

DINNER FOR ONE



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A NOTE FROM THE DIRECTOR

Dear Friends,

Welcome to Dinner for One, Season 25, and our newly renovated theatre!

We're thrilled to be able to present the 2nd ever production of this very special piece of theatre.

Dinner for One was adapted from a short film from 1963 that has become a New Year's Eve tradition throughout Europe. To me, this play feels like a love letter to the art of live performance, with elements of classic vaudeville sketches and silent movies combined with live music, a bit of audience participation and a deep sense of nostalgia. Watching this timeless piece of entertainment, you can almost imagine yourself sitting in the original Stoneham Theatre back in 1917 when silent movies and vaudeville acts were all the rage

It's a joy to have the magical Paul Melendy back on our stage in a role that so beautifully suits his skills. Paul is actually unintentionally somewhat responsible for me finding this play. He mentioned to me that he was interested in trying to do a "silent movie" play - in other words, a play with no words. I was intrigued and started doing a bit of research and stumbled across this title which I think captures much of the essence of what he was talking about.

And we're over the moon to welcome the incredibly talented Deb Wise for her very first show with us. I've known and admired Deb for years and wanted to find a project to work on with her for many years and am so pleased to have her onboard for this one.

Thank you for being a part of the GBSC family and here's to the next 25 years.

Cheers!

Weylin Symes**





GREATER BOSTON STAGE COMPANY PRESENTS

DINNER FOR ONE

By Christina Baldwin, Sun Mee Chomet,
and Jim Lichtscheidl

DIRECTOR
Weylin Symes**

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Katy Monthei

LIGHTING DESIGNER
Jeff Adelberg^

ASSISTANT LIGHTING DESIGNER
Amanda Fallon

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Deirdre Gerrard

SOUND DESIGNER
David Remedios^

PROPS MASTER
Hazel Peters

MUSIC DIRECTOR
Tim Goss

MUSICIAN/VIOLIN
Tommaso Lorenzon

VOICE OVER ARTISTS
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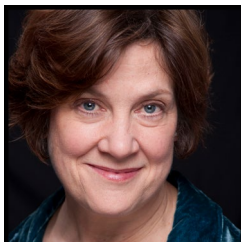
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PAUL MELENDY*

he/him (James)
Paul is completely chuffed to be opening Greater Boston Stage Company's 25th season. Recent GBSC productions

include "Titanish," "Clue," "Miss Holmes Returns," "The 39 Steps," and his one-man showing of "The Legend of Sleepy Hollow," which earned him the Elliot Norton Award for Outstanding Solo Performance. Recent area collaborations include "The Drowsy Chaperone" (Lyric Stage Company), "Tall Tales of Blackburn Tavern" (Gloucester Stage Company), "Vanity Fair" (Central Square Theater), "A Christmas Carol" and "The Wickhams: Christmas at Pemberley" (Merrimack Repertory Theater), and "A Confederacy of Dunces" (w/Nick Offerman, Huntington Theater Company). You may catch Paul on your local TV screens in commercials for VistaPrint or Plymouth Rock Insurance, or streaming on Max in the first season of "Julia". Film credits include "Love, Weddings, & Other Disasters", "Father of the Year", "Unfinished Business", "The Makeover", "The Pink Panther Deux", and the upcoming Amy Adams film "At the Sea". To contact Paul or to take a peek at his website, please check out www.paulmelendy.com



DEBRA WISE*

she/her (Miss Sophie) is delighted to be making her GBSC debut with Dinner for One. She is currently Interim Artistic Director of

