

2025-2026 EPAs

Greater Boston Stage Company 2025-2026

Equity Principal Auditions

NEAT (weekly minimum \$677)

Producing Artistic Director: Weylin Symes

Equity Principal Auditions by APPOINTMENT:

Wednesday, May 7, 2024, 10a-6p: Non-musical auditions (Lunch 2-3p)

Thursday, May 8, 2025, 3p-7p: Musical and Non-Musical auditions

Friday, May 9, 2025 11a-3p: Musical and Non-musical auditions

Friday, May 9, 2025 4p-7p: Non-musical auditions

Location:

Greater Boston Stage Company

395 Main Street, Downstairs Rehearsal Space Stoneham, MA (Please enter through the door marked "Greater Boston Stage Company", which is two doors to the right of the main Theatre entrance)

In attendance: Weylin Symes, Producing Artistic Director, Tyler Rosati, Director of Annie

Non-musical auditioners: actors may choose to perform one or more monologues of their choice, read one or more scenes from the season's plays, or a combination of scene(s) and monologue(s) within the confines of the time allotted.

Musical auditioners: In addition to preparing a brief song, actors may choose to perform one or more monologues of their choice, read one or more scenes from the season's plays, or a combination of song(s), scene(s) and monologue(s) within the confines of the time allotted. Bring sheet music; an accompanist will be available all day.

A reader will be provided for those who wish to read from scripts.

Link to scripts:

<https://www.dropbox.com/scl/fo/dq49hmsxy3tk5wvntvb8z/AH0r41TDhqqeSRf1731JAJc?rlkey=ioxq2lr1wh3x0bu4865jjsevm&dl=0>

Digital headshots and resumes are preferred. Please email to [auditions@greaterbostonstage.org](mailto:auditions@greaterbostonstage.org).

To sign up for a five-minute appointment use links below:

Wednesday, May 7, 2024, 10a-6p: **Non-musical auditions (Lunch 2-3p)**

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-56118568-s26equity>

Thursday, May 8, 2025, 3p-7p: **Musical and Non-Musical auditions**

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-56118613-s26equity>

Friday, May 9, 2025 11a-3p: **Musical and Non-musical auditions**

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-56118643-s26equity>

Friday, May 9, 2025 4p-7p: **Non-musical auditions**

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-56118674-s26equity>

Equity Members without appointments will be seen throughout the audition day, as time permits.

Non-Union actors may email [auditions@greaterbostonstage.org](mailto:auditions@greaterbostonstage.org) to express interest in auditioning. Please let us know if you have a preferred date and time range and we will respond if we have available slots.

Greater Boston Stage Company is seeking Production Stage Managers and Assistant Stage Managers for the season. NEAT weekly minimum is \$810 for PSM, and \$743 for ASM. Please send inquiries to [auditions@greaterbostonstage.org](mailto:auditions@greaterbostonstage.org) by May 9, 2025.

GBSC encourages participation by performers of all races and ethnicities.

2025-2026 Main Stage Season:

### **Featherbaby**

By David Templeton

Directed by Weylin Symes

1<sup>st</sup> Rehearsal: August 19, 2025

Performances: September 12-28, 2025

**\*Featherbaby**, (30-something; male, female or non-binary, any ethnicity) An Amazon parrot; energetic and highly physical. Featherbaby lives in a world of memory, fantasy, instinct and observation, careening wildly from one to the other. They generally like to think they are bigger and tougher than they are. Though taken from the jungle long, long ago, ocelots still give them nightmares.

**Mason**, (25-35; male identifying; any ethnicity) A seasoned competitive jigsaw puzzler who dreams of becoming a lawyer, Mason is familiar with animal law but is not fond of animals. He is cautious and reserved, but confident, good-humored and sweet-natured. He once fell in love with a woman who was married, and when she drunkenly asked him at a party if he loved her, he lied and said no. He has a recurring dream that he is the only clothed person at a nudity-optional picnic, but knows he looks good in a suit.

**Angie**, (25-35, female identifying, any ethnicity) A freelance crime-scene photographer and rookie jigsaw puzzler, Angie is confident, quirky and playful, skilled at many pastimes but intentionally never locked down into anything. She is highly intelligent, prone to gallows humor and bad puns, is extremely curious, and consciously works at being somewhat unpredictable. In high school she was Valedictorian, a teacher's assistant, a stoner, a born-again, a goth, a dropout and a cheerleader – not necessarily in that order.

**\*Note: role has been cast**

### **Murder for Two**

Book and Music by Joe Kinosian; Book and Lyrics by Kellen Blair

1<sup>st</sup> Rehearsal: October 7, 2025

Performances: October 24 – November 9, 2025

**Note: Both actors must play the piano.**

**\*Marcus**, Marcus Moscovicz and ambitious young officer. Also voices *The Chief* and *Vanessa*, Marcus' former partner.

