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# TITANISH



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## A NOTE FROM THE DIRECTOR

### Hello and welcome aboard *Titanish*!

*Titanic* was always one of my favorite movies growing up. On my 10th birthday, I had a sleepover with my friends and cousins and made them watch the entire movie—yes BOTH VHS tapes! The drama, the love, the set, the score—*Titanic* has it all. There's a reason it won all of those Oscars! (Sorry Kate and Leo...)

Nostalgia is such a funny little beast. When I returned to *Titanic* as I was older, I was so surprised at what I saw. It was still that movie I knew and loved, following one of the greatest love stories I had ever seen, but it was also just so full of camp, ridiculous dialogue, over acting, and unintentional comedy. "I put the diamond in the coat....I put the coat on her!" What surprised me most however, was that it made me love it even more! This movie has it all and then some. It's camp, it's high drama, it's heartbreakingly beautiful, and it's just a little bit ridiculous. What more could you want?!

When approaching *Titanish*, I wanted this production to turn *Titanic* on its head a little but also still approach it with love and care. We were incredibly serious about being incredibly silly, and the love of the movie was always a driving force in our choices.

I want to make theatre centered around joy but joy has nuances. Love, music, laughter, heartache, and hope are all part of those. *Titanic* the movie was about the joy of love, and I hope tonight we are able to fill you full of joy (even if our ratio of laughter versus love is just a little bit different than the movie).

I could go on and on (hah! Get it?) about how much I have enjoyed this collaborative process but I think it is simply best to say to them all: "It's been a privilege playing with you tonight."

**Tyler Rosati**



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# **TITANISH**

**WRITTEN BY**

**Jeff Schell & Ryan Dobosh**

**MUSIC BY**

**Mark Siano**

**DIRECTED BY**

**Tyler Rosati<sup>+</sup>**

**MUSIC DIRECTOR**

**Avery Bargar<sup>\*</sup>**

**LIGHTING DESIGNER**

**John Holmes**

**SCENIC DESIGNER**

**Rachel Rose Roberts**

**COSTUME DESIGNER**

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**Madeline Chase**

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**Andrew Duncan Will**

**PRODUCTION STAGE MANAGER**

**Marsha Smith<sup>\*</sup>**

**ASSISTANT STAGE MANAGER**

**E.D. Fitzgerald<sup>\*</sup>**

**PRODUCTION ASSISTANT**

**Cassie Lebeau**

**PRODUCTION MANAGER**

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# CAST AND PRODUCTION TEAM

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**EVERY BARGAR\*** He/  
Him (Music director,  
Brock, John J Astor)  
is an NYC based actor,  
musician and impro-  
viser with deep Boston  
roots. He has worked

with Actors Shakespeare Project (*Much Ado*), Central Square Theater (*Proof*), Commonwealth Shakespeare Company (*King Lear, Romeo & Juliet*) and more, and is ecstatic to return to GBSC (*Alligator Road*). Avery acts in plays and improvises around NYC onstage and at the keys. Hear him as Chancellor Hans Thuring (opposite Mo Rocca) in acclaimed musical podcast *NEWTS!* produced by PRX. His debut piano EP *Hammers & Felt* streams on Spotify. Avery lives in Manhattan with his girlfriend and their **four** cats. [www.avery-bargar.com](http://www.avery-bargar.com) @averynelsonbargar (IG)



**JACK CHYLINSKI** He/  
They (Jack) is ecstatic  
to be making their  
GBSC debut with this  
buoyant cast! Previous  
Boston credits in-  
clude *The Rocky Horror*

*Show* (Rocky), Roach in *Shrike* (Fresh Ink Theater) and Middle Alison in *Fun Home* at The Company Theater. When they're not making waves in the Boston theater scene, you can find them improvising their way through Chicago at iO Theater and Second City. They would like to thank trans theater makers everywhere, their family, and their dog, Pippin. [jackchylinski.com](http://jackchylinski.com)



**SARA COOMBS** She/  
Her (Understudy)GBSC  
credits include direct-  
ing Act 1, after direct-  
ing *Finding Nemo Jr.*  
this past summer. You  
may have also seen

Sara onstage here at GBSC. Credits include: *Clue, Little Women, Swan Lake in Blue, 42nd Street, Thoroughly Modern Millie, Dames at Sea, She Loves Me, Being Earnest* and *Miracle on 34th Street*. Be sure to come back to GBSC in June to see Sara play Miss Adelaide in *Guys & Dolls*!



