*, and *The Divine Sister*. She is the recipient of seven IRNE awards, the 2007 & 2017 Eliot Norton Award for Outstanding Actress, the 2004 Eliot Norton Award for Sustained Excellence and the 2003 Distinguished Alumni Award from Boston University. In 2009 she was one of five actors nation-wide to receive the Fox Actor Fellowship in association with SpeakEasy Stage. As a founding member of Actors' Shakespeare Project, she has played Cleopatra, Beatrice, Lady Macbeth, and Phèdre. She has appeared regionally at The Lyric Stage, The American Repertory Theatre, New Repertory Theatre, Merrimack Repertory, The Huntington Theatre Company, Gloucester Stage Company, and Elm Shakespeare. Film credits include: *Mermaids*, *Malice*, *Next Stop Wonderland*, and *Irrational Man* directed by Woody Allen. Television: *Science Court* (three seasons ABC) and co-creator and star of *The Dick & Paula Celebrity Special* for FX. Ms. Plum is a cum laude graduate of Boston University and has studied at the London Academy of Music and Dramatic Art, the Dell'Arte Institute, and École Phillippe Gaulier, Paris. She has been published in [American Theatre Magazine](#) and is married to actor Richard Snee. Paula is a professional acting coach: [paulplum.com](http://paulplum.com)

**ISABELLA TEDESCO** (Teddy) is a sophomore at Winchester High School. She is delighted to be making her Mainstage debut in *Bowl-Mor*. Previous Young Company productions: *Shrek* (Donkey), *Julius Caesar* (Soothsayer/Octavius), *Beauty and the Beast* (Lumiere), and *She Kills Monsters* (Farrah/Evil Gabbi). She has also appeared in Menotomy Musical Theater's *Hairspray* (Amber), *Beauty and the Beast* (Belle), and *Mary Poppins* (Mary Poppins), and Arlington Children's Theater's *A Doll's House* (Mrs. Linde). In her spare time, she writes songs for ukulele and guitar.

**CEIT M. ZWEIL\*** (Charl) most recently appeared at GBSC in *The Irish and How They Got That Way*. Favorite area credits include Dory/Evelyn in *Merrily We Roll Along* (Huntington), Gooch in *Mame* (IRNE nom), Rita in *Lucky Stiff*, Smitty in *How to Succeed...* (IRNE nom), and Alice in *The Addams Family* (all at GBSC), as well as work with OTP Slam, CHROMA, Commonwealth Shakespeare, Lyric Stage, Wheelock Family Theatre, New Repertory, and New England Light Opera. She is front woman for Boston band *Better Her Than Me*, an audiobook narrator, and a choreographer and arts educator. She frequently works with GBSC's Young Company and is now on staff at GBSC as the Education Associate. She holds a BA in History (Smith) and a MA in Theatre Education (Emerson).







**WEYLIN SYMES** (*Producing Artistic Director/Playwright*) was extensively involved in the renovation of Greater Boston Stage's building in 1999, and over the past 19 years he has overseen the growth of the theatre into one of Boston's five largest performing arts organizations (*Boston Business Journal*). After serving as the theatre's first Artistic Associate, Weylin assumed the role of Artistic Director in 2003 and was named as Producing Artistic Director in 2007. In his time at GBSC, he has directed over 35 productions for the Mainstage and The Young Company and adapted several pieces for performance on GBSC's stage, including *The Old Man and the Sea*, *Dracula* and *It's a Wonderful Life*. He also wrote the story and book for the original musical *Lobster Girl* that premiered on GBSC's stage in 2016. In 2013, he completed an adaptation of the Grimm fairy tale *The Handless Maiden* for performance by The Young Company at GBSC.

\*Denotes member of Actors' Equity Association

**Performance Schedule:**

		WED	THURS	FRI	SAT	SUN
2019	SEP		7:30PM 5	8PM 6	3PM 8PM 7	2PM 8
			7:30PM 11	8PM 12	3PM 8PM 13	2PM 14
		2PM 18	7:30PM 19	8PM 20	8PM 21	2PM 22
		2PM 25		8PM 26	3PM 8PM 27	2PM 28

		
Thrifty Thursday	Specialty Drink Tastings (21+)	Talkback
		
Senior Matinee	Girls' Night Out	Third Thursday Young Professionals

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## **ABOUT GREATER BOSTON STAGE COMPANY:**

We bring vibrant professional theatre and dramatic education beyond the boundaries of Boston, featuring world and regional premieres alongside fresh interpretations of familiar work. Within this setting, we uniquely foster the artists of tomorrow by providing ongoing performance and employment opportunities to our company of current and former students. Now in its 20<sup>th</sup> Season of live theatre in Stoneham, MA, Greater Boston Stage Company produces six Mainstage shows, presents a series of Special Events, and runs year-round classes, lessons, and fully staged productions through The Young Company for students in grades 1–12.

**Box Office:** (781) 279-2200

**Box Office Hours:** Mondays – Fridays, 11am to 6pm; Saturdays, 1pm to 6pm

**Location:** 395 Main Street, Stoneham, MA 02180

**Website:** [www.greaterbostonstage.org](http://www.greaterbostonstage.org)

**Flagship Season Sponsors:** StonehamBank and the Stoneham Savings/Salem Five Charitable Foundation

**Thrifty Thursday Sponsor:** Melrose Bank

**Show Sponsor:** Kings Dining & Entertainment

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## **SEASON 20 PRESS OPENINGS:**

### **MARIE AND ROSETTA**

Press Opening: Saturday, October 19, 2019 at 8pm

<https://www.greaterbostonstage.org/marieandrosetta.html>

### **MIRACLE ON 34<sup>TH</sup> STREET**

Press Opening: Saturday, November 30, 2019 at 7pm

<https://www.greaterbostonstage.org/miracleon34thstreet.html>

### **THE MOORS**

Press Opening: Saturday, March 14, 2020 at 8pm

<https://www.greaterbostonstage.org/moors.html>

### **ROALD DAHL'S MATILDA THE MUSICAL**

Press Opening: Saturday, April 25, 2020 at 7pm

<https://www.greaterbostonstage.org/matilda.html>

### **MISS HOLMES RETURNS**

Press Opening: June 6, 2020 at 8pm

<https://www.greaterbostonstage.org/missholmesreturns.html>