

**Greater Boston Stage Company
proudly presents...**



Directed by Weylin Symes

PRESS KIT

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GREATER BOSTON STAGE COMPANY PRESENTS *CLUE: ON STAGE*



It's not just a game anymore! ***CLUE: On Stage*** is written by **Sandy Rustin**. Adapted from the Paramount Pictures film written by **Jonathan Lynn** and the board game from Hasbro, Inc. Additional materials by **Hunter Foster** and **Eric Price**. Directed by **Weylin Symes**. Movement direction by **Ceit Zweil**. Performances run **June 2 – 25, 2023**.

CLUE is a hilarious story of murder, madness, mayhem, and mystery. The tale begins at a remote mansion, where six guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock, and Colonel Mustard race to find the killer as the body count stacks up. *Clue* is the madcap comedy whodunit that will leave both cult fans and newcomers in stitches as they try to figure out... WHO did it, WHERE, and with WHAT!?

Greater Boston Stage Company's highly anticipated production features an all-star cast of Boston's finest! Comedic genius **Paul Melendy*** takes on the uptight, formal, "by the book" butler, Wadsworth, made famous by Tim Curry in the cult classic film. Melendy is the distinguished recipient of the 2023 Elliot Norton Award for Best Solo Performance for Greater Boston Stage Company's critically acclaimed production of *The Legend of Sleepy Hollow*. The cast includes many of Boston's standout performers. **Maureen Keiller*** as the oh so batty and neurotic Mrs. Peacock. **Jennifer Ellis*** as the seductive and cunning Miss Scarlett. **Bill Mootos*** as the pompous and dangerously dim Colonel Mustard. **Mark Linehan*** as the academic Casanova Professor Plum. **Ceit Zweil*** as the tragic and allegedly murderous widow Mrs. White. **Stewart Evan Smith*** as the timid, yet officious, rule follower Mr. Green. **Bryan Miner*** as Mr. Boddy/Motorist/Chief

of Police. **Genevieve Lefevre** as Yvette. **Sara Coombs** as Cook/Ensemble/us Peacock/us White. Understudies include **Fernando Barbosa**, **Lisa Kate Joyce**, and **Katie Pickett**.

The production team includes **Weylin Symes** (Director), **Tyler Rosati** (Assistant Director), **Ceit Zweil** (Movement Director), **Katy Monthei** (Scenic Designer), **Jeff Adelberg**[^] (Lighting Designer), **Amanda Fallon** (Assistant Lighting Designer), **Deirdre Gerrard** (Costume Designer), **Caroline Eng** (Sound Designer), **Adam Smith** (Substitute Sound Designer), **Emily Allinson** (Properties Designer), **Shauwna Dias Grillo**^{*} (Production Stage Manager), **Emily Fitzgerald**^{*} (Assistant Stage Manager), **Cassie Lebeau** (Assistant Stage Manager), **Alex White** (Production Assistant), **Casey Blackbird** (Production Manager) **Geoffrey Dolan** (Scenic Builder – Ogunquit Playhouse), **Che Dolan** (Scenic Charge), and **Kira Troilo** (Equity, Diversity, and Inclusion Consultant).

^{}Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.*

[^]Member of United Scenic Artists.

Single Tickets: \$64-69 Adults; \$59-64 Seniors; \$25 Students (with valid ID). For more information or to purchase tickets, call the Box Office at Greater Boston Stage Company at (781) 279-2200, or visit <https://www.greaterbostonstage.org/clue/>.

Health and Safety: We are committed to keeping Greater Boston Stage Company a safe and welcoming space for everyone. For more information, please visit <https://www.greaterbostonstage.org/plan-your-visit/health-safety/>.

DIRECTOR BIO

Weylin Symes (Producing Artistic Director) (he/him) was extensively involved in the renovation of Greater Boston Stage's building in 1999, and over the past 23 years he has overseen the growth of the theatre into one of Boston's five largest performing arts organizations (Boston Business Journal). After serving as the theatre's first Artistic Associate, Weylin assumed the role of Artistic Director in 2003 and was named as Producing Artistic Director in 2007. In his time at GBSC, he has directed over 30 productions for the Mainstage and The Young Company and adapted several pieces for performance on GBSC's stage, including *The Old Man and the Sea*, *Dracula*, and *It's a Wonderful Life*. He also wrote *Last Night at Bowl- Mor Lanes* and the story and book for the original musical *Lobster Girl*, both of which premiered on GBSC's stage. In 2013, he completed an adaptation of the Grimm Fairy Tale *The Handless Maiden* for performance by The Young Company at GBSC.