**GRACE GRAHAM** She/  
They (Understudy)  
is an actor, designer,  
and teaching artist in  
the Boston and New  
England Area. Recent  
theatre credits include

*Pauligarchy* (SpeakEasy Stage for BTM XXV), *Macbeth, Romeo & Juliet* (Shit-Faced Shakespeare, US), and *Once* (Firehouse Center for the Arts). Film: *The Collaboration, Julia* (HBO Max). When not performing or teaching, Grace enjoys working in hair, makeup and wig design. A huge thank you to her family, her partner Dylan, and to Tyler for inviting her aboard the ship! [www.gracejgraham.com](http://www.gracejgraham.com)



**ROBIN IRWIN\*** She/Her  
(Old Rose, Molly Brown,  
Ensemble) is delighted  
to be working with the  
crew at Greater Bos-  
ton Stage after a long  
tenure as the inaugural

Executive Director for The Appalachian Center for the Arts in Pikeville, Kentucky. Prior credits include Broadway, regional and national tours, playing everything from scheming domestics to entitled aristocrats. Stints as a professor of theatre at NYU, NYFA, and Montclair State University occupied her time in addition to years of coaching and directing over fifty productions, winning various awards for that work. Symphony and voiceover work has taken her everywhere from Berlin to Barbados. She is the creative consultant for Ambrose College Consultants.



**MARK LINEHAN\*** He/Him (Caledon, Swedish Passenger, Ensemble) Greater Boston Stage Company: *Clue*, *Onegin*, *It's A Wonderful Life*, *Something's Afoot*.

New Repertory Theatre: *Assassins*, *The Last Five Years*. *Reagle Music Theatre: The Sound of Music*, *The Music Man*, *Anything Goes*, *South Pacific*, *Thoroughly Modern Millie*. *Wheelock Family Theatre: Beauty and the Beast*, *Shrek The Musical*, *Hairspray*. In addition to performing, Mark gives tours along Boston's historic Freedom Trail, and has been featured on numerous episodes of *Mysteries at the Museum* on Travel Channel. Four-time IRNE nominee. BFA Emerson College. Proud member of AEA. For Amanda and Georgia, always. [Marklinehan.com](http://Marklinehan.com). @linehan.mark



**ELAINY MATA** She/Her (Rose) is SO excited to return to Greater Boston Stage Company to play the role of Rose with this wonderfully talented cast. Elainy

has performed on stage for GBTC in the Production of *The Salonnaires* and *It's A Wonderful Life*. Other credits include performances at Suffolk University, Boston Playwrights Theatre, Fresh Ink Theatre Company, Soy Lola/Amplify Latinx,

and North Shore Music Theatre. She's also had onscreen credits for the movie *Free Guy*, videos for Harvard Business Review and is currently an air host for Harvard Business Reviews' podcast *New Here*. "This performance is for my love of Theatre because it's always loved me back."



**PAUL MELENDY\*** He/Him (Frederick, Young Girl, Ensemble) loves big boats and he can-knot lie, which is why he's so shellfishly excited to be aboard this

production! You may have seen Paul previously on the Greater Boston Stage Company stage in recent runs of *Clue* (Wadsworth), *The 39 Steps* (Hannay), *Miss Holmes Returns* (Moriarty), and *The Legend of Sleepy Hollow*, for which he received a 2023 Elliot Norton award for Outstanding Solo Performance. Area collaborations include *Tall Tales from Blackburn Tavern* (Gloucester Stage Company), *Vanity Fair* (Central Square Theater), *A Christmas Carol* and *The Wickhams: Christmas at Pemberley* (Merrimack Repertory Theater), and *A Confederacy of Dunces* (w/Nick Offerman, Huntington Theater Company). You may catch Paul on your TV in commercials for VistaPrint, Plymouth Rock Insurance, Suburban HVAC, or Flooring America, on Boston area billboards for Linksquares, or on Max in the first season of *Julia*. He'll next be taking on Man in Chair in *The Drowsy Chaperone* at the Lyric Stage Company. Film credits: *Love, Weddings & Other Disasters*, *A Show-Stopping Christmas*, *Father of the Year*, *Unfinished Business*, *The Makeover*, and *The Pink Panther Deux*. For even more info on Paul, check out his website at [www.paulmelendy.com](http://www.paulmelendy.com). Thank you for your gracious attendance!



