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DIRECTED BY: TYLER ROSATI

MAY 29– JUNE 28

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ON AIR

Annie

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Annie

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Music by Charles Strouse, Lyrics by Martin Charnin

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DIRECTOR
Tyler Rosati•

MUSIC DIRECTOR
Bethany Aiken

CHOREOGRAPHER/DANCE CAPTAIN
Ceit Zweil

SCENIC DESIGNER
Katy Monthei

LIGHTING DESIGNER
Cory Whittemore

COSTUME DESIGNER
Kelly Baker

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Adam Smith

SOUND OPERATOR
Denzil Kakol

PROPERTIES MASTER
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Meghan Ward

PRODUCTION STAGE MANAGER
Shauwna Dias Grillo*

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Abby Parr and Kit Verweij

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•Young Company Alumni

A NOTE FROM THE DIRECTOR

Good Theatre Makes Good People.

This has been the driving force behind The Young Company, the education program here at Greater Boston Stage, which celebrates its 25th anniversary this year. The mission has always been clear: To help the next generation become better artists, audience members, and people through theatre education.

I am very proud to be able to call myself an alum of The Young Company!
In 2008, I had a (probably not so secret) crush on someone at my high school. They were talking about a theatre program they were doing in Stoneham called the Summer Festival, so of course I simply HAD to do it. Did I have any interest in doing theatre? No. Not even a little bit. Was I convinced this would be the first step in our inevitable love story? Yes. Absolutely.

What I didn't know was this one summer of dancing the original broadway choregeography of the opening to 42nd Street in a sweaty auditorium for multiple hours at 8am every morning while my friends were all at the beach would ignite my love for theatre and not my love with [REDACTED NAME].

One show turned into the Shakespeare program, then the Winter Festival, then every single program I could get my hands on. In my final summer I was even in a play directed by Weylin Symes and assistant directed by (now Tony Award Nominee) Nicholas Christopher! I would next go on a journey of interning, teaching, and directing that would eventually lead me to serving as the Director of Education of this very program.

My time at The Young Company shaped me into the artist and the person I am today. The focus on theatrical excellence while using that excellence to build up the soft social skills of confidence, empathy, agency, and ownership was just perfection. I can't properly put into words what this program, the staff, the students, and this place have meant to me.

So when asked to direct Annie to celebrate the 25th anniversary of The Young Company, I simply knew I HAD to be there.

This process has been such a gift for me. To celebrate young actors, to create a show centered around joy and hope in hard times, and to have a team of humans I could not be more possibly proud to be working with….who could ask for anything more? The cast and crew are also filled with other Young Company alum and staff.

To Weylin Symes and Caitlin Lowns, thank you for trusting me so many years ago. To Ceit, Bethany, Shauwna, and Fitz, thank you for being the exact team of artists and educators to work with this amazing cast.

To you reading, I hope you have a great time. We have made something that feels so uniquely us and we could not be more proud of what we get to share with you.

PS

I actually could never have done this program if it wasn't for the generous scholarship I received by emailing the Box Office in 2008 and getting an answer from the lovely Honey Lee. So to the donors who gave to Fund-A-Need, the Young Company scholarship program, thank YOU for helping me become the artist and person I am today. I would not be me if it wasn't for you generous donations.

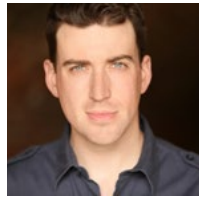
CAST AND PRODUCTION TEAM

***Member of Actors' Equity Association,**
the union of professional actors and stage managers in the United States.

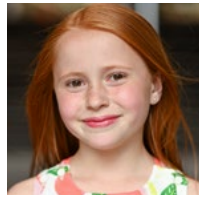
The use of any recording device, either audio or video, and the taking of photographs either with or without flash is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches. The use of cell phones in the theatre is prohibited.

HELEN M. BRADY she/her (Annie) is excited to make her GBSC debut! Favorite roles include Marta in *The Sound of Music* (NSMT), Young Anna in Disney's *Frozen* (NSMT), Fan and London Child in *A Christmas Carol* (NSMT) and Barrister in *The Wizard of Oz* (NSMT). She is excited to be singing the part of Young Aleida on the demo recordings of Sun Dawning: A Musical by Kathy Ready. Helen enjoys participating in the Chorus and Modern Band at Belmont Day School. Big thanks to Spotlight Productions, Enchanted Dance Academy, Noel Smith, Stephanie James, and her family! @ helenmbrady