**\*The Suspects**, 7 different suspects of all ages, genders and types.

**\*Note: role has been cast**

### **An Irish Carol**

By Matthew Keenan

1<sup>st</sup> rehearsal: November 11, 2025

Performances: December 5-21, 2025

**Note: All characters other than Bartek have Irish accents**

**David**, Bar owner, 60's

**Jim**, Drinker, late 50's

**Bartek**, Polish, Barman, late 20's

**Frank**, Drinker, late 60's

**Michael**, David's brother, mid 40's

**Simon**, Bar owner, former employee of David's, mid 30's

**Anna**, Simon's girlfriend, mid 30's

**Richard**, 60's

### **Wait Until Dark**

By Frederick Knott

Adapted by Jeffrey Hatcher

1<sup>st</sup> Rehearsal: February 17, 2026

Performances: March 6-22, 2026

**Susy**, (female identifying - 20's/30's) Our heroine. She was blinded a year ago in a car accident. Married to Sam. She is calm, resourceful, and intelligent. Unknowingly in possession of a doll full of drugs.

**Harry Roat Jr.**, (male identifying, 20s-40s) The true antagonist of the story, Roat is a cold and calculating criminal with a sinister agenda. He is the mastermind behind the scheme to trick Susy. He manipulates the other characters to achieve his nefarious goals.

**Sam**, (male identifying – 30's) Susan's husband. He is a photographer. He received the doll at the airport from Lisa (not knowing it was full of drugs) and later misplaced it.

**Mike**, (male identifying – 30's/40's) A conman who has done a recent stint in prison. Former partner of Lisa and Carlino. His job is to get close to Susy.

**Carlino**, (male identifying – 30's/40's) Talman's partner. Another conman who has just been released from prison. Pretends to be a police sergeant in the scheme. Seems to be the most hot-headed of the three.

**Gloria**, (female identifying – 12-14) The Hendrix's upstairs neighbor. She helps Susy out with chores and various tasks. She loves Sam but is difficult and petulant when dealing with Susy.

## **What the Constitution Means to Me**

By Heidi Schreck

1<sup>st</sup> Rehearsal: March 17, 2026

Performances: April 10-26, 2026

**Heidi**, (female identifying, mid 40s) Based on Heidi Schreck; a former debate champion who traveled the country in her teens giving speeches about the Constitution at American legion halls for prize money. Engaging, dynamic, smart, passionate, and witty. Alternates from adulthood to her 15-year-old self throughout the play.

**Legionnaire/Mike**, (male identifying, mid 40s) Heidi's friend; first appears as an assertive American Legionnaire monitoring the speech and debate, and a stickler for the rules/law. He later turns into Heidi's ally and assistant, reflective and genuine.

**Teen Debater**, (female identifying, about 15) Shows up in the show's second half to debate the Constitution with Heidi. Good debater, passionate, and articulate. Black, Asian, Indigenous, Latino, and other persons of color are encouraged to audition. Note: We intend to cast this role with an actual teenaged actor

## **Annie**

Book by Thomas Meehan; Music by Charles Strouse; Lyrics by Martin Charnin

Directed by Tyler Rosati

1<sup>st</sup> Rehearsal: May 5, 2026

Performances: May 29 – June 28, 2026

**Annie**, (female, 10 years old) Annie is a complex, tough, streetwise urchin who is surprisingly vulnerable when she thinks she might lose what has become most important to her: her newfound "family." Vocal range top: D5; Vocal range bottom: A3

**Molly**, (female, 6 years old) The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. Molly is the littlest orphan. Vocal range top: B4; Vocal range bottom: A3

**Kate**, (female, 7 years old) The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. Kate is the next-to-youngest orphan. Vocal range top: C5; Vocal range bottom: C4

**Tessie**, (female, 11 years old) The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. Tessie is the cry baby of the group. Vocal range top: C5; Vocal range bottom: A3

**Pepper**, (female, 12 years old) The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. Pepper is the toughest of the group. Vocal range top: Bb4; Vocal range bottom: C4

**July**, (female, 13 years old) The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. July is the quietest of the group. Vocal range top: D5; Vocal range bottom: C4

**Duffy**, (female, 13 years old) The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. Duffy is the oldest orphan. Vocal range top: D5; Vocal range bottom: C4

**\*Miss Hannigan**, (female, 30-60s) Miss Hannigan is a definite "has-been." Her distaste for her job should ooze from every line she delivers. Vocal range top: D5; Vocal range bottom: G3

**Grace Farrell**, (female, 30s-40s) Grace Farrell is Oliver Warbucks's calm, cool and classy secretary. She appears businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Vocal range top: C5; Vocal range bottom: D4

**\*Rooster Hannigan**, (male, 30s-60s) Miss Hannigan's swindling brother in disguise. Flashy and self-assured. Vocal range top: Bb4; Vocal range bottom: G3

**\*Lily St. Regis**, (female, 30s-60s) Rooster Hannigan's girlfriend who pretends to be Annie's long-lost mother. Vocal range top: Bb4; Vocal range bottom: Bb3

**Oliver Warbucks**, (male, 30s-50s) A daunting millionaire who made his fortune during World War I as an industrialist. Vocal range top: D5; Vocal range bottom: A3

**Various Ensemble roles, including Drake, Bert Healy, President Roosevelt, Lt. Ward, Bundles, Louis Howe, Servants, etc.**

**\*Note: role has been cast**