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**SARAH MORIN** She/Her (Babs, Fabrizio, Ensemble) is electrified to be joining the cast of *Titanish* for her GBSC debut!

Favorite credits: *Romeo and Juliet*, *Macbeth*,

*Much Ado About Nothing*, *A Midsummer Night's Dream* (S-Faced Shakespeare), *Mary Poppins* (Create. Inspire. Change Theater) *Romeo and Juliet*, *A Midsummer Night's Dream* (Shakespeare Now). All my love to Mom, Pops, and my endlessly supportive family. Thank you for teaching me to laugh!  
Insta: @sarahkmorin



**CHIP PHILLIPS\*** He/Him (Captain, Lewis, Ensemble) is delighted to be back at GBSC where he appeared in *A Funny Thing Happened on the Way to the*

*Forum*. Off-Broadway: *Machiavelli*, *Perfect Crime*. Regional: *The Full Monty*, *Falsettos*, *Dirty Rotten Scoundrels*, *1776*. Local credits include *I Love You*, *You're Perfect*, *Now Change*, *Beauty and the Beast*, *The Gig*, *Sleuth*, *She Loves Me*, *The Front Page*, *Lend Me a Tenor*, *Das Barbecu*, and *Bed and Sofa*.



**KATIE PICKETT** She/Her (William, Mr Unlucky, Submersible, Ensemble) With GBSC: *Clue*, *A Christmas Carol*. Selected credits: *Tall Tales from*

*Blackburn Tavern* (Gloucester Stage Company), *Into the Breeches!*, *Elliot Norton Nom.* (Hub Theatre Company), *Lunch Bunch*, *Dance Nation* (Apollinaire Theatre), *Head Over Heels* (Umbrella Stage Company), *Hot Star*, *Nebraska* (Speakeasy Stage Company), *Next to Normal* (Arts After Hours), *9 to 5*, *The 25th Annual Putnam County Spelling Bee* (Arlington Friends of the Drama), *Falsettos* (Hovey Players), and *Company*, *Merrily We Roll Along*, *A*

*New Brain*, *She Loves Me*, *Nine*, *Songs for a New World*, *The Pirates of Penzance*, and *Sweeney Todd* (The Longwood Players).



**ALLISON RUSSELL\***

She/Her (Betty, Ticket Barker, Lovejoy, Lizzy, Ensemble) feels extremely lucky to board this "ship of dreams" at her favorite theater and

second home. Allison grew up at GBSC, as she began performing with the original young company and went on to direct for the program as well. Nowadays, you can find Allison singing, dancing, and putting on a show five days a week as a kindergarten teacher on the north shore. More legitimate theatre credits include Roxie in *Chicago* (Pentucket Players) and Mae Tuck in *Tuck Everlasting* (MLT). She would like to thank Weylin and Tyler for this opportunity. "For Mom. Always for Mom <3."



**STEWART EVAN SMITH\***

He/Him (Reginald, Swedish Passenger, Ensemble) has appeared in numerous productions in New England. His GBSC credits in-

clude *Clue*, *Boulevard of Bold Dreams*, *The Three Musketeers* (co-produced with Front Porch Arts Collective), *It's a Wonderful Life*, and *Lucky Stiff*. Other recent credits include *Joe Turner's Come and Gone* (The Huntington), *Romeo and Juliet* (Shit-Faced Shakespeare), *The Crucible* (Bedlam/The Nora Theatre Company), and *Between Riverside and Crazy* (Speakeasy Stage; IRNE nomination). He is a regular ensemble performer with Theatre Espresso. As a voice actor, he can be heard playing many different characters on *The Penumbra Podcast*.



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**A New Musical**

by KEELAY GIPSON and SAM SALMOND  
Based on the books by  
PETER H. REYNOLDS

the dot. ish. sky color



**SATURDAY, APRIL 13 at 12PM**

DOT DOT DOT: A New Musical is an exciting new musical based on the Creatrilogy trio of award-winning picture books by New York Times bestselling author Peter H. Reynolds — *The Dot*, *Ish* and *Sky Color*. Adapted by Composers Keelay Gipson and Sam Salmond, the musical, like the series, celebrates the power of originality, self-expression, and opening our eyes to look beyond the expected.