DE'LON GRANT* he/him (Oliver Warbucks) De'Lon Grant is an actor, singer, director, and educator who spent five years on Broadway in the Tony Award-winning *Come From Away*, and also stars in the live capture currently streaming on Apple TV+. He spent three years touring in the Tony Award-winning musical *Jersey Boys*. Recent performance credits: *Annie*, Wheelock Family Theatre; *Our Town*, Lyric Stage Company of Boston; *Come From Away*, Cape Playhouse; *The Glass Menagerie*, *A Midsummer Night's Dream*, Actors' Shakespeare Project; Glass Menagerie, Gloucester Stage Company; *Ain't No Mo'*, Speakeasy Stage Company. Directing: *Urinetown*, Boston Conservatory. De'Lon cohosts the podcast Lemme Fix It! and is an Assistant Professor of Theatre at the Boston Conservatory at Berklee. @thedelondotcom delongrant.com



MARK LINEHAN* he/him (Rooster Hannigan) Greater Boston Stage Company: *Guys and Dolls* (Benny Southstreet), *Titanish* (Cal Hockley), *Clue* (Professor Plum), *Onegin* (Evgeny *Onegin*), *It's A Wonderful Life* (George Bailey), and many others. Lyric Stage: *The Drowsy Chaperone* (George) New Repertory Theatre: *Assassins* (John Wilkes Booth), *The Last Five Years* (Jamie). Reagle Music Theatre: *The Sound of Music* (Georg Von Trapp), *The Music Man* (Harold Hill), *Thoroughly Modern Millie* (Trevor Graydon). Wheelock Family Theatre: *The Spongebob Musical* (Squidward), *Beauty and the Beast* (Gaston), *Shrek, The Musical* (LordFarquaad), *Hairspray* (Corny Collins). Hanover Theatre: *A Christmas Carol* (2017–22). Four-time IRNE nominee. B.F.A. Emerson College. Proud member of AEA. For Amanda and Georgia, always. marklinehan.com. Instagram: @linehan.mark.



LIVIA QUIST she/her (Annie) is 10 and thrilled to make her debut at GBSC as *Annie* in *Annie*. She previously played July in Wheelock Family The-

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atre's production of *Annie* in Boston, and Young Anna in Disney's *Frozen* at both Ogunquit Playhouse/Music Hall in Portsmouth, NH, and North Shore Music Theatre in Beverly, MA. She has previously appeared in a Culture Pop Commercial and has done print modeling for L.L. Bean, Hasbro, and Dover Saddlery. She is an avid competitive dancer at CACD and would like to endlessly thank her family and friends for their love and support!

TADER SHIPLEY* she/her (Grace Farrell) is thrilled to make her GBSC debut with *Annie*! Other favorite performances include: *Charlotte's Web*; *A Year with Frog and Toad* (Wheelock Family Theatre), *Hello, Dolly!* (Lyric Stage), *All Shook Up* (Reagle Music Theatre), *The Full Monty* (Umbrella Stage Company), *Dirty Rotten Scoundrels* (Moonbox Productions), *The Donkey Show* (American Repertory Theatre), & *Dolly Parton's Smoky Mountain Christmas Carol* (Emerson Colonial Theatre). When not in the theatre, Tader can be found singing in a duo with her partner in music and life, Maxfield Anderson. All my love to mom, dad, and Max. Website: tadershipley.com / @tadershipley.

KATHY ST. GEORGE* she/her (Lily St. Regis) a Stoneham, MA native. has appeared here in *Mame*, *Thoroughly Modern Millie*, *Pete 'N Keely, 42nd Street, The Addams Family, Menopause The Musical, Dear Miss Garland* (Judy Garland tribute show), in concert with the Firebird Pops, and more. A former 2nd-grade teacher at the Colonial Park School in Stoneham, Kathy made her Broadway debut in the Tony-Award winning revival of *Fiddler On The Roof*, directed by the legendary Jerome Robbins. She has performed Off-Broadway in *I Love You, You're Perfect, Now Change*, and has toured throughout the USA, Canada, Japan, and Russia. Recent credits include *9 TO 5* at the Riverside Theatre in Vero Beach, FL, *Our Town* at the Lyric Stage, *A Christmas Carol* with Commonwealth Shakespeare Company, and *Grease* at North Shore Music Theatre. In June 2025, Kathy was honored with the Elliot Norton Prize for Sustained Excellence by the Boston Theatre Critics Association. kathystgeorge.com

