When is a fact is a fact?

When do facts change?

What does a fact mean?

Reading, Writing, and Fact

When is a fact a fact?

One day, it becomes necessary to tell the truth factually, not merely.

When do details overshadow a creative effort to gather living reasons?

What is the difference between a journalist and a writer?

Should we be concerned about facts?

These issues are more and more commonly questioned and scrutinized in Gloucester Stage Company’s first national production of recent, one-act, 90-minute Breakfast @，“The Lifespan of a Fact,” performed through January 19.

Starring Daniel Radcliffe, Laurie Metcalf, Greta Gerwig, and John Lithgow, the play enjoyed a successful world premiere at the Goodman Theatre in Chicago, as well as opening at the Criterion Center in London on August 6, 2017.

Directed by Eric Schaeffer, the production is based on the non-fiction book of the same name by journalist瞻sadieKitto and author, who hates to be called "sadie," Carole Radziwill. The book was published by Little, Brown and Company in Fall 2017.

The play follows the journey of a young medical student, Dr. Jessica Pressler, as she investigates the life and career of the late Dr. Jim Fingal, a successful gynecologist who wrote a book about menopause, and the historical events surrounding it.

The performances are led by Radcliffe, who takes on the role of Fingal, as well as Metcalf, who portrays Pressler, and Lithgow, who plays Dr. John D’Agata, the author of the memoir "Menopause: The Musical." The cast also includes Gerwig, who plays the role of the narrator, and Greta Gerwig, who portrays Pressler.

The show received critical acclaim for its creative and talented performances, with Radcliffe delivering a standout performance as Fingal, and Metcalf and Lithgow providing strong supporting roles.

The play continues to be performed at the Gloucester Stage Company, and is set to go on tour in the near future.

Lifespan of a Fact

By Sheila Barth

The set, simulating an ear- ly 1960s kitchen, features a refrigerator, shelves of bowling balls, and more. David: "It's all based on facts, sounds of a bowling alley, in the alley, strikes, spares, and their reflection on Ascheberg's lighting switch and off on and off moments, with spiteful puns.

Kondo makes you wonder how President Trump would react.

The show is a hit.

Bowl Away the Blues

Crossword Puzzle

Sellers

MONOPOLY

Sellers

Lifespan of a Fact

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