FOR IMMEDIATE RELEASE:
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GREATER BOSTON STAGE COMPANY ROCKS IT OUT WITH

NOT FADE AWAY

Friday, August 23, 2019... That'll Be the Day... that Not Fade Away comes to Greater Boston Stage Company! Greater Boston Stage Company welcomes back Austin Price, last season’s Johnny Cash in Million Dollar Quartet. Austin, alongside his band Not Fade Away, creates the ultimate throwback to Buddy Holly and the legends of rock n roll. Not your typical Buddy Holly tribute, Not Fade Away will celebrate the unforgettable sounds of Buddy Holly, Ritchie Valens and The Big Bopper with hits by Bill Haley, The Beach Boys, Roy Orbison, Jerry Lee Lewis, Elvis, The Beatles and more. So, don’t feel blue Peggy Sue, because you have five chances to see these guys and gals jumping up on instruments, dancing, soloing behind their heads, and jumping through ropes (yee-haw!) all to powerful NEW renditions of the classic hit songs of the 50's, 60's and beyond. Not Fade Away rocks on from August 23 – 25, 2019 for five hopping performances.

Tickets for Not Fade Away are $40 - $45 for adults and $35 - $40 for seniors. Tickets to the senior matinee on Friday, August 23rd at 2pm are $37.

Memberships are now on sale for Greater Boston Stage Company’s Season 20. All Access, Flex Pass, 6-Show, 4-Show, and Senior Matinee Memberships are available from $125-$375. For more information or to purchase a Membership, call GBSC’s Box Office at 781-279-2200, or visit www.greaterbostonstage.org.

ABOUT GREATER BOSTON STAGE COMPANY:

We bring vibrant professional theatre and dramatic education beyond the boundaries of Boston, featuring world and regional premieres alongside fresh interpretations of familiar work. Within this setting, we uniquely foster the artists of tomorrow by providing ongoing performance and employment opportunities to our company of current and former students. Now in its 20th Season of live theatre in Stoneham, MA, Greater Boston Stage Company produces six Mainstage shows, presents a series of Special Events, and runs year-round classes, lessons, and fully staged productions through The Young Company for students in grades 1–12.

Box Office: (781) 279-2200
Box Office Hours: Mondays – Fridays, 11am to 6pm; Saturdays, 1pm to 6pm
Location: 395 Main Street, Stoneham, MA 02180
Website: www.greaterbostonstage.org
Flagship Season Sponsors: StonehamBank and the Stoneham Savings/Salem Five Charitable Foundation
Thrifty Thursday Sponsor: Melrose Bank

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GREATER BOSTON STAGE COMPANY’S SEASON 20 MAINSTAGE SHOWS:

LAST NIGHT AT BOWL-MOR LANES
September 5 - 29, 2019
By Weylin Symes
World Premiere
Directed by Bryn Boice
Featuring Nancy E. Carroll, Arthur Gomez, Paula Plum, Isabella Tedesco, and Ceit Zweil


Ruth and Maude are on a mission. After 49 years of “friendly competition” the score is tied. It all comes down to one final string before the Bowl-Mor… is No-Mor. Join us for an “unforgettable evening of drunkenness, debauchery … and very bad bowling.” There will be Cheetos.

MARIE AND ROSETTA
October 17 - November 10, 2019
By George Brandt
Co-produced with The Front Porch Arts Collective
Directed by Pascale Florestal
Featuring Lovely Hoffman and Pier Lamia Porter

Gospel, guitar and the godmother of rock-n-roll.

Celebrated for her ferocious guitar playing and swinging gospel music, Sister Rosetta Tharpe broke boundaries and influenced rock ‘n’ roll’s earliest icons. Set in 1940’s Mississippi, Marie and Rosetta shows the legendary icon rehearsing with her young protégée, Marie Knight as the two prepare to embark on a tour that will ultimately cement them as one of the greatest musical duos in history.

MIRACLE ON 34TH STREET
November 29 - December 22, 2019
Adapted by Mountain Community Theater from the novel by Valentine Davies. Based upon the Twentieth Century Fox motion picture Miracle on 34th Street.
Directed by Ilyse Robbins
Featuring William Gardiner, Jade Guerra, and David Jiles, Jr.

If you really believe, anything can happen.

When Kris Kringle agrees to serve as a last-minute replacement for Santa in the Macy’s Thanksgiving Day Parade, he is so convincing that he is offered a job as the Santa for Macy’s Department store. He claims to be the real Santa Claus, but can he convince the doubters, including an 8-year-old girl longing to find something to believe in?
THE MOORS
March 12 - 29, 2020
By Jen Silverman
Giving Voice Foundation Trust Drama Series
Directed by Weylin Symes
Featuring Nancy E. Carroll and Josephine Elwood

A mash-up of Beckett, Bronte and Lizzie Borden.

Two spinster sisters, their possibly schizophrenic maid, and a melancholy and philosophical mastiff spend their days and nights dreaming of love and power in a ruinous old estate on the desolate, fog-enshrouded English heath.

When the arrival of a new governess and a crash-prone moor hen upset the already precarious balance of the household, romances bloom, alliances are formed, lies are unmasked, loyalties shift, and the tension mounts until finally – someone reaches the breaking point!

ROALD DAHL’S MATILDA THE MUSICAL
April 23 - May 16, 2020
Book by Dennis Kelly
Music and Lyrics by Tim Minchin
Directed and choreographed by Ilyse Robbins
Music Direction by Steve Bass
Featuring Christopher Chew and Ceit Zweil

Somewhere inside all of us is the power to change the world.

Based on the beloved novel by the brilliantly batty Roald Dahl, comes a larger than life Broadway musical about an extraordinary girl with a sharp mind and a vivid imagination whose talents are constantly belittled by her cruel parents and headmistress. Dreaming of a better life for herself, she dares to take a stand. With the help of her friends and kind-hearted teacher, this miraculous girl sparks a revolution!

MISS HOLMES RETURNS
June 4 - 28, 2020
By Christopher M. Walsh
Based on characters by Arthur Conan Doyle
Don Fulton New Play Project
Directed by Weylin Symes
Featuring Shelley Bolman, Marge Dunn, Cheryl McMahon, Paul Melendy, Alexander Platt, and Brittany Rolfs

The World’s Greatest Detective is Back!

Sherlock and Watson are back on the case in this riveting follow-up to our 2018 smash hit Miss Holmes. Murder, mystery, betrayal, and a dose of social justice are all on the docket this time around for the unstoppable crime-fighting duo.