



Little Women

THE BROADWAY MUSICAL

BOOK BY **Allan Knee**, BASED ON THE NOVEL BY LOUISA MAY ALCOTT

LYRICS BY **Mindi Dickstein** AND MUSIC BY **Jason Howland**

DIRECTED AND CHOREOGRAPHED BY **Ilyse Robbins**

MUSIC DIRECTED BY **Matthew Stern**

GREATER
BOSTON
STAGE
COMPANY

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A NOTE FROM THE DIRECTOR

Dear Friends,

When I was twelve years old, I earned my copy of *Little Women* by writing poetry and stories for the Worcester Telegram and Gazette's "Happy Time Page." It is tattered and worn and very well loved. *Little Women* was my Mom's favorite story and her absolute favorite movie (the Elizabeth Taylor version, of course). Each time I read it, I feel like I am going home again.

The incomparable Louisa May Alcott wrote characters that we still relate to 150 years after *Little Women* was first published. I always wanted to be Jo, of course. Independent and smart and talented, Jo taught me that girls could be and do anything. Some days, I'm definitely more of an Amy. In reality, I'm a mixture of all the sisters as most of us are.

Little Women: The Broadway Musical takes Alcott's story and heightens it as all good musicals do. Through song and movement we get to know the characters' needs and desires more deeply. I hope you'll enjoy hearing this story sing as much as I do.

Today you'll see some very familiar faces to GBSC as well as some astonishing newcomers. I could not have asked for a better, kinder, more amazing cast to work with. The creative team has gone above and beyond for this production, but I must particularly thank the set designer and my friend, Shelley Barish. The pop-up style storybook of a set that Shelley created has been the most wonderful playground for us. I would be remiss if I did not thank the two silent and one not-so-silent heroes of every musical. First, the not-so-silent incredible music director Matt Stern. Next, Shauwna Dias Grillo, Production Stage Manager extraordinaire (and her team of Fitz, Cassie, and Art). Lastly, my very own Lord of the Dance, Dance Captain Kevin Patrick Martin. Kevin was in the very first production I directed professionally here. For the past few years, he has been on the National Tour of *Jersey Boys*. I am lucky to have had him come back to GBSC as his first return to regional theater when the tour closed. I'm even luckier to call him my friend.

I hope that your experience today, coming to Greater Boston Stage Company to watch this beautiful story unfold with old friends and new, is the type of return I get every time I revisit *Little Women*.

Welcome home.

ILYSE ROBBINS[^]
DIRECTOR/CHOREOGRAPHER





PRESENTS

LITTLE WOMEN: THE BROADWAY MUSICAL

BOOK BY **Allan Knee**,
BASED ON THE NOVEL BY LOUISA MAY ALCOTT

LYRICS BY
Mindi Dickson

MUSIC BY
Jason Howland

DIRECTED AND CHOREOGRAPHED BY
Ilyse Robbins^

MUSIC DIRECTION BY
Matthew Stern

PRODUCTION STAGE MANAGER
Shawna Dias Grillo*

ASSISTANT STAGE MANAGER
Emily Fitzgerald*

NON-EQUITY ASSISTANT
STAGE MANAGER
Cassie Lebeau

SCENIC DESIGNER
Shelley Barish

SCENIC BUILDER
**New England Scenic, LLC
Misfit Toys Theatrical, LLC**

SCENIC CHARGE
Kate Bell

LIGHTING DESIGNER
Katie Whittemore

COSTUME DESIGNER
Gail Astrid Buckley**

SOUND DESIGNER
John Stone

SOUND OP
Adam Smith

PROPERTIES DESIGNER
Jason Ries

MASTER ELECTRICIAN
Lawrence Ware

FIGHT CHOREOGRAPHER
Angie Jepson

PRODUCTION MANAGER
Casey Leone Blackbird

PRODUCTION ASSISTANT
Art Mohr

DIALECT COACH
Lee Nishri-Howitt

GBSC EDIA CONSULTANT
Kira Troilo

*Member of Actors' Equity Association

**Member of USA Local 829

^ Associate Member of Stage Directors and Choreographers Society

Your neighbors and trusted financial partners.

Who We Are

We are more than a bank, we are your neighbors. For over 135 years it has been our mission to drive financial success, encourage economic stability and improve the lives of everyone who lives and works in our community.

