

SPRING 2020 REGISTRATION FORM



STUDENT NAME _____ GRADE _____

GUARDIAN NAME(S) _____

STREET ADDRESS _____

CITY/STATE/ZIP _____

HOME PHONE _____ CELL PHONE _____

EMAIL ADDRESS _____

RECURRING ACTING CLASSES

Around the World in 80 Days Tuition \$225
Overture (for students in grades 1-3)

Big, Bold Choices! Act 1 (for students in grades 4-6) Tuition \$225

Big, Bold Choices! Act 2 (for students in grades 7-9) Tuition \$225

All Classes Mondays 3:30-4:45pm (Act 1) or 4:45-6 (Act 2)
March 9, 16, 23, 30, April 6, 13, 27 (Skip April 20 for school vacation)
May 4, May 11 Make Up Day

THE THEATRE CLUB

(for students in grades 9-12; others may contact the Education Dept.)

Tuition \$50

VACATION THEATRE WEEK

February Session Tuition \$300

April Session Tuition \$300

VOICE LESSONS: Tuition \$450

I am a returning student, working with instructor: _____

I am a new student and I am available for a 30-minute voice lesson on the following days:

- Mondays Tuesdays Wednesdays
 Thursdays Fridays

NEW STUDENTS: Please contact Education at 781-587-7904 or education@greaterbostonstage.org to confirm instructor and lesson day and time. **LESSONS ARE NOT FINALIZED UNTIL THIS STEP IS TAKEN.**

TOTAL
DUE FOR
SPRING 2020

\$ _____

PAYMENT INFORMATION

Payment is due in full by the start date of classes/lessons. Financial Aid and Payment Plans are available. Please contact education@greaterbostonstage.org for more information.

CASH CHECK (made payable to Greater Boston Stage Company) VISA M/C AMEX DISCOVER

CARD # _____ EXP DATE _____ CVV _____

PHOTO RELEASE + REFUND POLICY *required*

- I hereby grant Greater Boston Stage Company permission to use the likeness of the above registrant in a photograph in any and all publications without payment or other considerations. I understand and agree that these materials will become property of Greater Boston Stage Company. I waive the right to inspect or approve the finished products wherein the likeness appears.
- I understand that all payments are **non-refundable**.
- I will abide by the Behavioral Clause, as detailed at greaterbostonstage.org/young-company-policies.html

SIGNATURE OF GUARDIAN _____ DATE _____

Return this form to: Greater Boston Stage Company, Spring Classes, 395 Main St., Stoneham, MA, 02180 OR call 781-279-2200. Email education@greaterbostonstage.org for more information.

FOR OFFICE USE ONLY

Date Registered: _____ Date Payment Rec'd: _____ Payment Amount: \$ _____ Scholarship Application Rec'd: _____



SPRING 2020

The Young Company SPRING PROGRAMMING

RECURRING CLASSES Mondays: 3:30-4:45pm (Act 1) / 4:45-6pm (Act 2) / March 9-May 11 (skipping April 20)

Overture Acting Class

Overture (grades 1-3)
Around the World in 80 Days
8 Sessions for \$225

Ever wanted travel the world? Well, grab your passport (not really...) and be a tourist right here at GBSC with **Around the World in 80 Days**. This spring, students in grades 1 through 3 will sing, act and dance their way across the continents. Our interdisciplinary Overture classes introduce our youngest students to theatre in a supportive, playful and collaborative environment. Under the guidance of a head teacher, students develop voice, acting, dance and craft skills, with the full session culminating in a Sharing for family and friends. This class is a great fit for both newcomers and students looking to build off their previous experience.

Acts 1 & 2 Acting Classes

Act 1 (grades 4-6) & **Act 2** (grades 7-9)
Big, Bold Choices!
8 Sessions for \$225

Have a great idea for a character but don't know how to take it to the next level? Been told by a director to "be bigger"? Come join us for **Big, Bold Choices!** This spring, students in grades 4 through 6 and 7 through 9 will focus on building confidence in their actors' instincts - from using one's whole body, to finding a unique voice, to delving into dynamic interpretations of text. This class is open to both first-time students and returning actors.

THE THEATRE CLUB

For students in grades 9-12 (Others may contact the Ed. Dept.)

5 Performances for \$50, thanks to a generous donor!

This season, members of **The Theatre Club** will go on an adventure to see five (5) mainstage productions playing at theatres in the Boston area. After each production, staff and students will discuss the show, including its execution, design elements, directorial choices and acting performances. Visit our website for more details.

PLATA QUEMADA

Arts Emerson/Teatrocinema, 3/15/20

FABULATION OR, THE RE-EDUCATION OF UNDINE

Lyric/Front Porch, 4/12/20

69°S. (THE SHACKLETON PROJECT)

Arts Emerson/Phantom Limb Company, 5/3/20

1776

A.R.T., 5/31/20

MISS HOLMES RETURNS

Greater Boston Stage Company, 6/21/20

VACATION THEATRE WEEK

For Overture (grades 1-3) and Act 1 (grades 4-6)

Theatre never takes a vacation! Tuition: \$300

While school may be out for vacation, Greater Boston Stage Company is open and ready to play! This spring, The Young Company will offer week-long theatre intensives during school vacation. Our Overture and Act 1 students will be immersed in acting, dancing, singing and theatrical design. Throughout the week, students will use these skills to develop, stage and rehearse their own play, and their efforts will culminate in a public performance!

This new program is perfect for newcomers and experienced actors alike! Our staff, focused on differentiated instruction, will work with the students to adapt activities based on their interests and goals.

Act 3 students interested in Theatre Education may apply to be a teaching assistant.

February Session: February 17 to February 21

April Session: April 20 to April 24

Monday-Friday, 8:30am to 2:30pm

(Extended 5:00pm pickup available for additional fee.)

PRIVATE VOICE LESSONS

For students in Acts 1, 2 & 3 and ADULTS

Beginning Monday, March 2 14 half-hour lessons for \$450

Find Your Voice! The Young Company offers half-hour private voice lessons Monday through Friday with a number of engaging professional coaches. Over 14 weeks, students explore vocal technique, musicianship, song repertoire and audition skills. Lesson curriculum and song selection are developed between student and instructor and tailored to the student's specific goals. These lessons are a great fit for beginner singers as well as experienced vocalists looking to expand their skill set and experience.