CAST BIOS

Paul Melendy^{*} (Wadsworth) (he/him) Won the 2023 Elliot Norton award for Outstanding Solo Performance for GBSC's critically acclaimed production of *The*

Legend of Sleepy Hollow. With such iconic roles as Richard Hannay in *The 39 Steps* (2021) and James Moriarty in *Miss Holmes Returns* (2022) afforded to him at GBSC, he feels uniquely (and gleefully) prepared to take a crack at another in Wadsworth. Previous area collaborations include roles in *Adrift* and *It Stops Here* (Neverdark, Gloucester Stage Company), *Vanity Fair* (Central Square Theater), *A Christmas Carol* and *The Wickhams: Christmas at Pemberley* (Merrimack Repertory Theater), and *A Confederacy of Dunces* (w/ Nick Offerman, Huntington Theater Company). You may catch Paul on your TV in commercials for VistaPrint, Plymouth Rock Insurance, Suburban HVAC, or Flooring America, on Boston area billboards for Linksquares, or on HBOMax in the first season of "Julia". He'll next be reunited with "Sleepy Hollow" playwright John Minigan for *Tall Tales of Blackburn Tavern*, premiering at Gloucester Stage Company this September. Film credits include "Love, Weddings, & Other Disasters", "A Show-Stopping Christmas", "Father of the Year", "Unfinished Business", "The Makeover", and "The Pink Panther Deux". For even more on Paul, check out his website at www.paulmelendy.com. Thank you for your gracious attendance!

Maureen Keiller* (Mrs. Peacock) (she/her) is happy to be back at Greater Boston Stage Company! Select credits: *Think of Me Tuesday* (Gloucester Stage), *Admissions*, *Between Riverside and Crazy*, *The Whale*, *Reckless*, *Nine*, *The Little Dog Laughed*, *The Women* (Speakeasy Stage), *Universe Rushing Apart/Blue Kettle*, *Our American Hamlet* (Commonwealth Shakespeare Company), *Come Back Little Sheba* (Dir. David Cromer, Huntington Theatre Company), *33 Variations*, *Into the Woods*, *The Life and Adventures of Nicholas Nickleby*, *Speech and Debate*, *Big River* (Lyric Stage of Boston), *Oh God* (Israeli Stage), *The Honey Trap*, *Faithless*, *The Snow Queen*, *A Streetcar Named Desire* (New Repertory Theatre). Maureen is an Elliot North recipient for Outstanding Performance by an Actress and a three- time IRNE winner for Best Supporting Actress.

Jennifer Ellis* (Miss Scarlett) (she/her) GBSC: *She Loves Me*, *The Secret Garden*. Past credits: Huntington Theatre (*Merrily We Roll Along*). Shear Madness (New World Stages, NYC / Charles Playhouse, Boston). SpeakEasy (*Bridges of Madison County*, *Shakespeare in Love*, *Far From Heaven*, *Songs for a New World*). Reagle Music Theatre (*Wonderful Town*, *Carousel*, *Music Man*, *Most Happy Fella*). Commonwealth Shakespeare (*Love's Labour's Lost*, *Comedy of Errors*). Gloucester Stage (*Out of Sterno*, *Most Happy Fella*, *Jacques Brel...*). Landmarks Orchestra (*Showboat*, *Boys From Syracuse*). Boston Pops (*Ragtime*). Jen is a four-time IRNE Award recipient and received an Elliot Norton Award for *My Fair Lady* and *Wonderful Town*. JenEllis.net.