**EMILY ALLINSON** She/Her (Props Master) has been working as a props supervisor/designer and theatre technician since graduating college in 2017. Other GBSC credits include props for *Clue* and *Boulevard of Bold Dreams*. Other regional credits include props for *Gaslight* and *A Christmas Carol* (Merrimack Repertory Theatre). Primarily, she is the props supervisor for the Peterborough Players in New Hampshire.

**CASEY BLACKBIRD** She/Her (Production Manager) grew up in Massachusetts and attended Salem State University where she earned her BFA in Technical Theater. Casey's previous positions include Technical Director at Pendragon Theatre in Saranac Lake, NY, Professional Production Intern at The Juilliard School in NYC, and Technical Director at JCDP inc. in Brooklyn, NY. Casey recently returned to Massachusetts, with great support from her family, and looks forward to continuing her theater career with Greater Boston Stage Company.

**E.D. FITZGERALD\*** She/They (Assistant Stage Manager) is a MA based stage manager, actor, and creator. She graduated from Keene State College with a focus in management, scenic design, and acting. Past GBSC credits include: *We Had a Girl Before You* (PSM), *Clue* (ASM), *Little Women* (ASM), *Miss Holmes Returns* (ASM). Other credits include *The Emperor's New Clothes* (PSM), *2 Pianos 4 Hands* (ASM), *A Year with Frog and Toad* (Ladybird, Mouse, Young Frog), and *The 25th Annual Putnam County Spelling Bee* (Olive.)  
insta: @thefitzburger

**JOHN HOLMES** He/Him (Lighting Designer) is a Boston-based lighting designer, and recent graduate of Boston University. John is excited to make his Greater Boston Stage debut, and appreciates silly moments of laughter,

hoping you'll find some in this play! Lighting design credits include *White Christmas* (Massasoit College); *Jado Jihad* (Boston Playwrights' Theatre) and *Our Town* (BU Opera Institute). He is Electrics Supervisor at Boston College, with upcoming designs at Lowell House Opera and Dean College. When not working on a show, John can be found running along the Charles, painting a landscape, or blending a smoothie. @johnholmesdesign

**CASSIE LEBEAU** She/They (Production Assistant) graduated with her Bachelor of Fine Arts degree in technical theatre with a concentration in stage management from Salem State University. Previous stage management/production assistant credits with Greater Boston Stage Company include *All Is Calm: The Christmas Truce of 1914*, *Clue On Stage*, *Fun Home* (Young Co at Greater Boston Stage Co), and *Little Women: The Broadway Musical*. Other stage management credits include *Bud, Not Buddy* (Wheelock Family Theatre), *Pericles* (Commonwealth Shakespeare Company), and *Gloria* (Gloucester Stage Company).

**BETHANY MULLINS** She/Her (Costume Designer) is a Massachusetts-based costume designer. She has worked on national and international touring productions as a shop manager, technician, and stitcher, including *Les Misérables*, *A Christmas Story*, *Legally Blonde*, *School of Rock*, and *The Phantom of the Opera*. Select design credits include: *Lizzie, The Musical* (Umbrella Arts Center, 2023), *Beehive: the '60s musical* (Greater Boston Stage Company, 2023), *Tell Me On A Sunday* (Peterborough Players, 2023). *Circle Mirror Transformation* (Peterborough Players, 2022), *All Is Calm* (Greater Boston Stage Company, 2021), *Always, Patsy Cline* (Peterborough Players, 2020), *Gertrude Stein and A Companion* (Peterborough Players, 2019), and *Tru* (Peterborough Players, 2018). Endless thanks to Cory and her family for their

unwavering support as she continues to play dress-up under pressure.

**RACHEL ROSE ROBERTS** She/Her (Scenic Designer) is very excited to be returning to GBSC! After earning her MFA in scenic design from Indiana University in Bloomington, Indiana, Rachel has been working as a freelance designer and educator throughout the New England area. Recent design credits include *Million Dollar Quartet*, *Pippin* (Firehouse Center for the Arts), *Nunsense*, *Silent Sky* (The Barnstormers Theatre), *The Spongebob Musical (Youth Edition)*, *Finding Nemo JR.* (Ogunquit Playhouse), and *Boulevard of Bold Dreams* (GBSC). She would like to thank the members of the creative team, as well as her friends, family, and husband for their everlasting support throughout life thus far. She would also like to thank JRR Tolkien for creating the inspirational story that inevitably led to her passion for scenic design. Website: [rachelrosescenicdesign.com](http://rachelrosescenicdesign.com).

