

2023-2024 EPAs

Greater Boston Stage Company 2023-2024

Equity Principal Auditions

NEAT (weekly minimum \$613)

Producing Artistic Director: Weylin Symes

Equity Principal Auditions by APPOINTMENT:

Tuesday, June 6, 2023, 10am-5pm: Non-musical auditions (Lunch 1pm-2pm)

Wednesday, June 14, 2023 11am-6pm: Musical and Non-musical auditions (Lunch 2pm-3pm)

Thursday, June 15, 2023 10am-5pm: Musical and Non-musical auditions (Lunch 1pm-2pm)

Location:

Greater Boston Stage Company

395 Main Street, Downstairs Rehearsal Space Stoneham, MA (Please enter through the door marked "Greater Boston Stage Company", which is two doors to the right of the main Theatre entrance)

In attendance: Weylin Symes, Producing Artistic Director and Tyler Rosati.

Non-musical auditioners: actors may choose to perform one or more monologues of their choice, read one or more scenes from the season's plays, or a combination of scene(s) and monologue(s) within the confines of the time allotted.

Musical auditioners: In addition to preparing a brief song, actors may choose to perform one or more monologues of their choice, read one or more scenes from the season's plays, or a combination of song(s), scene(s) and monologue(s) within the confines of the time allotted. Bring sheet music; an accompanist will be available all day.

A reader will be provided for those who wish to read from scripts.

Link to scripts:

<https://www.dropbox.com/scl/fo/7b6t965xpawzm4zwwq1tf6/h?dl=0&rlkey=h6zntuxhj946fh2xae1fpgw>

Digital headshots and resumes are preferred. Please email to [auditions@greaterbostonstage.org](mailto:auditions@greaterbostonstage.org).

To sign up for a five-minute appointment use links below:

Tuesday, June 6, 2023, 10am-5pm: Non-musical auditions:

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-equity2>

Wednesday, June 14, 2023 11am-6pm: Musical and Non-musical auditions:

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-equity1>

Thursday, June 15, 2023 10am-5pm: Musical and Non-musical auditions:

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-equity>

Equity Members without appointments will be seen throughout the audition day, as time permits.

Non-Union actors may email [auditions@greaterbostonstage.org](mailto:auditions@greaterbostonstage.org) to express interest in auditioning. Please let us know if you have a preferred date and time range and we will respond if we have available slots.

Greater Boston Stage Company is seeking Production Stage Managers for all shows in the season and Assistant Stage Managers for *All is Calm*, *Titanish*, and *Guys and Dolls*. NEAT weekly minimum is \$735 for PSM, and \$674 for ASM. Please send inquiries to [auditions@greaterbostonstage.org](mailto:auditions@greaterbostonstage.org).

GBSC encourages participation by performers of all races and ethnicities.

2023-2024 Main Stage Season:

### **WE HAD A GIRL BEFORE YOU**

by Trevor Schmidt

Director: Weylin Symes

1st rehearsal: September 26, 2023

Runs October 20 – November 5, 2023

We Had a Girl Before You is written as a solo play.

**Edwina “Weenie” Trout**, (30s-50s, any ethnicity) Our (unreliable) narrator, who also portrays several other characters. Weenie tells a story of travelling to a decrepit mansion where evil seems to lurk around every corner. Full of classic gothic melodrama and horror tropes, it is unclear if her story is true or the workings of a broken mind.

### **ALL IS CALM: The Christmas Truce of 1914**

by Peter Rothstein

With musical arrangements by Erick Lichte & Timothy C. Takach

Director: TBD

1<sup>st</sup> rehearsal: November 21, 2023

Runs December 8-23, 2023

10 actor/singers, all male identifying, of various ages, races, and vocal ranges will play a multitude of roles.

Please note: As this is a remount of an earlier production, all roles are cast.

## **TITANISH**

by Jeff Schell & Ryan Dobosh

Music by Mark Siano

Director: TBD

1<sup>st</sup> Rehearsal February 6, 2024

Runs March 1-17, 2024

10 actor/singers, of all genders, various ages, races, and vocal ranges will play the roles listed below and others with many doublings.

