

SPRING 2019 REGISTRATION FORM



STUDENT NAME _____ GRADE _____

PARENT/GUARDIAN NAME(S) _____

STREET ADDRESS _____

CITY/STATE/ZIP _____

HOME PHONE _____ CELL PHONE _____

EMAIL ADDRESS _____

REOCCURRING ACTING CLASSES

Mythical Creature Madness! Tuition \$195
Overture (for students in grades 1-3)

Playing the Fool: Shakespeare's Silliest Scenes! Tuition \$195
Act 1 (for students in grades 4-6)

All Classes Mondays 3:30 to 4:30pm
March 11, 18, 25
April 1, 8, 22, 29 (Skip April 15 for school vacation)
May 6, **May 13 Make Up Day**

THE THEATRE CLUB

(for students in Act 3. Interested Act 2 students may contact the Education Dept.)

Tuition \$125
Oregon, March 24
Black Odyssey, April 28
Million Dollar Quartet, May 5
School Girls; or The African Mean Girls Play, May 19
Pride and Prejudice, June 16
The Three Musketeers, June 30

VOICE LESSONS: Tuition \$450

I am a returning student, working with instructor: _____

I am a new student, and I am available for a 30 minute voice lesson within the following times:

- Mondays 4:30pm - 8:30pm Fridays 3:30pm - 7:30pm
 Tuesdays 5:00pm - 9:00pm Sundays 4:00pm - 9:00pm

NEW STUDENTS: Please contact the Education Dept. at 781-587-7904 or education@greaterbostonstage.org to confirm instructor lesson and time. **LESSONS ARE NOT FINALIZED UNTIL THIS STEP IS TAKEN.**

TOTAL
DUE FOR
SPRING 2019

\$ _____

PAYMENT INFORMATION

Payment is due, in full, by the start date of the activity. Financial aid and payment plans are available by application. Please contact education@greaterbostonstage.org for more information.

CASH CHECK (Made payable to Greater Boston Stage Company) VISA M/C AMEX DISCOVER

CARD # _____ EXP DATE _____ CVV _____

PHOTO RELEASE + REFUND POLICY *required*

- I hereby grant Greater Boston Stage Company permission to use the likeness of the above registrant(s) in a photograph in any and all publications without payment or other considerations. I understand and agree that these materials will become property of Greater Boston Stage Company. I waive the right to inspect or approve the finished products wherein the likeness appears.
- I understand that all payments are non-refundable.
- I will abide by the behavioral clause, as detailed on our website: greaterbostonstage.org/young-company-policies.html

SIGNATURE OF PARENT/GUARDIAN _____ DATE _____

Return this form to: Greater Boston Stage Company, Fall Classes, 395 Main St, Stoneham MA 02180, or call 781-279-2200. Email education@greaterbostonstage.org for more information.

FOR OFFICE USE ONLY

Date Registered: _____ Date Payment Rec'd: _____ Payment Amount: \$ _____ Scholarship Application Rec'd: _____



SPRING 2019

The Young Company SPRING PROGRAMING

REOCCURRING CLASSES Mondays, 3:30 to 4:30pm / March 11-May 13 (skipping April 15)

Overture Acting Class

Overture: (grades 1-3)
Mythical Creature Madness!
8 Sessions for \$195

Do you enjoy tales of adventure, where otherworldly animals are your trusty sidekicks? Are you ready to face down an ogre, or ride off with a unicorn? If so, this class is for you! This spring, students in grades 1-3 will sing, act, and dance their way through fantastical worlds! Our interdisciplinary overture classes introduce our youngest students to theatre in a supportive, playful, and collaborative environment. Under the guidance of a head teacher, students develop voice, acting, dance, and craft skills, culminating in a sharing session for family and friends. This class is a great fit both for newcomers and students looking to build off their experience with The Young Company.

Act 1 Acting Class

Act 1: (grades 4-6)
Playing the Fool: Shakespeare's Silliest Scenes!
8 Sessions for \$195

Something funny this way comes! In this class, Act 1 students will be introduced to Shakespeare through his famous comedies. Using excerpts from classics like *Comedy of Errors*, *Twelfth Night*, and *A Midsummer Night's Dream*, students will learn the ropes of acting Shakespeare and pairing it with movement and vocal work. This class is open to both first-time and returning actors, looking to expand their skillset for future auditions and performances!

THE THEATRE CLUB

For students in Act 3 (Interested Act 2 students may contact the Education Department)

There is so much amazing professional Theatre featuring local artists to see in Boston and the Greater Boston Area.
6 Performances for \$125

After a very successful fall, we are happy to offer **The Theatre Club** again! There is so much amazing professional Theatre featuring local artists to see in Boston and the Greater Boston Area. Join us as we adventure to see 6 productions playing in the Boston area. After each production, staff and students will discuss the design elements, directorial and acting choices, casting, why the piece is performed, and its potential impact on the larger community.

The Theatre Club is perfect for actors, designers, directors, stage managers, and theatre lovers of any level. Tuition includes tickets to all 6 productions. For performances at Greater Boston Stage, the club will meet at the theatre. For all other performances, the club will meet at Oak Grove Train Station and travel together into the city guided by a staff member.*

*Please note - each student will be responsible for their own train fare.

ONEGIN

Greater Boston Stage Company, 3/24

BLACK ODYSSEY

Central Square Theatre, 4/28

MILLION DOLLAR QUARTET

Greater Boston Stage Company, 5/5

SCHOOL GIRLS; or THE AFRICAN MEAN GIRLS PLAY

Speakeasy Stage, 5/19

PRIDE AND PREJUDICE

Actors Shakespeare Project, 6/16

THE THREE MUSKETEERS

Greater Boston Stage Company, 6/30

PRIVATE VOICE LESSONS

For students in Act 1, 2 & 3 and ADULTS

Beginning Sunday, Sunday, February 24th 14 half-hour lessons for \$450

Find Your Voice! The Young Company offers half-hour long private voice lessons Sunday through Thursday with a variety of professional and engaging coaches. Each student is paired with a specific instructor and continues through 14 lessons. Throughout these lessons students explore vocal technique, musicianship, song repertoire, and audition skills. This culminates in a public sharing on the Greater Boston Stage.