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CAST

Amy Barker*Marmee
Caleb Chew.....U/S John Brooke/Professor Bhaer
Abriel Coleman.....Beth March
Sara Coombs*.....Meg March, U/S Jo March
Deanna Dunmyer*.....Aunt March, U/S Mrs. Kirk
Jillian Gavin.....Ensemble, U/S Amy/Beth
Liza Giangrande.....Jo March
Kenny Lee.....Laurie
Michael Jennings Mahoney*.....John Brooke
Kevin Patrick Martin*.....Professor Bhaer/Dance Captain
Sarajane Morse Mullins...Mrs. Kirk, U/S Marmee, Aunt March, Meg, Jo
Colin SanGiacomo.....Ensemble, U/S Laurie
Robert Saoud*.....Mr. Laurence
Katie Shults.....Amy March

*Member of Actors' Equity Association,
the union of professional actors and stage managers in the United States.



The use of any recording device, either audio or video, and the taking of photographs either with or without flash is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches. The use of cell phones in the theatre is prohibited.

MUSICIANS

Matthew Stern.....Piano/Conductor
Josh Goldman.....Percussion
Libby Jones.....Horn
Caroline Leguia.....Violin
Jeri Sykes.....Reeds
Valerie Thompson.....Cello

SUBSTITUTES

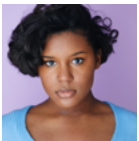
Matt Pantanella (Percussion)
Maeve Lien, Jeff Leonard, Cara Hachten (Reeds)
Dirk Hillyer (Horn)



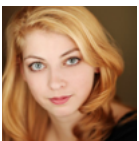
AMY BARKER* She/Her (Marmee) Amy Barker is delighted to be back at Greater Boston Stage Company having recently appeared in *Incident at Our Lady of Perpetual Help*. Other favorite credits include *Merrily We Roll Along*, *Sunday in the Park with George*, and *A Little Night Music* (Huntington Theatre Company), *Fun Home* (The Company Theatre), *James and the Giant Peach* (Wheelock Family Theatre) and [title of show] at SpeakEasy Stage Company.



CALEB CHEW He/Him (U/S John Brooke/Professor Bhaer) is thrilled to return to GBSC and work with this fantastic cast and crew on bringing *Little Women* to life. He'd like to thank everyone involved on this production for being wonderfully kind people and fantastic artists. Previous credits: *All Is Calm* (GBSC), *Gentleman's Guide to Love and Murder* (Lyric), *Laughter on the 23rd Floor* (St. Michael's Playhouse).

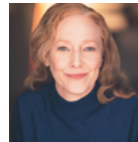


ABRIEL COLEMAN She/Her (Beth March) hails from Texas and is excited to make her Greater Boston Stage Company debut. She was most recently seen in The Speakeasy's production of *Once On this Island* (Us/Ti Moune). Additional credits include TUTS (Theater Under The Stars) production of *Spring Awakening*, *Mama Mia*, *Beauty and the Beast*, *The Wiz*, *Oklahoma*, *All Shook Up* (Lorraine), *Memphis*, as well as, *A Night with India Menzel*, *TUTS 50th Anniversary Gala*. Abriel is a Third year student at Boston Conservatory at Berklee, pursuing a degree in Musical Theater. She is so grateful for her families continued support and thankful for this opportunity. Instagram@abriel_coleman



SARA COOMBS* She/Her (Meg March, U/S Jo) is delighted to be back at Greater Boston Stage! She was last seen in Stoneham as Odette/Odile

in *Swan Lake in Blue*. Other GBSC credits: *42nd Street*, *Thoroughly Modern Millie*, *Dames at Sea*, *She Loves Me*, *Being Earnest* and *Miracle on 34th Street*. Sara has choreographed Off-Broadway shows, national tours, and for many regional theatres. She is a member as well as the choreographer of Manhattan Shuffle: NYC's Premiere Song and Tap Trio. Check them out at manhattanshuffle.com. With over 15 years of teaching experience, Sara has taught tap dance and theatre at Broadway Dance Center, Peridance Capezio Center in NYC, and at multiple dance studios throughout New England. B.F.A in Musical Theatre from The Boston Conservatory. Thanks to all of you for supporting live theatre! saracoombs.com



DEANNA DUNMYER* She/Her (Aunt March, U/S Mrs. Kirk) appeared as Jo March in Allan Knee's non-musical version of *Little Women* with TheatreWorksUSA and at The Promenade. Other New York credits include *I Hate Hamlet* on Broadway, off-Broadway in *Bill W. and Dr. Bob*, downtown in *3 by Ionesco* with Karin Coonrod's Arden Party and Dose Center at La Mama with Target Margin Theatre. Regionally, she has worked at The Alley Theatre, Syracuse Stage, Geva Theatre, The Playmakers, Portland Stage, Florida Conservatory Theatre and locally with The Nora, W.H.A.T., New Rep, Foothills Theatre, and recently in Tiger Lion Arts' walking play, *Nature*.