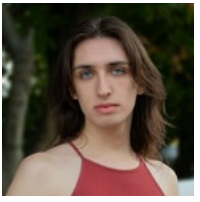
CEIT ZWEIL* she/her (Choreographer/Miss Hannigan/Dance Captain) is delighted to be back on the GBSC stage after last season's *The Play That Goes Wrong*, in which she played...um...Annie. Ceit is a performer, choreographer, arts educator, and non-profit professional. She has appeared onstage with The Huntington, GBSC, Lyric Stage Company, Commonwealth Shakespeare Company, New England Light Opera, New Repertory, and Wheelock Family Theatre. Production team credits at GBSC include *Featherbaby* and *Clue*: *On Stage!* (movement consultant), *Altar Boyz* (co-director/choreographer), *Something's Afoot* and *Nutcracker* (choreographer). Other credits include NELO's productions of *Heart and Soul: The Songs of Frank Loesser* (director/choreographer) and *Happy Days Are Here Again* (choreographer), as well as productions of *The Paisley Sisters Christmas Special* at both the ICA and Worcester Foothills. She has had the pleasure of teaching, directing, and choreographing for some amazing arts education programs in Greater Boston, including The Young Company at GBSC. Her non-profit career includes

work as a multimedia producer and project manager in educational media, including for many flagship PBS Kids properties and the American Archive of Public Broadcasting, as well as in outreach and development for arts and culture organizations. She holds a BA in History (Smith College) and an MA in Theatre Education (Emerson College).

PEARL SCOTT she/her (Mrs. Greer/Boylan Sister/Ensemble/US Grace) is thrilled to return to Greater Boston Stage Company in the cast of *Annie*. Born in Indiana, Pearl moved to Boston 3 years ago. After graduating from Indiana University, she spent 4 years as a vocalist in the U.S. Army Bands. Musical theater gave her a home once returning to civilian life. Since moving to Boston, she has been cast in Greater Boston Stage Company productions as Cindy Lou in *Winter Wonderettes* and Ronnette in *Little Shop of Horrors*. She just finished Umbrella Arts' production of *Hairspray* and Wheelock Family Theater's production of *Annie* as Grace. "GBSC has been so good to me, and I am so grateful to share the stage with such an incredible cast."

SARAH MORIN she/her (Mrs. Pugh/Boylan Sister/Ensemble) is thrilled to be back at GBSC for the one show that eluded her as a child, *Annie*. Recent credits include *The Hound of the Baskervilles* (Central Square Theater), *The Play That Goes Wrong**, *Winter Wonderettes* and *Titanish* (Greater Boston Stage), *Romeo and Juliet*, *Macbeth*, *Much Ado About Nothing*, *A Midsummer Night's Dream* (Sh!t-Faced Shakespeare), and *Mary Poppins* (Create. Inspire. Change Theater). *Broadway World Regional Theater Award for Best Supporting Actor 2025 @sarahkmorin.

PENELOPE "PENNY" MAE KAMINSKY she/her (Tessie) is over the moon to be making her mainstage debut as Tessie in *Annie* at Greater Boston Stage Company! Favorite past credits include *A Christmas Carol* (London Child) at North Shore Music Theatre, *Finding Nemo Jr.* (Nemo) at NSMT Summer Intensive, *Willy Wonka Jr.* (Veruca Salt), and several productions with Dance Prism Ballet. Penny is also a proud member of her school's show choir. Heartfelt thanks to Stephanie Morey-Barry, Michael Barry, Kyla Moulton, Sabrina Lambros, and Trenton DeBonis for their guidance in acting and music, to Andover School of Ballet, and to her family for their endless love and support. @penelopekaminsky



NATE ELMER• (Ward/Ensemble/US Drake) is a recent graduate who is thrilled to be returning to the GBSC stage. After nearly ten years of performing with GBSC's The Young Company, Nate continued acting at Tufts University in shows like *Cabaret* (Emcee), *Twelfth Night* (Antonio), and *Julius Caesar* (Casca/Titinius), and graduated with a minor in Theater and Performance Studies. Outside of the theater, Nate is in a band, playing bass for the Stay at Home Dads.

GEORGIA LINEHAN she/they (July) is thrilled to be making her mainstage debut in *Annie*! Previous roles include Barbara in *Beetlejuice* (Young Company) and Debo-

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rah Sue in *Bye Bye Birdie* (Young Company). Georgia is an avid reader and painter, and loves traveling and watching movies with her family. She is also appearing in her school drama club production of *The Wizard of Oz* this spring as the Cowardly Lion. Special thanks to her theater teacher, Ms. Holbrook, and voice teacher Carrie! Love to parents, cat Freddie, and friends. GeorgiaLinehan.com.