Bill Mootos* (Colonel Mustard) (he/him) is delighted to return to GBSC, where he appeared in *THAT HOPEY CHANGEY THING*, *SORRY, THE SALONNIERES*, and *THE DAZZLE*. Regional credits include productions with Wellfleet Harbor Ac-tors Theatre, Wheelock Family Theatre, Ivoryton Playhouse, Lyric Stage, Shake-speare & Company, Moonbox Productions, Huntington Theatre Company, Central Square Theatre, Gloucester Stage, The Gamm Theatre, New Rep, Boston Play-wrights Theatre, North Shore Music Theatre, Vineyard Playhouse, Merrimack Rep, SpeakEasy Stage Company, and many others. Film work includes *BOSTON STRANGLER*, *DON'T*

LOOK UP, LITTLE WOMEN, and DADDY'S HOME 2. Bill serves on the National Board of SAG- AFTRA and is a proud member of Actors Equity Association.

Mark Linehan* (Professor Plum) (he/him) Greater Boston Stage Company: *Onegin, It's A Wonderful Life, Something's Afoot, The Good War, et al.* New Repertory Theatre: *Assassins, The Last Five Years.* Reagle Music Theatre: *The Sound of Music, The Music Man, Anything Goes, South Pacific, Thoroughly Modern Millie.* Wheelock Family Theatre: *Beauty and the Beast, Shrek The Musical, Hairspray.* In addition to performing, Mark gives tours along Boston's historic Freedom Trail, and has been featured on numerous episodes of *Mysteries* at the Museum on Travel Channel. Four-time IRNE nominee. BFA Emerson College. Proud member of AEA. For Amanda and Georgia, always. Website: marklinehan.com Instagram: @linehan.mark.

Ceit Zweil* (Mrs. White) (she/her) is a professional performer and arts educator. Favorite area credits include Dory/Evelyn in *Merrily We Roll Along* (Huntington), Gooch in *Mame* (IRNE nom), Rita in *Lucky Stiff*, Smitty in *How to Succeed...* (IRNE nom), and Alice in *The Addams Family* (all at GBSC), as well as work with Commonwealth Shakespeare, Lyric Stage, Wheelock Family Theatre, New Repertory and New England Light Opera. She has had the pleasure of teaching for some amazing arts education programs, including The Young Company at Greater Boston Stage. She also manages a professional career in public media. She holds a BA in History (Smith) and a MA in Theatre Education (Emerson).

Stewart Evan Smith* (Mr. Green) (he/him) has appeared in numerous productions in New England. His GBSC credits include *Boulevard of Bold Dreams, The Three Musketeers, It's a Wonderful Life,* and *Lucky Stiff.* Other recent credits include *Joe Turner's Come and Gone* (The Huntington), *Black Superhero Magic Mama* (Company One), *Shit-Faced Shakespeare's Romeo and Juliet, Vanity Fair* (Underground Railway Theatre), *The Crucible* (Bedlam/The Nora Theatre Company), and *Between Riverside and Crazy* (Speakeasy Stage; IRNE nomination). He is a regular ensemble performer with Theatre Espresso. He is featured in the independent films *Uncanny Harbor, Scoundrel,* and *How to Win the Internet,* as well as the internet series *Staying in Boston.* As a voice actor, he can be heard on many episodes of *The Penumbra Podcast.*

Bryan Miner* (Mr. Boddy/Motorist/Chief of Police) (he/him) GBSC credits include the 2022 Elliot Norton award-winning production of *All is Calm: The Christmas Truce of 1914, It's A Wonderful Life, Altar Boyz, Lucky Stiff, The Addams Family, Wait Until Dark, A Christmas Carol, The Highwayman,* and *Mother Goose's Grave.* National tours include *The Wizard of Oz, A Christmas Carol,* and *Skippyjon Jones.* Favorite local credits include *Kiss Me, Kate* with Commonwealth Shakespeare Company and Boston Landmarks Orchestra at the Hatch Shell, *Show Boat* at the Shubert Theatre and *The Rocky Horror Picture Show* at A.R.T. Bryan is the Director of Public Relations and Group Sales for GBSC. He holds a B.F.A in Musical Theatre from The Boston Conservatory and is currently pursuing an M.S. in Arts Administration from Boston University.