The Revels (revels.org), and is directing this December's Midwinter Revels - The Selkie Girl and the Seal Woman: A Celtic and Cabo Verdean Celebration of the Solstice. 45 years ago, she co-founded Underground Railway Theater. From 1978-2008, URT toured original works nationally and abroad, with titles including Sanctuary - The Spirit of Harriet Tubman, Home is Where, InTOXICating and The Christopher Columbus Follies; they were also commissioned by Boston Symphony and other orchestras (Firebird, Creation of the World, Tempest); a digital book documents the first 25 years of of URT's history: URTheaterEbook.com. After opening Central Square Theater with The Nora Theatre Company in 2008, Wise co-founded Catalyst Collaborative@MIT, CST's science theater partnership. Other partnerships she led included Roots of Liberty - The Haitian Revolution and the American Civil War with the National Parks Service, featuring actors, dancers, musicians, and guests Danny Glover, Henry Louis Gates and Edwidge Danticat. URT@CST won Elliot Norton awards under Wise's leadership: Vanity Fair, black odyssey boston (a co-production with Front Porch), The Convert and Constellations;

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she also first brought NYC's Bedlam to Boston with St. Joan. Acting appearances at CST included Angels in America, The Half-Life of Marie Curie, Vanity Fair, Homebody, Copenhagen, Brundibar & But the Giraffe!, The Other Place, Distracted, The How and the Why, Einstein's Dreams, From Orchids to Octopi: An Evolutionary Love Story, Yesterday Happened: Remembering H.M., Breaking the Code, Arabian Nights and A Christmas Memory. Appearances on other Boston stages: Much Ado About Nothing (Commonwealth Shakespeare); Doll's House 2 and Escaped Alone (The Gamm); Mistero Buffo (Poets' Theatre); A Boston Marriage and Orson's Shadow (New Rep); People, Places & Things (Speak-easy); and Chosen Child (Boston Playwrights'); in NYC, The Haggadah (The Public, with Julie Taymor). Work as a playwright includes her adaptation of A Christmas Carol; States of Grace (inspired by Grace Paley); Alice's Adventures Underground (adapted from Lewis Carroll); and Matchless (from Gregory Maguire's novella). Wise left her CST Artistic Director position in 2022, to invite increasingly diverse leadership; she continues as an advisor of Catalyst Collaborative@MIT. She is the audiobook narrator for Gregory Maguire's return to his Wicked franchise, the Another Day series.

JEFF ADELBERG he/him (Lighting Designer) Has designed 30ish productions here at Greater Boston Stage Co.. Favorites include: All Is Calm, The Last Night at Bowl-Mor Lanes, Million Dollar Quartet, Onegin, The Legend of Georgia McBride, She Loves Me, The Addams Family Musical, Thoroughly Modern Millie, Distant Music, Buddy Cop 2, Gaslight, and all-time favorite Guys On Ice: The Ice Fishing Musical. Recent work: Frankenstein (Cincinnati Shakespeare Co.); Million Dollar Quartet Christmas (Capital Rep, Albany NY); Il Matrimonio Segreto (Florida Grand Opera),

The Effect, Who's Afraid of Virginia Woolf, Topdog/Underdog (Gamm Theatre, Warwick RI); Midwinter Revels since 2010. Jeff attended the University of Connecticut and teaches at Harvard University. Member of United Scenic Artists 829. www.Jeffadelberg.com.

E. D. FITZGERALD she/they (Production Stage Manager) MA based stage manager, actor, and creator. She graduated from Keene State College with a focus in management, scenic design, and acting. Past GBSC credits include: We Had a Girl Before You (PSM), Clue (ASM), Little Women (ASM), Miss Holmes Returns (ASM). Other credits include The EmpClothes (PSM), 2 Pianos 4 Hands (ASM), A Year with Frog and Toad (Ladybird, Mouse, Young Frog), and The 25th Annual Putnam County Spelling Bee (Olive.)
insta: @thefitzburger.