WILLIAM DAVIS-KAY he/him (Understudy) is an actor and musician based in Boston, MA. Regional credits include: Greater Boston Stage: *Little Shop of Horrors* (Understudy), Sh!t-Faced Shakespeare: *Hamlet* (Hamlet), Firehouse Center For the Arts: *Legally Blonde* (Emmett), Newtown Theater Company: *Fun Home* (Roy), Priscilla Beach Theater: *They're Playing Our Song* (Vernon). After graduating from Skidmore College in 2023 with degrees in Theater and Computer Science, he apprenticed at the Barn Theater in Augusta, MI, where some credits include: Chad (*Escape to Margaritaville*) and Ranger Tom (*Escanaba in Da Moonlight*). Other credits: *Silent Sky* (Peter), *Heddatron* (Ibsen), *John Proctor is the Villain* (Carter Smith).

AISLING MURRAY she/him (July) is thrilled to be making her GBSC Mainstage debut in *Annie*. Recent stage credits include the roles of Matilda in *Matilda Jr.* and Scarecrow in *The Wizard of Oz*, Youth Edition with Melrose Drama. She has also performed in many shows with Greater Boston Stage Company's The Young Company over the past four years, most recently as Rosie in *Bye Bye Birdie* and Scaramouche in *We Will Rock You*. She would like to thank her family, friends, and teachers (especially Carrie Tully and Callie Llewellyn) for their love and support.

BRENNA BRIEN she/her (Pepper) is thrilled to be part of Greater Boston Stage Company's production of *Annie*. Brenna has been performing since the age of six, and this is her first experience being part of a professional production. Outside of theatre, Brenna's interests include cheer, dance, and spending time with family and friends. Brenna would like to thank her mom, dad, and her two sisters for their constant love and support. She would also like to thank her voice teacher, Stefani Wood, for helping her prepare for this role.

MICHELLE MORAN she/her (Understudy) is excited to be making her GBSC debut! She graduated from Salem State University in 2023 with her BFA in performance. She has been living in Boston for three years and loves every moment of it. Selected credits include Actor 2 in *Sherlock Carol* (Lyric Stage), Ophelia in *Hamlet* (Sh!t-faced Shakespeare), and Elle Woods in *Legally Blonde* (Emerald City Theatrical). She sends love to all her friends and family for the continued support!

HOLLY B. FAUST she/her (Star to Be/Cecile/Boylan Sister/U.S. Hannigan) is thrilled to be back at GBSC this season! Outside of performing, Holly is on faculty at Boston Conservatory, Berklee College of Music, and Dean College. Holly holds a BA in Theatre/Dance from Roger Williams University and an MFA

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in Musical Theatre from Boston Conservatory. Recent onstage credits: Mrs. Greene, U/S Angie in *The Prom* (Wheelock Family Theatre), Understudy/Replacement in *The Irish and How They Got That Way* (Greater Boston Stage Company), Understudy in *Now. Here. This.* (Umbrella Stage Company), Ensemble/Associate Choreographer in *All Shook Up* (Reagle Music Theater). Special thanks to Tyler, the cast, and the rest of the team. Enjoy the show! hollybourdon.com

MICHAEL SÁENZ he/him (FDR/Ensemble/US Warbucks) Credits: Off Broadway (*Affluenza!* P.O.V.) Regional: Lanes Coven (*Love's Labour's Lost*), Huntington Theatre (*Don't Eat the Mangos*-US), Arlekin Players (*The GAAGA*), Theater@First (*Antigone*), Off the Grid (*Our Dear Dead Drug Lord*), Commonwealth Shakespeare Company (*Richard III*), Emerson College (*Working*), Wheelock Family Theater (*Tuck Everlasting*), The Publick Theater (*The Winter's Tale*), Boston Academy of Music (*Lady in the Dark*), Gloucester Stage (*Dew Point, Dealer's Choice*). Sáenz is chuffed to make his debut on the GBSC stage. He is a local actor, director, playwright, and producer. His production company, VitalSaenz, creates new work in Lowell.

GISELLE they/them (Annette/McCracken/Ensemble) Understudy for Corrina/Bank customers/Others. Understudy for Lucy/Ensemble (performed), *A Christmas Carol* (2025), Present's Assistant/Ensemble, *A Christmas Carol* (2023), Understudy for Johanna/Beggar Woman (performed), *Sweeney Todd*. Understudy for Gwen/Connie, *The Inferior Sex,* Trinity Rep. Jordan, La Luz Verde, Dulcinea, *La Mancha,* Trinity Rep/RI Latino Arts. Lysandra, *A Midsummer Night's Dream*, The Hanover Theater, Lady Montague/Page/Ensemble, *Romeo and Juliet*; Understudy for Liz/Anna, *The Coast Starlight*, Ensemble/Understudy for The Ghost of Christmas Past, *A Christmas Carol*, Milwaukee Rep; Betty 4, *Collective Rage*, Burbage Theatre Co.; Rosalia, *West Side Story*, New Bedford Festival Theater. Giselle is so excited to be making their Greater Boston Stage Company debut!