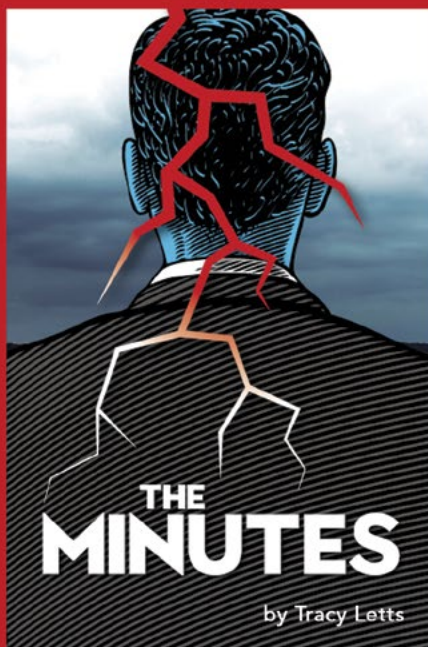
**TYLER ROSATI\*** He/Him (Director) is a proud alumnus of The Young Company. He returns to GBSC after Co-Directing *Altar Boyz* and *It's a Wonderful Life* and serving as the Director of Education. With the Young Company he has directed over 25 productions with favorites including: *Sweeney Todd*, *Firebringer*, *Seussical*, and *24 Hour Legally Blonde*. He has spent the last 8 years as an actor, producer, director, and choreographer for *Shit-Faced Shakespeare*. You can even catch him onstage at GBSC in April with them in *Romeo and Juliet*! He'd love to thank everyone at GBSC for giving him such a warm welcome back to his artistic home with this production.

**MARSHA SMITH\*** She/Her (Production Stage Manager) is from a small farm in southern NH and earned her bachelor's degree from Emerson College. She has been working professionally in and around Boston, with a few brief stops

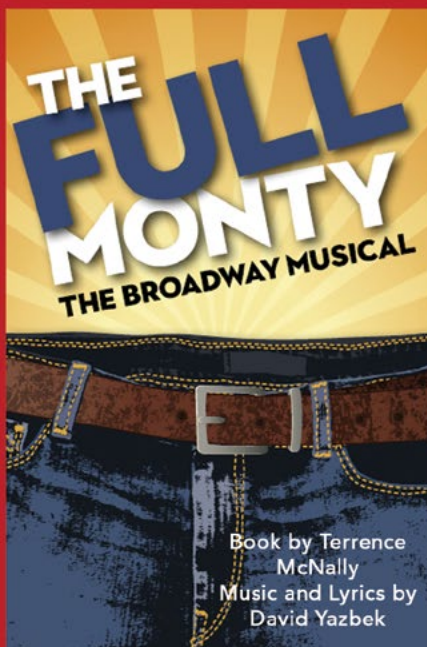


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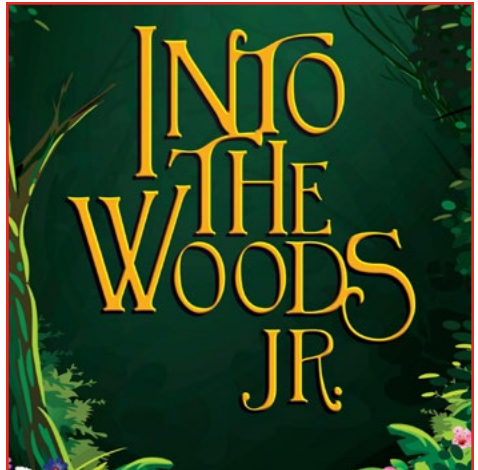
in NYC and beyond, for over 20 years. Marsha loves her work and thanks her friends and family for the lifetime of support they have given her.

**ANDREW DUNCAN WILL** He/Him (Sound Designer) Previous designs include *39 Steps*, *I Loved, I Lost, I Made Spaghetti* and *Lucky Stiff*. Recent local sound designs include productions for Lyric Stage Company, SpeakEasy Stage, Boston Public Works, Fresh Ink, Hasty Pudding, Lyric Stage, Bad Habit Productions, Flotsam Productions, Gloucester Stage, Puppet Showplace Theater, Company One, New Rep, Fresh Ink, Commonwealth Shakespeare, The Poets' Theatre, and A.R.T. Institute. Andrew received an MFA in Sound Design from Boston University.

