

2026-2027 EPAs

Greater Boston Stage Company

Equity Principal Auditions

NEAT (weekly minimum \$704)

Producing Artistic Director: Weylin Symes

Equity Principal Auditions by APPOINTMENT:

Thursday, April 16, 2026, 12-8p: Non-musical auditions (Lunch 4-5p)

Monday, April 20, 2026, 11a-7p: Non-Musical auditions 11a-2p; Musical & Non-Musical audition 3-7p (Lunch 2-3p)

Tuesday, April 21, 2026 4-8p: Musical auditions

Location:

Greater Boston Stage Company

395 Main Street, Downstairs Rehearsal Space Stoneham, MA (Please enter through the door marked "Greater Boston Stage Company", which is two doors to the right of the main Theatre entrance)

In attendance: Weylin Symes, Producing Artistic Director, Danel Begin, Artistic Associate; Tyler Rosati, Director of Matilda

Non-musical auditioners: actors may choose to perform one or more monologues of their choice, read one or more scenes from the season's plays, or a combination of scene(s) and monologue(s) within the confines of the time allotted.

Musical auditioners: In addition to preparing a brief song, actors may choose to perform one or more monologues of their choice, read one or more scenes from the season's plays, or a combination of song(s), scene(s) and monologue(s) within the confines of the time allotted. Bring sheet music; an accompanist will be available all day.

A reader will be provided for those who wish to read from scripts.

Link to scripts:

[https://drive.google.com/open?id=1Y4M7zhhbkCzPcEDz628tMRae\\_8cMWZ6Kf&usp=drive\\_fs](https://drive.google.com/open?id=1Y4M7zhhbkCzPcEDz628tMRae_8cMWZ6Kf&usp=drive_fs)

Digital headshots and resumes are preferred. Please email to [auditions@greaterbostonstage.org](mailto:auditions@greaterbostonstage.org).

To sign up for a five-minute appointment use links below:

Thursday, April 16, 2026, 12-8p: **Non-musical auditions (Lunch 4-5p)**

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-63191131-s27equity>

Monday, April 20, 2026, 11a-7p:

**Non-Musical auditions 11a-2p**

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-63191947-s27equity>

**(Lunch 2-3p)**

**Musical & Non-Musical audition 3-7p**

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-63192195-s27equity>

Tuesday, April 21, 2026 4-8p: **Musical & Non-Musical auditions**

<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-63192439-s27equity>

Equity Members without appointments will be seen throughout the audition day, as time permits.

**Note:** If you are a non-union actor interested in auditioning for GBSC's 27th Season, please fill out this google form and we will reach out if we have available slots:

<https://forms.gle/QGMXaiDJX7f7rArd8>

Greater Boston Stage Company is seeking Production Stage Managers and Assistant Stage Managers for the season. NEAT weekly minimum is \$842 for PSM, and \$773 for ASM. Please send inquiries to [auditions@greaterbostonstage.org](mailto:auditions@greaterbostonstage.org) by May 1, 2026.

GBSC encourages participation by performers of all races and ethnicities.

2026-2027 Main Stage Season:

**Shear Madness**

By Paul Portner

Directed by Jordan Ahnquist

1<sup>st</sup> Rehearsal: September 8, 2026

Performances: September 25 - October 11, 2026

**Barbara DeMarco**, (female identifying, 30-45) hairstylist who keeps Shear Madness running. She is a wise-cracking, gum-snapping, nail polishing hairdresser cum manicurist. She is likeable, ambitious and street-wise and she can spot a bad dye job at 20 paces.

**Mikey Thomas**, (male identifying, 23-30) is a preppy-looking, eager-beaver who's a capable and earnest undercover cop. He is bright, quick, affable, somewhat deferential, and very helpful at the same time being innocent, naive, and impressionable.

**Tony Whitcomb**, (male identifying, 25-40) is the flamboyant, irrepressible proprietor of the Shear Madness salon. He is interested in everything and everyone. TONY is fun, devilish,

interesting, passionate and a real character.