CHRISTIAN DAVID he/him (Bert Healy) is thrilled to be returning to the Greater Boston Stage Company, having previously appeared in *Guys & Dolls* as Rusty Charlie. His recent credits include *Hairspray* with the Umbrella Arts Center, where he appeared as Seaweed, and *The Little Mermaid* with Franklin Performing Arts, where he appeared as Flotsam. Additional performance highlights include *Shrek* (Donkey), *Dreamgirls* (C.C. White), *Ain't Misbehavin*', and *Smokey Joe's Café*. Originally from California, Christian is a graduate of Berklee College of Music, an award-winning gospel recording artist, and filmmaker. He is thankful to share his love of music and storytelling with audiences.

MARINA LIWANAG she/her (Duffy) is excited to make her mainstage debut in *Annie* after performing in several shows with The Young Company. Some of her favorite roles include Conrad (*Bye Bye Birdie*), Dragon (*Shrek Jr.*), Evie (*De-*

scendants), and Gabriella (*High School Musical*). She is an 8th grader at Saint Mary's School in Melrose. She loves to write music, play instruments, dance, and sing.

AINSLEY MOULTON she/her (Molly) is excited to make her Greater Boston Stage Company debut in every 9-year-old girl's dream musical! Regional credits include the following North Shore Music Theatre productions: *The Sound of Music* (Gretl), *A Christmas Carol* (Tiny Tim), *Seussical TYA* (Jojo), and *The Wizard of Oz* (Lullaby League). Many thanks to her teachers at Refine Dance Studio and Noel Smith. Thank you to the Annie team and everyone at GBSC for this opportunity!

CASSIDY LINSKEY she/her (Kate) is so excited to make her professional stage debut as Kate in *Annie* at Greater Boston Stage Company! Some of her favorite past roles include Amanda Thripp (*Matilda Jr.* – Burlington Educational Summer Theatre), Katie Gardiner (*The Lightning Thief* – Burlington Educational Summer Theatre), the Cat in the Hat (*Seussical Kids* – NSMT Education), Dana Turner (*Camp Rock* – MSMS), Winifred Banks (*Mary Poppins* Jr. – Acting Out!), and Miss Honey (*Matilda Jr.* – Acting Out!). She sends a huge thank you to her family and friends, especially her mom and sister, her voice teacher Jessica Bloch, for helping her grow as a performer, her Jag Cheer coaches and teammates for giving her confidence, her past directors and choreographers for teaching her so much, and Tyler Rosati and the staff at GBSC for this awesome opportunity.

BELLA NEVIN she/her (Tessie) GBSC Debut! Bella is about to enter 5th Grade at Hosmer Elementary in Watertown. Her first time in a theatre was with her mom when she was three days old! This winter, she performed in *Annie* with Wheelock Family Theatre, and last year she played Tessie with Sullivan Rep. Bella dances at A Fine Dance Studio, plays soccer and basketball, and loves to read!

QUINN BRIERE she/her (Pepper) is thrilled to be making her professional debut at GBSC. A true full-circle moment, this sixth grader's first-ever show experience was a version of *Annie* at a local performing arts school in 2022. Since then, Quinn has fallen in love with all aspects of the theater, even assisting with classes at New England School of Performing Arts in the roles of Stage Manager and Choreographer. Quinn wishes all her castmates and the crew a wonderful run of *Annie* and would like to thank her teachers at NESPA, her vocal coach, Isabell Molettieri at Noel Voice Studio, and her family for their encouragement and support.

RILEY MCGUINN she/her (Kate) is thrilled to make her mainstage debut at GBSC. Favorite past performances include *The Little Mermaid* (Flounder), *The Wizard of Oz Youth Edition* (Dorothy), NSMT's *Finding Nemo Jr.* (Squirt), *The Sound of Music Youth Edition* (Brigitta), *Frozen* Jr. (Young/Middle Anna), *Beauty and the Beast* Jr. (Chip), and *Willy Wonka Kids* (Charlie Bucket). Riley is a sixth grader

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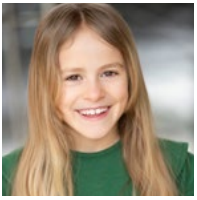
at Doherty Middle School in Andover who loves soccer, show choir, trumpet, and ninja. Special thanks to Stephanie Morey-Barry (voice), NSMT Education Department, and Michael Barry (acting), The Misfit Artist Company, and A Broadway Kids Company. She is especially grateful to her family for their love and support.