JILLIAN GAVIN She/Her (Ensemble, U/S Amy/Beth) is thrilled to have the opportunity to perform at GBSC in *Little Women the Musical* and make her professional debut! Previous favorite shows include *James and the Giant Peach*, *Elf: The Musical*, *Anything Goes*, *13 the Musical* and is currently rehearsing *Spring Awakening* as Ilse. She would like to thank the cast and production team for the kindness they've shown. She would like to thank Linda for fostering her love of theater, Shannon for helping her to find her voice, and Lulu for

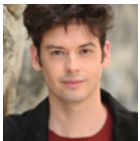
believing in her and always being there! Finally, thank you to her parents who always support her, especially to her mom who inspires her to follow her dreams! Instagram: @jillianmgavin.



LIZA GIANGRANDE She/Her (Jo March) is so excited to be performing in her first engagement with Greater Boston Stage Company. Liza graduated from Fairfield University with her BA in Music and the Michael Chekhov Actors Studio in Boston. Professional credits include Season 4 of *Fetch! With Ruff Ruffman* on PBS Kids Go, Lucy in *You're A Good Man Charlie Brown* with Firehouse Center for the Arts, Belle in *Beauty and the Beast* at Riverside Theatre Works, and Gabrielle in *Wish I Was There* (Best Actress NYIFA 2022). To connect with Liza on social media, she can be found on Instagram @lizagiangrande and TikTok @lizarookangaroo!



KENNY LEE He/Him (Laurie) is beyond grateful to make his Greater Boston Stage Company debut in *Little Women*. He is a current sophomore at Boston Conservatory at Berklee's Musical Theatre program. Previous Boston area credits include: *Once on This Island* (SpeakEasy), *The Prince and the Painter* (MoonBox Productions), *Pippin* (Reagle Music Theatre), *As You Like It* (Boston Conservatory). A huge thank you to the cast, crew, and creative team for allowing the space to reimagine and recreate this classic story!

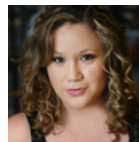


MICHAEL JENNINGS MAHONEY* He/Him (John Brooke). Greater Boston Stage Company: *Altar Boyz!*, *Being Ernest*, *Oegin*, *Miracle On 34th Street*, *All Is Calm*. Broadway: *Camelot* (Concert), *Oliver!* (Concert), *Brigadoon* (Concert), *Something Wonderful* (Concert). Off Bway/NYC Theatre: Equity, *College: The Musical*, *Pericles*, *The Secret Garden*, as well as numerous appearances at Gorilla Repertory Theatre and Musicals Tonight!

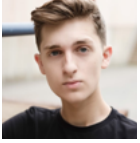
Regional: The Guthrie Theatre, Trinity Repertory Company, Martha's Vineyard Playhouse, Hudson Stage Company, Savannah Repertory Theatre, White Heron Theatre Company, Ocean State Theatre Company, Kentucky Repertory Theatre, The Palace Theatre, Tennessee Williams Festival, The Here and Now, The Media Theatre Other: Michael holds a BFA in Musical Theatre from The University of Michigan as well as an MFA in Acting from Brown/Trinity Rep where he was the Stephen Sondheim Fellow. For Mom.



