

75 MIN *Virtual* CONCERT

CAROLYN SAXON & FRIENDS



Singing in the New Year



8:00PM & 10:30PM EST
THURSDAY, DECEMBER 31ST, 2020
GREATERBOSTONSTAGE.ORG

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CAROLYN SAXON & FRIENDS

Singing in the New Year



Featuring

CAROLYN SAXON

ROBERT SAOUD

KATHY ST. GEORGE

Directed by **Weylin Symes**

Music Direction & Piano: **Matthew Stern**

Bass: **Robb Simring**

Filmed at WCTV Studio (Wilmington Community Television)
Special Thanks to Ryan Malyar, Rapid Liquors and 90+ Wines

WE ACKNOWLEDGE THAT OUR THEATRE IS LOCATED ON THE TRADITIONAL TERRITORIES OF THE
WAMPANOAG AND THE MASSACHUSETT PEOPLES.

BIOS



Carolyn Saxon is a lifelong performer who tells stories and sings songs all over the world. A longtime member of Actors Equity, her theatrical credits include Broadway, Broadway National Tours and regional theatres throughout the United

States including Papermill Playhouse (NJ), Alliance Theatre in Atlanta, Actors Theatre of Louisville and Connecticut Repertory. Now based in Boston, she's worked with Greater Boston Stage, Front Porch Arts Collective, New Repertory Theatre, Christmas Revels @ Sanders Theatre, Wheelock Family Theatre, SpeakEasy Stage, Central Square Theater, North Shore Musical Theatre, Lyric Stage Company, Queen Mab Micro-Theatre, Starlight Square in Cambridge, the Outside the Box Festival and the Emerson Paramount. Her orchestral work includes the Boston Pops, Carnegie Hall, Teatro Colon, Boston Landmarks Orchestra, Indianapolis Symphony, and the Buffalo

Philharmonic. She is a member of the Boston Pops Gospel Choir, Millennium Choir, Sharing a New Song and the One City Chorus. An avid traveler who believes in the power of music to unite, she's entertained audiences throughout Japan, Colombia, South Africa, Argentina and Uruguay. Film credits include 'Sweet & Lowdown', 'Small Time Crooks' and 'The Curse of the Jade Scorpion'.



Robert Saoud is delighted to be spending New Year's Eve with the GBSC. Prior shows there include: The Million Dollar Quartet, MAME, How to Succeed... and Thoroughly Modern Millie just to name a few. National tour: GROUCHO, playing Chico Marx opposite Gabe Kaplan as Groucho. Elsewhere in Boston he has worked at The Huntington Theatre, Trinity Repertory, North Shore Music Theatre, Merrimack Repertory, The Lyric Stage Company, Speakeasy Stage, New Repertory,

Boston Playwrights, Worcester Foothills, The Publick, Overture Production and was in the cast of Boston's longest running show Shear Madness. He is a 2000 Fellow of the Eugene O'Neill Cabaret Symposium and has performed numerous cabarets in New York and Boston. He is a proud member of Actor's Equity.



Kathy St. George is delighted to ring in the New Year with these wonderful folks from Greater Boston Stage Company! At GBSC, she has appeared in *Mame*, *Dear Miss Garland*, *a Steel Magnolias*, *A Funny Thing...Forum*, *Pete 'n Keely*, *Thoroughly Modern Millie*, *42nd*

Street, *Jonah and the Whale*, *Something's Afoot*, *The Addams Family*, *The Best Christmas Pageant Ever*, *Menopause the Musical* and in concert. A native of Stoneham, MA, Kathy has appeared in two Broadway productions of *Fiddler on the Roof* (Tony Award, directed by Jerome Robbins), Off-Broadway in *I Love You, You're Perfect, Now Change*, six national tours, and at many regional theatres. Kathy has received the Elliot Norton Award and two IRNE Awards.



Robb Simring is amazing. He's played bass with everyone, in every venue, and has never, ever played a single wrong note (not even in rehearsals!). During the rare moments he's not going on and on about how incredible he is, he talks about all the cool people he's

worked with, including Tony winners Lena Hall, Gavin Creel, Diane Paulus, and Stephen Oremus, System of a Down frontman Serj Tankian, jazz drummer Bob Moses, jazz keyboardist and former Santana member Tom Coster, and vocal legends Patti Page and Marni Nixon. Then he boasts about how he's performed locally at Symphony Hall, the Boston Garden, Fenway Park, and Gillette Stadium, on national TV with the Boston Pops, and on international TV with Blue Man Group. Finally, he humblebrags that he's played in Blue Man's off-Broadway show, and adds that he is currently the full-time bassist in their Boston production. Robb welcomes any and all admiration, swooning, and outright fainting in his presence.



Matthew Stern was the music director for *She Loves Me*, *Altar Boyz*, *Mame*, *A Funny Thing Happened on the Way to the Forum*, and *The Nutcracker* at Greater Boston Stage Company. Other credits include *Merrily We Roll Along* (Huntington Theatre Company, IRNE Award); *Fun*

Home, *Allegiance*, *The Bridges of Madison County* (IRNE Award), *The Scottsboro Boys* (IRNE Award), *Violet*, and *Big Fish* (SpeakEasy Stage Company); *James and the Giant Peach*, *Shrek*, and *Hairspray* (Wheelock Family Theatre); *Assassins* and *Brecht on Brecht* (New Repertory Theatre); *Ragtime* (Fiddlehead Theatre); *Cabaret* (Boston Conservatory at Berklee); *Runaways*, *Parade*, *The Human Comedy*, *Pacific Overtures*, *Assassins*, and *Merrily We Roll Along* (Boston University); *Candide* (Berkshire Theatre Festival); *Saturday Night* (Brandeis Theatre Company); and many productions at French Woods.

DONORS

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