STEPHEN MARKARIAN* he/him (Drake/Bundles/Ensemble/U.S. Rooster) is ecstatic to be back at GBSC, where he most recently appeared in *Little Shop of Horrors* and *Guys & Dolls*! International/National Tours: *Disney on Classic* (The Orchestra Japan) and *Bunnicula: The Musical* (Theatreworks USA). Regional: *All Is Calm* (GBSC), *Violet* and *Carrie the Musical* (Speakeasy Stage Company), *Shrek the Musical* (Wheelock Family Theatre), *Grease* and *Route 66* (Sierra Repertory Theatre). Television: Nickelodeon's *Ned's Declassified* and *Drake & Josh*. Proud graduate of The Boston Conservatory. Stephen is also the Co-Founder & Co-Artistic Director at Boxcar Stage Company, a theatre education program on the South Shore. Additionally, he is the Co-Theatre Director at Milton High School with his wife Laura. Many thanks to Tyler, the *Annie* creative team & Weylin. Much love to Laura, Duncan, Maisie, and his family. Instagram: @stephenmarkarian.

LAURA MARKARIAN• she/her (Assistant Choreographer/Understudy) is a Stoneham native and so happy to be back at the theater where she spent so much of her early theater life. She was most recently seen at GBSC in *Guys & Dolls*. Laura is a proud Young Company alum, and a graduate of The Boston Conservatory where she earned a BFA in Musical Theater. Her previous credits include: *The Producers*, *The Marvelous Wonderettes*, *How to Succeed...*, *42nd Street*, and the *Gershwin Spectacular* with the Boston Pops. Laura is the proud co-founder/artistic director at Boxcar Stage Company, an educational theater program that serves the South Shore of MA (@boxcarstagecompany). Additionally, Laura is also the co-director of the theater program at Milton High School. She would like to thank her husband Stephen (her partner in all things), her family, the Boxcar kids, and her two crazy pups Duncan & Maisie.



AUDREY AWAD she/her (Molly) This is Audrey's second time playing Molly this year! Prior roles include understudying Molly in *Annie* and appearing as a speaking baby spider in *Charlotte's Web*, both at Wheelock Family Theatre. She is a 2nd grader from Newton, MA. She is a purple belt in karate and plays violin. She has a dog named Chewie and "he is very cute." She wants to thank all her friends from Angier and all the wonderful friends she has met in the Boston theatre world. She loves her mom, dad, Noah, Evan, mormor, grampa, and all her family.

MAYA FELDMAN she/her (Duffy) is thrilled to be back at GBSC. Previous stage credits include *What the Constitution Means to Me* (GBSC), *Annie* (Wheelock Family Theatre), *Fun Home* (Burlington Players), and performances with Arlington Children's Theatre and Greater Boston Stage Company's The Young Company (most recently as Lydia in *Beetlejuice,*

Jr. during Winter Festival 2026). Coming up, *Joseph and the Amazing Technicolor Dreamcoat* (NSMT). Maya also enjoys on-screen acting and film credits include A Complete Unknown (Mika Seeger). She would like to thank her family, friends, and teachers (especially Carrie Tully and Joy Lober Anderson) for their love and support.

GIDEON (Sandy) is an almost two-year-old Standard Poodle from DoeValley Standard Poodles in Athol, MA. This is his second turn as Sandy in *Annie*, after first appearing in the role with Wheelock Family Theatre, and he performs primarily for cheese and sausage. When not onstage, Gideon trains in flyball and frisbee with his human, Aubrey Sperry of Sit Pretty Dog Training, and occasionally assists with dog training sessions (mostly by being handsome). At home, he enjoys napping, bothering his rescue dog sister, and supervising his human toddler brother.

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society.

Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

For more information, visit actorsequity.org.

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ABBY PARR she/her (Production Assistant) is a stage manager and theatre artist from Newburyport, Massachusetts. She graduated this past spring from Wake Forest University with a BA in Theatre. Her educational credits include: PSM for *Urinetown*, *The Musical Comedy Murders of 1940*, and the 2026 Spring Dance Concert; fly crew head for *Love and Information*; ensemble in *Jagged Little Pill: The Musical*; and director of the one-act play *Barn Wood and Blue Roses*. Abby has worked professionally as the stage management intern at Peterborough Players in New Hampshire for their 2024 summer stock season, and she is thrilled to join GBSC as a production assistant!