KEVIN PATRICK MARTIN* He/Him (Professor Bhaer/Dance Captain) returns to GBSC after having previously appeared in *H2\$*, *...Millie* and *42nd Street*. From October '17 until September '22, he toured North America with Broadway's *Jersey Boys*, performing over 800 shows in 48 states and three countries. Other credits include 45+ regional productions at theaters including North Shore Music Theatre, Trinity Repertory Company, Reagle Music Theatre, New Repertory Theatre, Gulfshore Playhouse and more. Also a working voice actor, he has voiced for clients including The National Parks Service, Paramount Plus and iHeart Radio. Many thanks to Ilyse and the GBSC team, Mom & Dad, and The Plunketts. Love to Alex. Instagram: @kevinpatrickmartin



SARAJANE MORSE MULLINS She/Her (Mrs. Kirk, U/S Mar-mee, Aunt March, Meg, Jo) is thrilled to return to GBSC after having last appeared in the ensemble of *She Loves Me*. SJ holds a BFA in Theater Arts from Boston University and trained abroad with the London Academy of Music and Drama. Performance credits include roles with The Huntington Theater Company, The Umbrella Stage Company, The Round Barn Theatre, Turtle Lane Playhouse, and over 50 productions in the Midwest. She annually adjudicates for the Massachusetts Educational Theater Guild. More at officiallysarajane.com.



COLIN SANGIACOMO He/Him (Ensemble, U/S Laurie) is delighted to be making his debut at GBSC. He is currently a junior at Norwood High School and has performed in local theaters in the Massachusetts area, including The Company Theatre, Norwood Theatre and Riverside Theatre Works. Favorite credits include *Urinetown*, *The Who's Tommy*, *Les Miserables* and *RENT*. Colin trains in musical theater at Ensemble Performing Arts Studio. He extends his gratitude to the production team and cast for a fantastic experience. Special thanks to his friends and family for their constant support.



ROBERT SAOUD* He/Him (Mr. Laurence) National tour: GROUCHO, playing Chico Marx opposite Gabe Kaplan as Groucho. GBSC: *Shadowlands*, *Forever Plaid*, *Miracle on 34th Street*, *You'll Never Know*, *Around the World in 80 Days*, *TOMMY*, *Meet Me in St. Louis*, *Thoroughly Modern Millie*, *How to Succeed in Business...*, *MAME*, *Million Dollar Quartet*. Regional: The Huntington Theatre, Trinity Repertory, North Shore Music Theatre, Merrimack Repertory, The Lyric Stage Company, SpeakEasy Stage Company, Umbrella Stage Company and in *Shear Madness*. He is a 2000 Fellow of the Eugene O'Neill Cabaret Symposium and will be performing his solo cabaret in February at Club Cafe.



KATIE SHULTS She/Her (Amy March) is delighted to be playing Amy in this classic story and to be performing with GBSC! Katie has spent several summers performing with the Peterborough Players (*Circle Mirror Transformation*, *Cabaret*, and many more!). Katie has also worked regionally with Barrington Stage Company, playing Margo in their world premier reading of *Butterflies*, directed by Graciela Daniele. Another favorite role of hers was Lizzy Bennet in *Pride and Prejudice* with Lost Nation Theater. Throughout 2021/22, Katie has enjoyed working as a choreographer and edu-

cator throughout NJ! She holds a BFA from NYU Tisch's New Studio on Broadway.

SHELLEY BARISH She/Her (Scenic Designer) returns to GBSC after designing, *Incident of Our Lady...*, *39 Steps*, *The Irish and How they...* Recent designs include *The Wolves*, *Hold These Truths*, *Camelot*, *Becky's New Car* and *Dear Elizabeth* and *Murder for Two* (Lyric Stage Company of Boston), *Pipeline* (Co -Pro WAM Theatre & Nora Theatre); *Young Nerds of Color* (Central Square), *The Addams Family*, *Newsies* (Cortland Repertory Theatre), *Someone Who'll Watch Over Me*, *Top Girls*, *The Real Thing* (Bad Habit Productions); *Mr. Burns* (Northeastern University) and *EEP! Show* (New Exhibition Room). Other design credits include: *Boom!*, *Barefoot In The Park*, *Private Lives*, *Next Fall*, (Bristol Valley Theatre), *New Moon*, *HMS Pinafore*, (The Ohio Light Opera). Shelley is an Associate Professor in the Theatre Arts Program at UMASS Lowell and received her M.F.A from Michigan State University. shelleybarish.com

KATE BELL She/Her (Scenic Charge) graduated from Saint Michaels College in 2020 with a BA in Theatre. Kate works as a scenic artist and properties painter throughout the Boston area. She's excited to be back at Greater Boston Stage Company for *Little Women!*

CASEY LEONE BLACKBIRD She/Her (Production Manager) grew up in Massachusetts and attended Salem State University where she earned her BFA in Technical Theater. Casey's previous positions include Technical Director at Pendragon Theater in Saranac Lake, NY, Professional Production Intern at The Juilliard School in NYC, and Technical Director at JCDP inc. in Brooklyn, NY. Casey recently returned to Massachusetts, with great support from her family, and looks forward to continuing her theater career with Greater Boston Stage Company.