**Eddie Lawrence**, (male identifying, 30-55) is a well-dressed, nice-looking confidence man who covers a dangerous interior with a smooth, suave, and occasionally charming exterior. The actor must walk a fine line between possessing definite danger and being able to execute the quick-thinking comedy of the piece.

**Nick O'Brien**, (male identifying, 30-45) is a likeable, approachable, forceful cop. The role requires a bright, quick thinking, personable character actor who can also be an excellent straight man. He is a hardworking "gumshoe" detective who finds himself unexpectedly running the murder investigation.

**Mrs. Shubert**, (female identifying, 45-75) is an old-money socialite of impeccable breeding and manner. She wears classic clothes, classic jewelry and the famous Shubert Diamond. She can really turn on the charm when needed.

### **Blackhollow**

By Weylin Symes

Directed by Weylin Symes and Daniel Begin

1<sup>st</sup> Rehearsal: October 7, 2025

Performances: October 23 – November 8, 2026

**Lucy Cull**, (female identifying, 25-30) Long-term nurse at Blackhollow Criminal Lunatic Asylum. Also plays several other doctors, nurses, etc. British accent required.

### **It's a Wonderful Life**

#### **A Live Radio Play**

Adapted by Joe Landry

1<sup>st</sup> rehearsal: November 3, 2026

Performances: November 27 - December 20, 2026

**Note:** Character names are the radio personalities, followed by the list of roles they play within the *It's a Wonderful Life* story.) All actors will also perform live foley (radio sound effects) and sing 1940's-style radio commercials and traditional carols.

**Freddie Filmore**, (male identifying, 50s-70s) Announcer, Gower, Potter, Billy, Joseph, Peter Bailey, Ernie, Old Man Collins, Ed, Pete, Nick, Bridge Keeper, Binky, Cop

**Jake Laurents**, (male identifying, 20s-30s) George Bailey and Young George

**Sally Applewhite**, (female identifying, 20s-30s) Mary Hatch and Young Mary

**Lana Sherwood**, (female identifying, 20s-50s) Violet and Young Violet, Rose Bailey, Matilda, Ruth, Mrs. Hatch, Mrs. Thompson, Schultz, Zuzu, Janie, Sadie Vance

**Harry "Jazzbo" Heywood**, (male identifying, 20s-50s) Harry and Young Harry, Bert, Clarence Oddbody, Sam Wainwright, Martini, Dr. Campbell, Charlie, Horace the Teller, Mr. Welch, Tommy, Sheriff

## **Webster's Bitch**

By Jacqueline Bircher

1<sup>st</sup> Rehearsal: February 2, 2027

Performances: February 26 - March 14, 2027

**Gwen**, (female identifying, 30s): a lexicographer at Webster's Dictionary. She craves stability and revels in the harmless drudgery of her profession. When she is in her element, debating and defending words and definitions, she is passionate, proactive, and incisive. Her entire identity is hopelessly intertwined with her job.

**Ellie**, (female identifying, 20s): Gwen's younger sister. An energetic, tenacious, bleeding-heart Zillennial who has never quite figured out when or how to keep her mouth shut. Even in a room full of dictionary writers, Ellie is just as smart as anyone else, and would never let you assume otherwise.

**Nick**, (male identifying, 30s): an accomplished lexicographer with an academic background. He is the quiet, benevolent office gossip, though he'd deny ever holding that role and hates to be at the center of the drama.

**Joyce**, (female identifying, 50s/60s): the Senior Editor and Frank's right-hand woman. Academic, discerning, and somewhat socially awkward, she expects excellence from herself and everyone around her. Joyce is a giant in her field, teaching high-level graduate linguistics and writing scholarly papers.

**Frank**, (male identifying, 50s/60s): the Editor-in-Chief. Charismatic and buoyant, the kind of man who can charm the paper off the walls. An ambitious, forward-thinking, and sometimes manipulative company man, he has dedicated his life to the institution and understands his place in its legacy.