ADELAIDE F. MAJESKI she/her (Props Master) is a local theatre artist & stage manager. She is a graduate of Salem State University and holds a BFA in Technical Theatre. In 2014, she was the American College Theatre Festival: Region 1 Stage Management Fellowship recipient to the Kennedy Center in D.C. She has worked on productions at Commonwealth Shakespeare Company, Stage 284, Marblehead Little Theatre, The Peabody Essex Museum, YMCA of the North Shore, OWI Theatre Company, the Boston Early Music Festival, The Fayerweather Street School, Rebel Shakespeare Company, Walnut Hill School for the Arts and others. She has previously worked on props for *Founding F***ers* and *Little Shop of Horrors* at Greater Boston Stage Company. Adelaide currently serves as the House Manager for Salem State University's Theatre and Speech Department. She'd like to thank everyone who helped her, and loaned her many, many things for this show!

ALEXANDRA WHITE she/her (Youth Coordinator) is jazzed to be joining this fabulous cast and crew! Alexandra is a graduate of Salem State University. She holds a Bachelor of Fine Arts in Theatre Performance with two minors in Dance & Music. Alex is lucky to work across the Northshore in performance and technical roles. Some of Alex's favorite shows include Heather Chandler **(***Heathers*/RGC Theatre), *High School Musical* (GBSC YoCo Summer Festival '24/Stage Management), and *Clue* (GBSC/Production Assistant). Alex is currently playing Nurse/Lady Montague in *Romeo and Juliet* and can be seen in *A Midsummer Night's Dream* this summer with Commonwealth Shakespeare Company. Thank you for supporting live theatre. Enjoy the show!

SHAUWNA DIAS GRILLO* she/they (Production Stage Manager) As GBSC PSM: *Wait Until Dark*, *An Irish Carol*, *Little Shop of Horrors*, *Guys and Dolls*, *All Is Calm* (original production + remount), *Beehive*, *Clue*, *Little Women*, *Sleepy Hollow*, *Popcorn Falls*, *Ain't Misbehavin*, *Miss Holmes Returns*, *Incident At Our Lady Of Perpetual Help*, and *The 39 Steps*. As Young Company stage manager: *The Sparrow*, *Frozen* Jr., *Annie*, *Junie B. Jones Jr.*, *The Hunchback of Notre Dame, Sweeney Todd*, and *Alice*. She has been an ASM on many shows since 2016. She has also worked with The Barnstormers, Umbrella Stage Company, Lyric Stage Company, Wheelock Family Theatre, Reagle Music Theatre, Revels Inc., Bridge Rep, Emerson College, and Opera Del West.

BETHANY AIKEN she/her (Music Director) is a Boston-based pianist, composer, and teaching artist who has served as music director for over 100 productions, including *Little Shop of Horrors*, *Jonah and the Whale*, and *Lucky Stiff* (GBSC); *The Prom*, *Firebringer*, and *Beauty and the Beast* (GBSC Young Company); *Cold War Choir Practice* (Trinity Rep); *Murder for Two* (Lyric Stage); *Songs for a New World*

(Gloucester Stage); *Urinetown*, *Head Over Heels* (Boston Conservatory at Berklee); *Peter and the Starcatcher* (Hub Theatre Company). Keyboard credits: *The Black Clown* (A.R.T.), the Big Apple Circus, and Andrea Bocelli. Emerson College faculty, Boston Conservatory staff pianist, and proud member of the NOMTI Advanced Writers Lab.

E.D. FITZGERALD* they/them (AEA ASM) Past GBSC credits include *Featherbaby* (ASM), *Murder For Two* (PSM), *An Irish Carol* (ASM), *Wait Until Dark* (ASM), *What the Constitution Means to Me* (ASM), *Dinner for One* (PSM), *The Irish and How They Got That Way* (ASM), *Founding F****ers (ASM), *Dial M for Murder* (ASM), *Titanish* (ASM), *We Had a Girl Before You* (PSM), *Clue* (ASM), and *Little Women* (ASM). Peterborough Players credits include *Native Gardens* (ASM), *Hay Fever* (ASM), *Man of La Mancha* (ASM), *Deathtrap* (ASM), and *The Emperor's New Clothes* (PSM). Other credits include *A Year with Frog and Toad* (Ladybird, Mouse, Young Frog) and *The 25th Annual Putnam County Spelling Bee* (Olive). Insta: @thefitzburger.

TYLER ROSATI• he/him (Director) is a proud alumnus of The Young Company and a former Director of Education at Greater Boston Stage Company. GBSC credits: *Murder For Two, The Play That Goes Wrong* (Director), *Titanish* (Director), *Clue* (Assistant Director), *It's a Wonderful Life* (Co-Director), and *Altar Boyz* (Co-Director). With The Young Company, Tyler has directed over 25 productions, with highlights including *Sweeney Todd*, *Firebringer*, *Seussical*, *Jack and the Giant*, and *24 Hour Legally Blonde*. Tyler has spent the last 10 years as an actor, producer, director, and choreographer for Shit-Faced Shakespeare.