**BROCK LOVETT**, international treasure hunter. In it for all the wrong reasons.

**LEWIS BODINE**, Brock's right-hand man. Proud of how many buffalo wings he can eat in a single sitting.

**OLD ROSE**, Problematic and doesn't give a f#!\*.

**ROSE DEWITT BUCATER**, Kate Winslet.

**CALEDON HOCKLEY**, An arrogant, snooty, chauvinistic scion. And those are his good traits.

**CAPTAIN SMITH**, stoic seaman three days from retirement. Knows everything about the sea.

**WILLIAM MCMASTERS MURDOCH**, First Mate. Young and eager. Knows everything about the ship.

**FREDERICK FLEET**, Most of Frederick's ideas are well-intentioned. Poorly executed.

**REGINALD LEE**, Most of Reginald's ideas are poorly intentioned. Also poorly executed.

**JOHN J. ASTOR**, Titan of industry. And a highly functioning alcoholic.

**MOLLY BROWN**, A convenient plot device from Texas.

**JACK DAWSON**, Lives for the moment, without a care in the world.

**FABRIZIO BOYARDEE**, As Italian as they come.

**BETTY**, Fancy 1st Class Passenger. Life Vest denier.

**BABS**, Fancy 1st Class Passenger. Life Boat skeptic.

**LOVEJOY**, no love or joy, silent henchman

## **WHERE WE STAND**

by Donetta Lavinia Grays

Director: TBD

1<sup>st</sup> rehearsal: March 12, 2024

Runs April 5-20, 2024

Where We Stand is written as a solo play.

**MAN**, African-American actor of *any age and gender* identity. Role includes singing, but need not be a trained “singer.”

### **DIAL M FOR MURDER**

Adapted by Jeffrey Hatcher from the original by Frederick Knott

Director: Weylin Symes

Rehearsals start April 9, 2024

Runs May 3-19, 2024

**MARGOT WENDICE**, English (30s, 40s), Tony’s wife, former lover of Maxine

**MAXINE HADLEY**, American (30s, 40s), a writer of murder mysteries

**TONY WENDICE**, English (30s, 40s), Margot’s husband

**LESGATE**, English (30s, 40s), former classmate of Tony’s who’s also a convicted criminal

**INSPECTOR HUBBARD**, English (40s, 50s)

### **GUYS AND DOLLS**

Book by Abe Burrows & Jo Swerling

Music and Lyrics by Frank Loesser

Director: TBD

Rehearsals start May 14, 2024

Runs June 7-30, 2024

**NICELY-NICELY JOHNSON**, B5-D4, 30-45: Just like his name suggests, he is the nicest and cheeriest of the gambling crooks. High-spirited and a bit naïve, but sincere and genuine.

Nathan’s loyal friend and lackey.

**BENNY SOUTHSTREET**, G5-D4, 30-45: Nathan’s right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan’s best interest at heart.

**SARAH BROWN**, G5-B3, 20-30: A pretty, bright-eyed woman who serves as Sergeant of the local Mission. Idealistic, sheltered, and straightlaced, she is passionate about her cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with gambler Sky Masterson along the way.

**ARVIDE ABERNATHY**, Strong Baritone, 50+: He is the older, wiser leader of the Salvation Army in Times Square. He is a reasoned old man with a warm heart.

**HARRY THE HORSE**, G5-F3, 35-55: A crook and gambler. He is a tough guy with dollar signs as his bottom line.

**LT. BRANNIGAN**, Male, 40-55: A New York police officer who is on to Nathan’s illegal craps games and is dead-set on catching him. A tough, no-nonsense character.

**NATHAN DETROIT**, Male, F5-D4, 35-45: A good-hearted gambler and craps game organizer who could never hit the bigtime. He loves Adelaide, but cannot quit his gambling ways.

**MISS ADELAIDE**, Female, F5 – A3, 25-35: Nathan’s fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Pretty, outspoken, stubborn.

**SKY MASTERSON**, Male, E5-B3, 30-45: A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with missionary Sarah Brown. Suave, smart, handsome.

**BIG JULE**, Male, G5-F3, 30-50: A big time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking. A bit of an oaf.

**ENSEMBLE** (male & female, various ages, should sing and dance well): Sightseers, Mission Band (Agatha, Calvin, Martha), Crap Shooters (Liver Lips Louie, Angie The Ox, Rusty Charlie), Hot Box Girls, Waiters, Cuban Dancers