DEIRDRE GERRARD she/her (Costume Designer) is thrilled to be back designing for Greater Boston Stage. Previous credits include designing Clue: On Stage, The Legend of Sleepy Hollow, Popcorn Falls, Miss Holmes Returns, Incident At Our Lady of Perpetual Help, The Moors, Miracle on 34th Street, Onegin, Miss Holmes, Jonah and the Whale, Neville's Island, Seminar, Distant Music, and Buddy Cop 2 (Greater Boston Stage Company); Reparations (Gloucester Stage Company); Cabaret (Midcoast Actor's Studio), Romeo and Juliet and Macbeth (Bay Colony Shakespeare), The World Goes 'Round and Frankie and Johnny in the Clare de Lune (New Rep); Faustus (Wax Wings Productions); Twelfth Night and Rosencrantz and Guildenstern Are Dead (Roxbury Latin Summer Festival Theater); Cunning Little Vixen (Boston Opera Collaborative); Treemonisha (Missing Links); Hamlet (New Rep On Tour); and Cocktail Time in Cuba (Brandeis Theater Co. in cooperation with Primary Stages, N.Y.), as well as Bye Bye Birdie, Honk!, Legally Blonde,

Assassins, Oklahoma!, Cats and Once on This Island (Young Company).

TIM GOSS he/him (Music Director) is thrilled to make his debut at Greater Boston Stage Company! He studied Music Performance at Keene State College and has been playing the piano for longer than many can remember. He also enjoys playing the flute, the ocarina, an occasional guitar or trombone, but never the violin. Touchingly obsessed with musicals, he has accompanied and musical directed dozens of shows all over New England, as well as the award-winning Off-Broadway production of Georgia O'Keeffe Paints Paradise. He also has orchestrated several shows for Grammy-nominated composer Judy Pancoast, and recently released his debut solo classical piano album Dead White Guy Music. Additionally, he won a New Hampshire Theatre Award for Best Music Direction for his work on Dive In Productions's production of Lizzie. Credits include: Man of La Mancha (Peterborough Players), Jekyll & Hyde (Seacoast Rep), Dogfight (Dive In Productions), Sweeney Todd (The Group Theatre), Rent (Broken Leg Productions).

KATY MONTHEI she/her (Scenic Designer) is a scenic designer/draftsman based in Brooklyn. She has worked on Broadway and off Broadway in New York as well as several regional theaters in New England. Credits at GBSC include, Dial M for Murder, Onegin, Miss Holmes, Jonah and the Whale, Legend of Sleepy Hollow, and Lobster Girl. Katy graduated with an MFA from Brandeis. katymonthei.com.

HAZEL J. PETERS she/her (Properties Master) Greater Boston Stage Company: Dinner for One, Young Company Summer Festival 2024. Lyric Stage: The Game's Afoot (ASM), Assassins (Assistant Director), The Great Leap (ASM), The Play That Goes Wrong (Run Crew). Lyric BackStage: Party Bots, Made You

Look. Hub Theatre: Burn This (PSM). Studio Theatre Worcester: The Thanksgiving Play (Scenic + Props Designer), The Mad Ones (PSM). Enter Stage Left: Finding Nemo Jr. (PSM), Legally Blonde (PSM). Hazel is a graduate of Bennington College and a member of Actors' Equity. Website: hazelpeters.com.

DAVID REMEDIOS^ he/him (Sound Designer) GBSC: We Had a Girl Before You (Norton Award); The Legend of Sleepy Hollow; Miss Holmes Returns; Uncanny Valley; The Unbleached American; These Shining Lives; The Nutcracker; Marathon. Recent: Search for Signs of Intelligent Life... (Merrimack Rep); Redeemed (59E59); The Winter's Tale; Macbeth (Norton Award, Commonwealth Shakespeare Co.); Tornado Tastes Like Aluminum Sting (Contemporary American Theater Festival); The Hours Are Feminine (HOLA Award nom., INTAR); Thirst (Lyric Stage); Machine Learning (Norton Award nom., Central Square Theater). Other regional credits: Northern Stage, Arizona Theatre Company, Everyman Theatre, Huntington Theatre, Portland Stage, The City Theatre, Alley Theatre, Trinity Rep, Geva, Studio Theatre, Theatre for a New Audience, and American Repertory Theatre, among others. remediossound.com.

MARIAH RUBEN she/her (Assistant Stage Manager) she/her Mariah is thrilled to join GBSC on the Mainstage! Mariah is a stage manager and theatre educator in the Boston area having worked recently at the Young Co. at Greater Boston Stage Company, Speak-easy Stage Company, and North Shore Music Theatre. Mariah will be assistant directing Alice in Wonderland Jr. for Act One of the Young Co. this winterfest! She is also a teacher at Pure Barre.