*Titanish* Special Thanks:  
Salem State University Theatre and  
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Electricians:	
Phillip Smith	He/Him
Emma Currier-Dougherty	They/She
Emma Covert	She/Her
Jack Culton	He/Him
Mason Parece	He/She/They
Nate Haywood	He/Him
Josh Colin Heath	He/Him
Greg Nelson	He/Him
Shelby Marsh	They/Them

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## INTO THE WOODS JR.

Act 1 of Into The Woods

MAY 25 - ONE SHOW ONLY

Book by James Lapine  
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by Stephen Sondheim

Directed by  
Daniel Begin and Brad Reinking

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We acknowledge that our land is located on the traditional territories  
of the Wampanoag and the Massachusett peoples.

+The Young Company at Greater Boston Stage Company alum



APRIL 5-20, 2024

A lonely soul is presented with a once-in-a-lifetime opportunity by a cunning stranger, but not without strings attached. As numerous questions arise about the mysterious figure – devil, genie, or a manifestation of our inner selves – the bargain becomes a web of possibilities. Imagine having the power to shape your community to your desires. What stays, what goes? The choices are yours to make.

A stylized illustration of a dark red trident (trident) with three sharp points. Yellow flowers and green vines are wrapped around the central shaft and the points of the trident.

# WHERE WE STAND

An Intimate Musical Fable

Written by Donnetta Lavinia Grays



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Joan Ford Mongeau and Peter Mongeau  
Janice and Katherine Houghton  
Paul Marchesiani  
Daria Niewenhaus\* and Michael Rickley  
John and Annette Nikolich  
Lisa and James Oosterman\*  
Sandra Reinecke  
Marsha Roselli and James P. Driscoll  
The Silk Family

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Andrea and Eric Bergstrom\*  
John and Mary Lou Bracciotti  
Patricia Brady  
Karrie Brenneman  
Mary Ellen Burgess  
Todd Burne

Michael and Shanna Cahalane\*  
Rich and Judy Clark  
Judith and Richard Clark  
John DePinto  
Janet Distasio  
Nancy and Stephen DiTullio  
Sally and Kathleen Duff  
Timothy E Finn  
Peter Haydu and Donna Sommers  
Pam Hartman  
Bill and Carol Hayes  
Kiewra Family  
Patricia Kilty  
William and Linda Kimball  
Dave Kurdzionak  
Paul Lacey  
Juliet Leydon  
Bruce and Kate MacRitchie  
Stephen and Dorothy Maio  
Paul and Carolyn McCluskey  
Lori and Edward McGrath  
Beth and Brian McNelis  
Tina and Gary Mell  
Sandy Nagler and Scott Hamberg  
Pagliarulo Family  
The Pluskey Family  
Dianne Rice  
Mary Roach  
Carolyn Saxon\*  
Davina Shuman  
Tracy Sioussat and Mark Cardono  
Marykelly C. Smith  
Suloway Family  
The Symes Family  
Tina Szoka  
Karen Vigurs-Stack  
Susan and Larry Weiner  
Donna Weiss  
Cheryl and Robert Werlin  
Melodie Wing\* and David Szabo  
Zhang Giving Fund

**Fan (\$100-\$249)**

(Anonymous) x7  
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Andrew Barrett  
Joan and Raymond Bird  
Norman Bitsoli  
Sarah Bixler and Christopher Tonkin  
Arthur and Lisa Brussard  
Frank and Marie Burke  
Todd Burne  
Kathryn Butler  
Peter and Laura Chan  
Brendan and Jane Connell  
In honor of Patricia Risser Kilty  
John R. Currier

William D'Amato  
 Lois and Albert DeBueriis  
 Jude Dehart  
 Anne Devaney  
 Robert DiBella\*  
 Bruce Doyle  
 Larry Fava  
 Gregory and Carolyn Finlay  
 Ellen T. Finneran  
 Teresa M. Gallinaro  
 Laura Ganino  
 Nancy B. Ghareeb  
 Ann Marie Giovino  
 Carolyn R. Gould  
 Jacqueline Green  
 John F. Gribos  
 Lois A. Groves  
 Patrick Guthrie  
 Susan Hegel  
 Rose Howard  
 Murray Janower  
 Fiona and Michael Kerr  
 Steven and Sally Lamb  
 Suzanne Leonard  
 Peter and Linda Lydecker  
 Maureen Malloy  
 James and Theresa Markiewicz  
 Jacqueline Mattis  
 Daniel McDuffie