## **Agatha Christie's Murder on the Orient Express**

Adapted for the stage by Ken Ludwig

1<sup>st</sup> Rehearsal: March 16, 2027

Performances: April 9-25, 2027

**Hercule Poirot**, (male identifying, 40-60): The world-renowned Belgian detective. Authoritative, witty, charismatic, and slightly pompous, yet deeply observant and driven by a strong moral sense.

**Monsieur Bouc**, (male identifying, 30-60): A Belgian gentleman, director of the train line and old friend to Poirot. He is cheerful, proud, energetic, and serves as a comedic foil.

**Mary Debenham**, (female identifying, 20-35): An English governess, calm but anxious, possessing a steely resolve. She is romantic, charming, and harboring secrets, notes StageAgent.

**Hector MacQueen**, (male identifying, 20-55): Ratchett's nervous, high-strung American secretary, who seems constantly on the verge of cracking.

**Michel the Conductor**, (male identifying, 20-55): A good-looking, polite Frenchman with a grave sense of humor. He is the loyal, quiet conductor of the train.

**Princess Dragomiroff**, (female identifying, 40-75): An elderly, intimidating Russian royalty. She is imperious, formal, and immensely intelligent.

**Greta Ohlsson**, (female identifying, 20-65): A nervous, devout Swedish missionary with a sheep-like quality. A highly comedic role.

Countess Andrenyi, (female identifying, 20-40): A young Hungarian aristocrat. Bright, charming, and protective of her husband.

**Helen Hubbard**, (female identifying, 35-60): A loud, nosy, and talkative American widow from the Midwest. She is a comedic powerhouse.

**Colonel Arbuthnot**, (male identifying, 30-50): A Scottish military man, handsome, stolid, and straightforward. He is deeply in love with Mary Debenham.

**Samuel Ratchett**, (male identifying, 40-60): A brusque, bullying, and sinister American businessman. He is despised by all.

**Head Waiter/Marcel**, A snooty, efficient Turkish waiter (played by the same actor as Michel)

### **Roald Dahl's Matilda the Musical**

Book by Dennis Kelly

Music and Lyrics by Tim Minchin

Directed by Tyler Rosati

Music Director: TBA

1<sup>st</sup> rehearsal: March 11, 2027

Performances: June 4-27, 2027

Some roles will double.

**Matilda Wormwood**, (female identifying, 6-10) An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

**Miss Agatha Trunchbull**, (any gender, 35-55) The tyrannical headmistress at Matilda's school who despises children.

**Miss Honey**, (female identifying, 25-40) Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

**Mr. Wormwood**, (male identifying, 35-45) Matilda's uncaring father. A slimy, greedy used-car salesman.

**Mrs. Wormwood**, (female identifying, 35-45) Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

**Michael Wormwood**, (male identifying, 10-15) Matilda's older brother. He is not very bright and favored by their parents.

**Bruce**, (male identifying, 7-14) Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

**Lavender**, (female identifying, 7-10) Matilda's classmate and friend.

**Mrs. Phelps**, (female identifying, 25-45) A nice librarian.

**The Escapologist**, (male identifying) A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

**The Acrobat**, (female identifying) A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

**Rudolpho**, (male identifying, 25-45) Mrs. Wormwood's ballroom dance partner.

**Doctor**, (male identifying, 35-55) Mrs. Wormwood's Doctor when she goes into labor with Matilda.

**Children's Entertainer**, (male identifying, 25-55) A party entertainer at the start of the show. Various other ensemble roles for adults and children ages 7-16.

**Note:** For *Matilda*, we are looking for performers ages 8-13 for named Youth roles. We are also looking for performers ages 13-18 for Michael Wormwood and teen ensemble. If you are a youth performer interested in auditioning for *Matilda*, please fill out this google form:

<https://forms.gle/u9SKc76zPKnQhsZ4A>