WEYLIN SYMES (he/him) is Greater Boston Stage Company's Producing Artistic Director. Weylin Symes has been extensively involved in the renovation of



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Greater Boston Stage's building since 1999. Over the past 25 years, he has overseen the growth of the theatre into one of Boston's five largest performing arts organizations, as recognized by the Boston Business Journal. After serving as the theatre's first Artistic Associate, Weylin assumed the role of Artistic Director in 2003 and was named as Producing Artistic Director in 2007. In his time at GBSC, Weylin has directed over 30 productions for the Mainstage and The Young Company and adapted several pieces for performance on GBSC's stage, including *The Old Man and the Sea*, *Dracula*, and *It's a Wonderful Life*. He also wrote *Last Night at Bowl-Mor Lanes* and the story and book for the original musical *Lobster Girl*, both of which premiered on GBSC's stage. In 2013, he completed an adaptation of the Grimm Fairy Tale *The Handless Maiden* for performance by The Young Company at GBSC.

SPECIAL THANKS:

Tommaso Lorenzon, Violinist

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Matt Breton

Greg Hanawalt

Isabel Samuel

Bernadette Benoit

Zachary Graczyk

Peter Nguyen

Scenic Artist

Kate Bell

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was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit actorsequity.org.



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Special discounts are available for groups of 10 or more. Groups are also invited to use the gallery for exclusive pre or post-show receptions. To schedule your next event, contact Paul Luther at 781-587-7912 or paul@greaterbostonstage.org.

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We rarely suggest appropriate ages for our productions. We assume all children are different and that guardians are the best judges for what is appropriate. We are happy to provide as much information as possible to help make these decisions. If you have questions, please ask the Box Office.

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Greater Boston Stage Company is committed to making theatre accessible to everyone. Accessible Seating: Patrons with a wheelchair and/or oxygen tank, or requiring other assistance, should inform the Box Office in advance so that accessible seating can be reserved.



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Babes in arms are not permitted and a seat must be reserved for every guest. A limited number of booster seats are available at the Box Office.



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Please turn off all pagers, cellular phones, watch alarms, and other noisemaking equipment when in the theatre.

In consideration for performers and other audience members, all latecomers will be seated at the discretion of the management in order to minimize distractions in our intimate theatre space.

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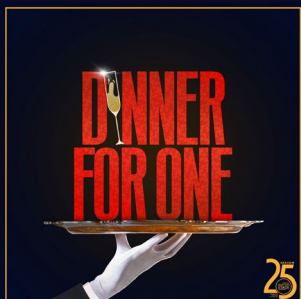
800-246-2009 | www.tsbdirect.bank

Member FDIC | Member DIF | Equal Housing Lender

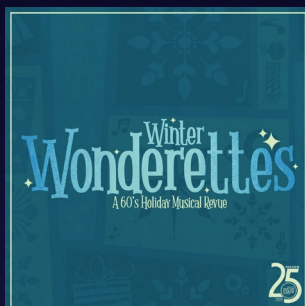




Celebrating 25 Years!



DINNER FOR ONE
November 1 - 17, 2024



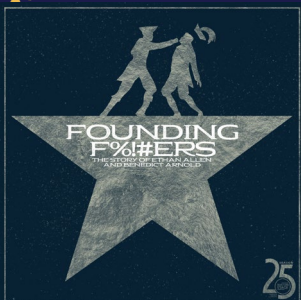
WINTER WONDERETTES
Nov. 29 - Dec. 22, 2024



**THE IRISH AND HOW
THEY GOT THAT WAY**
Feb. 28 - March 16, 2025



**THE PLAY THAT
GOES WRONG**
March 28 - April 19, 2025



**FOUNDING F%!#ERS
(EFFERS)**
May 2 - 18, 2025



**LITTLE SHOP OF
HORRORS**
June 6 - 29, 2025