JACKIE BOYLAND She/Her (Scenic Charge) Jacklyn Boyland is from Watertown, MA. She is a graduate of the painting program at

Lesley University College of Art and Design. She was a theater kid who grew up in her parent's auto body shop. Scenic painting combines her love of color and technical skill. Past credits include painting in nearly every theater in the Boston area. She recently joined IATSE United Scenic Artists and her work can be seen in movies filmed in Boston including the upcoming Whitney Houston biopic "I Wanna Dance with Somebody."

GAIL ASTRID BUCKLEY** She/Her (Costume Design) is excited to return to the Greater Boston Stage Company with this production. Past designs include *Being Earnest*, *She Loves Me*, *The Saloniers* among many others. Recent designs include *The Play that Goes Wrong* at the Lyric Stage, *As You Like It* for Boston Conservatory, and assistant designer for *Finestkind*, a film starring Ben Foster and Tommy Lee Jones. Her work (assistant costume design) can also be seen in the Netflix comedy *About Fate* starring Emma Roberts. Upcoming Theatre work includes *A Christmas Carol* at the Hanover Theatre. Gail has received two Elliot Norton Awards and two IRNE Awards for Costume Design. Gail is a proud member of United Scenic Artists Local 829.

EMILY FITZGERALD* She/They (Assistant Stage Manager) is a MA based stage manager, actor, and creator. She graduated from Keene State College with a focus in management, scenic design, and acting. Past GBSC credits include *The Legend of Sleepy Hollow* (ASM), *Miss Holmes Returns* (ASM), *All is Calm* (ASM), and *The 39 Steps* (ASM). Other credits include *The Emperor's New Clothes* (Stage Manager), *2 Pianos 4 Hands* (ASM), *A Year with Frog and Toad* (Ladybird, Mouse, Young Frog), and *The 25th Annual Putnam County Spelling Bee* (Olive). Check out what else she's up to on her instagram @thefitzburger.

SHAUWNA DIAS GRILLO* She/They (Production Stage Manager) As GBSC PSM: *The Legend of Sleepy Hollow*, *Popcorn Falls*, *Ain't Misbehavin'*, *Miss Holmes Returns*, *Inci-*

dent At Our Lady Of Perpetual Help, *All Is Calm*, and *The 39 Steps*. As Young Company stage manager: *The Sparrow*, *Frozen Jr.*, *Annie*, *Junie B. Jones Jr.*, *The Hunchback of Notre Dame*, *Sweeney Todd*, and *Alice*. Also production manager, props master, sound designer, and education assistant for various Summer and Winter Festivals over the last five years. She has also worked with Reagle Music Theatre of Greater Boston, Revels, Inc., Bridge Rep, Brown Box Theatre, Speak-Easy Stage Company, Emerson College, and Opera Del West.

CASSIE LEBEAU She/They (Non-Equity Assistant Stage Manager) recently graduated with her Bachelor of Fine Arts degree in technical theatre with a concentration in stage management from Salem State University. This is her first production with Greater Boston Stage Company and she is so excited to have had this opportunity! Previous stage management/assistant stage management credits include *Pericles* (Commonwealth Shakespeare Company), *Gloria* (Gloucester Stage Company), *Into The Woods* (Salem State University Theatre Department) *The Skin of Our Teeth* (Salem State University Theatre Department), *The Laramie Project* (Salem State University Theatre Department), and *Much Ado About Nothing* (Salem State University Theatre Department).

ART MOHR They/Them (Production Assistant) is an artist, actor, and freelance production assistant currently studying at the Massachusetts College of Art and Design. Their acting credits include *Personal Demons* (Boston Theater Marathon), *Macbeth* (title role, Boston Theater Company), and *Hamlet* (Polonius, Watertown Children's Theater). They have created props for *The 39 Steps* (GBSC) and served as a set design assistant for *Young Nerds of Color* (Central Square Theater), *A Gentleman's Guide to Love and Murder* (Lyric Stage), *Matilda* (Wheelock Family Theater), *Incident at Our Lady of Perpetual Help*, and *Little Women* (GBSC). Their art can be found on Instagram @art_mohr_art. They are honored to be do-

ing this show with such an intelligent, kind, and talented company.