KIT VERWEIJ they/them (Production Assistant) is excited to be working with Greater Boston Stage Company again. They are a recent graduate of Syracuse University with a BFA in Stage Management. Favorite credits include *Pandora's Suitcase* with Syracuse Stage, *Hoops* with Company One Theatre, and *The Droll* with Syracuse University.

KATY MONTHEI she/her (Scenic Designer) is a scenic designer/draftsman based in Brooklyn. She has worked on Broadway and Off-Broadway in New York as well as at several regional theaters in New England. Credits at Greater Boston Stage Company include *Wait Until Dark, Murder For Two*, *Featherbaby*, *Dial M for Murder*, *Onegin*, *Miss Holmes*, *Jonah and the Whale*, and many others. Katy holds an MFA from Brandeis University. katymonthei.com.

ADAM SMITH he/him (Sound Designer) is a native New Englander and a freelance sound designer, engineer, and music-maker based in the Boston area. Previous sound design credits include Wellfleet Harbor Actors Theatre, Wheelock Family Theatre, Stage Left Theatre, Eclipse Theatre Company, and The Artistic Home. His audio engineering credits include Actors Theatre of Louisville, American Theatre Company (Chicago), Marriott Theatre (Lincolnshire, IL), Jenny Wiley Theatre (Prestonsburg, KY), and Merrimack Repertory Theatre (Lowell, MA). He is also the resident sound engineer for Tufts University's Department of Theatre, Dance, and Performance Studies, as well as a musician and composer who produces his own music.

KELLY BAKER she/her (Costume Designer) is thrilled to return to Greater Boston Stage Company. Previous productions with the company include

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Winter Wonderettes (Costume Designer) and *Thoroughly Modern Millie* and *The Secret Garden* (Assistant Costume Designer/Wardrobe Supervisor). Other companies she has worked with include Umbrella Stage Company, North Shore Music Theatre, Lyric Stage Company, Boston Conservatory at Berklee, The Huntington Theatre Company, Merrimack Repertory Theatre, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, and Weston Drama Workshop. Kelly sends thanks to Mark, Kat, and her parents for their unwavering support. Hi Mama!

SAMI PARAZIN she/her (Youth Coordinator) is thrilled to join another Greater Boston Stage Company production. She was previously a Stage Manager for The Young Company's *Alice By Heart* this past winter. She has also worked as a PA at Merrimack Repertory Theatre for *Khmer Swan Lake* and as a Stage Manager for shows such as *The Rocky Horror Show* and *Angels in America* (Parts 1 and 2) at The Provincetown Theater. She has had an amazing time working with everyone, especially the awesome kids, on this production and wants to give a huge thanks to GBSC for letting her be a part of such a great show!

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Special discounts are available for groups of 10 or more. Groups are also invited to use the gallery for exclusive pre or post-show receptions. To schedule your next event, contact the box office at 781-279-2200 or boxoffice@greaterbostonstage.org.

AGE APPROPRIATENESS

We rarely suggest appropriate ages for our productions. We assume all children are different and that guardians are the best judges for what is appropriate. We are happy to provide as much information as possible to help make these decisions. If you have questions, please ask the Box Office.

ACCESSIBILITY

Greater Boston Stage Company is committed to making theatre accessible to everyone.
Accessible Seating: Patrons with a wheelchair and/or oxygen tank, or requiring other assistance, should inform the Box Office in advance so that accessible seating can be reserved.

Assisted listening devices are available at the Box Office at no charge. These devices have been made possible by the generous support of Barile Family Funeral Homes.

Babes in arms are not permitted and a seat must be reserved for every guest. A limited number of booster seats are available at the Box Office.

Cost should not be a barrier to enjoying the arts! Information is available at the box office about the theatre's EBT Card to Culture, Frugal Friday, Savvy Saturdays, and 26 for $26 discounts. The theatre is also pleased to offer scholarships & attendance support for education programs through Fund-A-Need.

GENERAL POLICIES

The use of cameras and recording devices in the theatre is strictly prohibited.

Please turn off all pagers, cellular phones, watch alarms, and other noisemaking equipment when in the theatre.

In consideration for performers and other audience members, all latecomers will be seated at the discretion of the management in order to minimize distractions in our intimate theatre space.

Greater Boston Stage Company reserves the right to ask any patron causing a disturbance to leave the premises without refund.

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27

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