Alex McKillop  
 Nancy Meagher Mills  
 Donald and Muareen Meninger  
 Evvajeane Mintz  
 Coogan Moyer  
 In honor of Quinn Murphy  
 James Pidacks and Judith Murray  
 M.B. Nelting  
 Stephen and Margaret Ober  
 Francis OBrien  
 John and Margaret O'Keefe  
 Matt and Diana Overlan  
 Judith Packer  
 Lowell Partridge  
 Lee and Marion Phalen  
 Michael and Donna Pisari  
 Cedrick Robinson  
 Meghan A Rosenberg  
 William and Jacki Santoro  
 Vanessa Schukis  
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## DONATIONS

Your philanthropic support is crucial to GBSC's continued success. Only 60% of the annual operating budget is covered by ticket sales. The theatre relies on the generosity of our sponsors and donors to provide the high quality professional theatre and arts education programs you have come to expect. From corporate sponsorships to individual gifts, there are so many different ways you can support GBSC. For more information on how you can make a gift, call Erick Buckley at 781-587-7918 or give online at [greaterbostonstage.org](http://greaterbostonstage.org).

## CONTACT INFORMATION

395 Main Street  
Stoneham, MA 02180  
Box Office: 781-279-2200  
Administrative Office: 781-279-7885  
[boxoffice@greaterbostonstage.org](mailto:boxoffice@greaterbostonstage.org)  
[greaterbostonstage.org](http://greaterbostonstage.org)

## GROUPS

Special discounts are available for groups of 10 or more. Groups are also invited to use the gallery for exclusive pre or post-show receptions. To schedule your next event, contact Bryan Miner at 781-587-7907 or [bryan@greaterbostonstage.org](mailto:bryan@greaterbostonstage.org).

## AGE APPROPRIATENESS

We rarely suggest appropriate ages for our productions. We assume all children are different and that guardians are the best judges for what is appropriate. We are happy to provide as much information as possible to help make these decisions. If you have questions, please ask the Box Office.

## ACCESSIBILITY



Greater Boston Stage Company is committed to making theatre accessible to everyone. Accessible Seating: Patrons with a wheelchair and/or oxygen tank, or requiring other assistance, should inform the Box Office in advance so that accessible seating can be reserved.



Assisted listening devices are available at the Box Office at no charge. These devices have been made possible by the generous support of Barile Family Funeral Homes.



Babes in arms are not permitted and a seat must be reserved for every guest. A limited number of booster seats are available at the Box Office.



Cost should not be a barrier to enjoying the arts! Information is available at the box office about the theatre's EBT Card to Culture, Frugal Friday, and 25 for \$25 discounts. The theatre is also pleased to offer scholarships & attendance support for education programs through Fund-A-Need.

## GENERAL POLICIES

The use of cameras and recording devices in the theatre is strictly prohibited.

Please turn off all pagers, cellular phones, watch alarms, and other noisemaking equipment when in the theatre.

In consideration for performers and other audience members, all latecomers will be seated at the discretion of the management in order to minimize distractions in our intimate theatre space.

Greater Boston Stage Company reserves the right to ask any patron causing a disturbance to leave the premises without refund.

Experience great stories in the heart of Stoneham! Become a **Season 24 Subscriber today** and receive the best seats at the best prices.



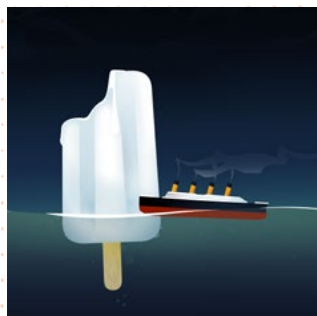
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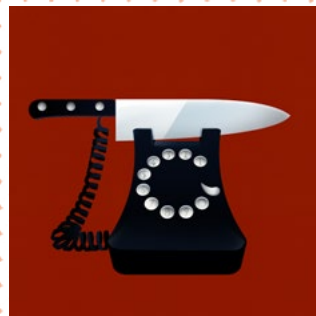
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**WHERE WE STAND**

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