JASON RIES He/Him (Props Artisan) Arlekin Players/BAC: *The Orchard* (PM). Lyric Stage: *The Gentleman's Guide to Love & Murder*. Central Square Theater: *Young Nerds of Color*. Company One: *1001, The Elaborate Entrance of Chad Deity, We Are Proud to Present, Wolf Play*. A former Production Manager for ASP and Monkeyhouse, Jason has also designed sets and lights for numerous dance and theatre companies in the area. He won Norton and Irne awards for set and prop design (*Chad Deity* with Company One at the Roberts) and a Norton as part of the design team (*Twelfth Night* with ASP at the BCA Plaza). Love to his wife, Karen (and two smaller, furrier lady beasts often found snoozing nearby) for the immense support and generosity of spirit. Instagram:@ries. en.scene, Website: www.ries.en.scene.com.

ILYSE ROBBINS She/Her (Director/Choreographer) has worked on 35 shows at GBSC and is their Artistic Consultant. In addition to *Little Women the Broadway Musical*, Ilyse will also be directing/choreographing GBSC's *Beehive: The 60s Musical* later this spring. Most recent work includes: Choreographer: *Cabaret* (Peterborough Players); Director/Choreographer: *The Emperor's New Clothes* (Peterborough Players); Choreographer: *Ain't Misbehavin'* (Front Porch collaboration with Nora@CST and GBSC); Understudy: *Incident at Our Lady of Perpetual Help* (GBSC); Director/choreographer: *All is Calm* (GBSC - Elliot Norton Award Winner for Outstanding Musical Production); Director: *The 39 Steps* (GBSC); Director/choreographer: *Beehive: The 60s Musical* (Peterborough Players). Significant: Choreographer/staging: World premiere of *Swan Lake in Blue: A Jazz Ballet* (Elliot Norton Award for Outstanding Choreography); Director: Award-winning *Move on the Cha-Chas* (United Solo Festival NYC); Choreographer: *The Scottsboro Boys* (Elliot Norton Award for Outstanding Musical Production/IRNE Award for Best Choreography); Director/choreographer: *Thoroughly Modern Mil-*

lie (Elliot Norton Award for Outstanding Director of a Musical). Ilyse is also a teacher, coach, and writer. She currently teaches creative drama education for Brandeis University and teaches play reading and lectures on Icons of the American Musical for several retirement communities as well as the series she leads for GBSC. Ilyse holds a BS in Communication/Theater from Northwestern, certification in theater from BADA and an Ed.M. from Harvard. Special thanks to Art.

ADAM SMITH He/Him (Sound Op) As an audio engineer his credits include: Actors Theatre of Louisville (four years of The Humana Festival of New American Plays), American Theatre Company (Chicago), Marriott Theatre (Lincolnshire, IL), Jenny Wiley Theatre (Prestonsburg, KY), and Merrimack Repertory (Lowell, MA). He has designed sound for theatre companies including Stage Left Theatre, Eclipse Theatre Company, and The Artistic Home. In addition to his professional theatre credits, Adam is also a lecturer in Sound Engineering at Tufts University and a musician, composer, and recording engineer who produces his own music, as well as other artists in the greater Boston area. He is a founding member of LBK Productions and Off Target Productions.

MATTHEW STERN He/Him (Music Director) is thrilled to return to GBSC, where he's previously music directed *All is Calm, She Loves Me, Altar Boyz, Mame, Forum, and Nutcracker*. Other area credits - Huntington Theatre: *Sing Street, Merrily We Roll Along* (IRNE Award). Lyric Stage: *Gentleman's Guide*. SpeakEasy Stage: *Fun Home, Allegiance, The Bridges of Madison County* (IRNE Award), *The Scottsboro Boys* (IRNE Award), *Violet, Big Fish*. Umbrella Stage Company: *The Old Man and the Old Moon, Tuck Everlasting*. Wheelock Family Theatre: *James and the Giant Peach, Shrek, Hairspray*. New Repertory Theater: *Brecht on Brecht, Assassins*. Fiddlehead Theatre: *Ragtime*. Boston Conservatory at Berklee: *Cabaret*. Boston University: *String, Runaways, Parade, The Human Comedy, Pacific Overtures, Assassins, Mer-*

rily We Roll Along. Matt is a Boston-based, award-winning music director and musical theater educator who holds an MFA in Theatre Studies from Boston University. He is a full-time Assistant Professor of Theater at Boston Conservatory at Berklee, and has also served on the faculties of Boston University and Emerson College. Upcoming: *Into the Woods* (Boston Conservatory), *The Prom* (SpeakEasy Stage).
| mattsternmusic.com | @mstern303