Genevieve Fefevre (Yvette) (she/her) is a Haitian American actor and musician born and raised in Boston, MA where she graduated from Harvard with a BA in Theater, Dance & Media. Some of Genevieve's recent credits include Imani and Ego Imani, two sides of a young woman literally fighting against herself to make it through the day in *How to Get Out of Bed When the World Is Ending*; the narrator for *Peter and the Wolf* at Symphony Hall; and teenage coder Alice who gets sucked into her game in *Alice's Wonderland*, a hip-hop musical adaptation of the Lewis Carroll classic at the Coterie Theatre.

Sara Coombs (Cook/Ensemble/us Peacock/us White) (she/her) was last seen on the GBSC stage in *Little Women* as Meg March. Other GBSC credits: *Swan Lake in Blue*, *42nd Street*, *Thoroughly Modern Millie*, *Dames at Sea*, *She Loves Me*, *Being Earnest* and *Miracle on 34th Street*. Sara has choreographed Off-Broadway shows, national tours, and for many regional theatres. With over 15 years of teaching experience, Sara has taught tap dance and theatre at Broadway Dance Center, Peridance Capezio Center in NYC, and at multiple dance studios throughout New England. B.F.A in Musical Theatre from The Boston Conservatory. Thanks to all of you for supporting live theatre! saracoombs.com.

Fernando Barbosa (us Green/us Plum/us Ensemble) (he/him) is a Boston-based actor, singer, and musician. This is his GBSC debut. Previous credits: *Much Ado About Nothing*, *Sh!t-Faced Shakespeare*, *Peter and The Starcatcher*, Penobscot Theatre Company, *The Play That Goes Wrong*, Rochester Opera House, *Think of Me Tuesday* and *Native Gardens*, Gloucester Stage Co., *Romeo and Juliet* and *A Midsummer Night's Dream* (Elliot Norton Nom.), Apollinaire Theatre Co., *Love's Labor's Lost*, Hub Theatre Co., *All's Well that Ends Well* and *Cymbeline* (u/s), Commonwealth Shakespeare Co. He holds a B.F.A in Theatre Performance from Salem State University. Up next: Oliver in Catskill Mountain Shakespeare's production of *As You Like It*.

Lisa Kate Joyce (us Miss Scarlett) (she/her) is delighted to return to GBSC for this zany whodunnit! Previous GBSC credits include *The Moors* (which Covid so rudely interrupted!) and *The Salonnières*. Other credits include *Curious George and the Golden Meatball* (NSMT), *Make Way for Ducklings*, *Wizard of Oz*, *Willy Wonka* (Wheelock Family Theatre), *Lucky Stiff*, *Black Coffee*, *Laughter on the 23rd Floor*, and *The Producers* (Barnstormers Theatre). She is a Boston native where she spends her days playing pretend on stage, screen, and with tiny humans!

Katie Pickett (us Yvette/us Ensemble) (she/her) Selected credits: Apollinaire Theatre Company (Dance Nation), Hub Theatre Company (*Into the Breeches!*, Elliot Norton Nom.), The Umbrella Stage Company (*Head Over Heels*), Greater Boston Stage Company (*A Christmas Carol*), Speakeasy Stage Company (*Hot Star*, *Nebraska*), Arts After Hours (*Next to Normal*), Arlington Friends of the Drama (*9 to 5* and *The 25th Annual Putnam County Spelling Bee*), Hovey Players (*Falsettos*), Quannapowitt Players (*Chicago*), Needham Community Theatre (*Titanic*), and The Longwood Players

(Company, Merrily We Roll Along, A New Brain, She Loves Me, Nine, Songs for a New World, The Pirates of Penzance, and Sweeney Todd).

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ABOUT GREATER BOSTON STAGE COMPANY

We bring vibrant professional theatre and dramatic education beyond the boundaries of Boston, featuring world and regional premieres alongside fresh interpretations of familiar work. Within this setting, we uniquely foster the artists of tomorrow by providing ongoing performance and employment opportunities to our company of current and former students. Now concluding its 23rd Season of live theatre in Stoneham, MA, Greater Boston Stage Company produces six Mainstage shows, presents a series of Special Events, and runs year-round classes, lessons, and fully staged productions through The Young Company for students in grades 1–12.

Box Office: (781) 279-2200; boxoffice@greaterbostonstage.org

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