LAWRENCE WARE He/Him (Master Electrician) is an MFA candidate at The University of South Carolina in Theatre with an emphasis in Lighting Design. He holds a degree from The University of Arizona in Theatre Production; Design and Technology with an emphasis in Lighting Design. Recently he was credited as the Lead Electrician for *Matilda* at Wheelock Family Theatre, *Ragtime the Musical* at Baystreet Theatre, and *Popcorn Falls* here at GBSC. Visit his website at lawlightingdesigns.myportfolio.com

KATIE WHITTEMORE She/Her (Lighting Designer) is excited to be designing her first show with Greater Boston Stage Company. She has designed shows at The Wick Theatre, Columbia University, The Lee Strasberg Institute, and The New Ohio Theatre. She is also frequently an Associate Lighting Designer to Jose Santiago at various theatres and was the Assistant Lighting Designer to Kirk Bookman on the An American in Paris National Tour. Katie received her BFA at Salem State University. katiwhittemoredesign.com

WEYLIN SYMES He/Him (Producing Artistic Director) was extensively involved in the renovation of Greater Boston Stage's building in 1999, and over the past 20 years he has overseen the growth of the theatre into one of Boston's five largest performing arts organizations (Boston Business Journal). After serving as the theatre's first Artistic Associate, Weylin assumed the role of Artistic Director in 2003 and was named as Producing Artistic Director in 2007. In his time at GBSC, he has directed over 30 productions

for the Mainstage and The Young Company and adapted several pieces for performance on GBSC's stage, including *The Old Man and the Sea*, *Dracula*, and *It's a Wonderful Life*. He also wrote *Last Night at Bowl-Mor Lanes* and the story and book for the original musical *Lobster Girl*, both of which premiered on GBSC's stage. In 2013, he completed an adaptation of the Grimm Fairy Tale *The Handless Maiden* for performance by The Young Company at GBSC.

HEATHER MELL She/Her (Operations Manager and Director of Development) has loved working with Greater Boston Stage Company since April 2019. Heather has a B.S. in Theatre Performance/Communications from Northern Michigan University. She has worked with the Cherokee Historical Association (NC) and Barter Theatre (VA), as well as Court Theatre and Griffin Theatre Company (Chicago). Heather has most recently performed as a member of the Adult Chorus in *The Christmas Revels* (Cambridge) and is an exceedingly proud Young Company parent!

*Member of Actors' Equity Association

**Member of USA Local 829

^ Associate Member of Stage Directors and Choreographers Society

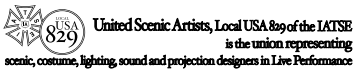


ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair

treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit actorsequity.org.



STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC) is the theatrical union that unites, empowers, and protects professional Stage Directors and Choreographers throughout the United States. Our mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health and livelihoods of all our Members; negotiating and enforcing employment agreements across a range of jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field.



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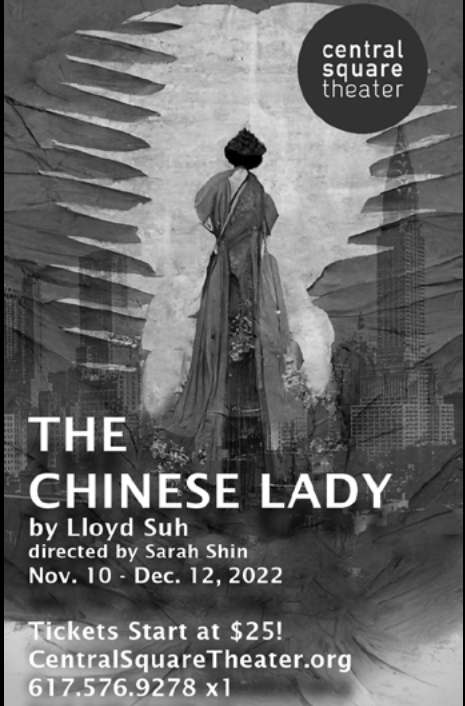
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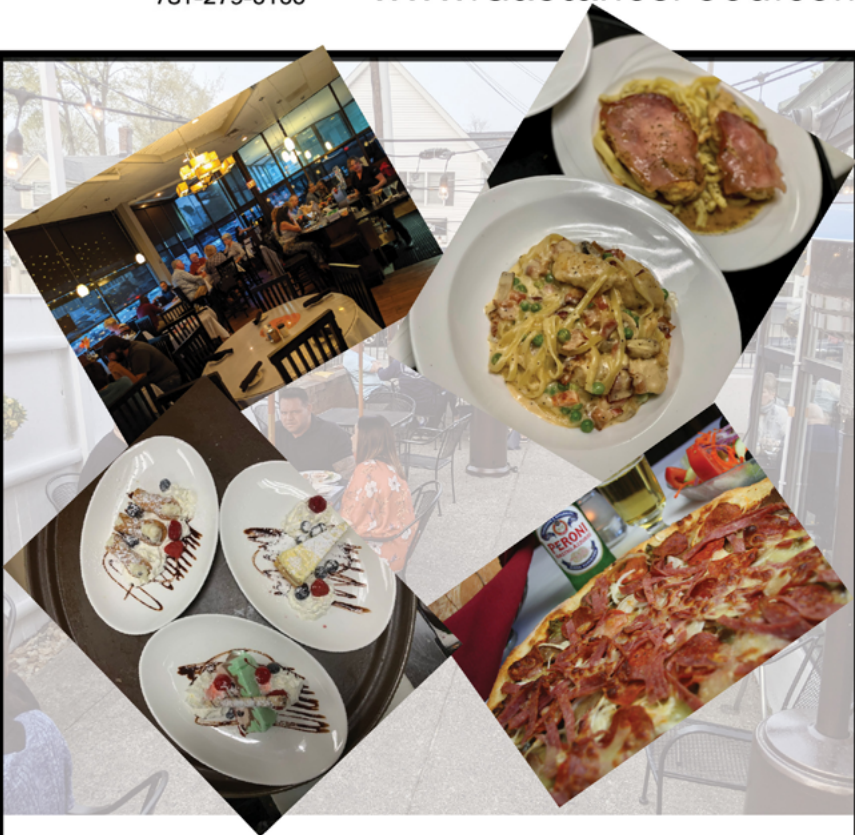
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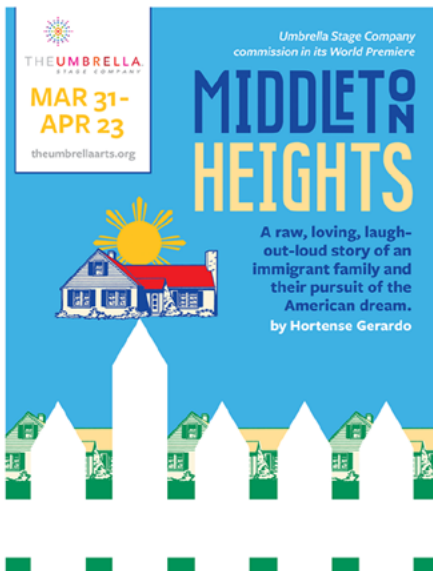
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Special discounts are available for groups of 10 or more. Groups are also invited to use the gallery for exclusive pre or post-show receptions. To schedule your next event, contact Bryan Miner at 781-587-7907 or bryan@greaterbostonstage.org.

AGE APPROPRIATENESS

We rarely suggest appropriate ages for our productions. We assume all children are different and that guardians are the best judges for what is appropriate. We are happy to provide as much information as possible to help make these decisions. If you have questions, please ask the Box Office.

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Greater Boston Stage Company is committed to making theatre accessible to everyone. Accessible Seating: Patrons with a wheelchair and/or oxygen tank, or requiring other assistance, should inform the Box Office in advance so that accessible seating can be reserved.



Assisted listening devices are available at the Box Office at no charge. These devices have been made possible by the generous support of Barile Family Funeral Homes.



Babes in arms are not permitted and a seat must be reserved for every guest. A limited number of booster seats are available at the Box Office.



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The use of cameras and recording devices in the theatre is strictly prohibited.

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